

 MONACO – HÔTEL MÉRIDIEN

AUCTION

31 OCTOBER – 1 NOVEMBER 2026



EXCLUSIVE TIMEPIECES

MONACO LEGEND GROUP
AUCTION HOUSE | PRIVATE SALES



Roni
Madhvani

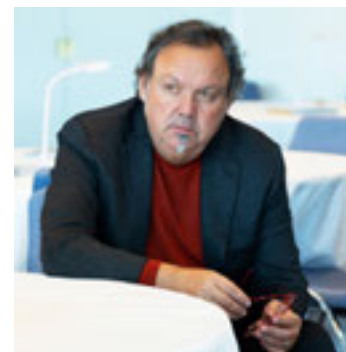
@roni_m_29, is one of the most recognisable voices in watch collecting, renowned for his passion for form, rare vintage timepieces and distinctive craftsmanship. His collection is particularly focused on Patek Philippe, Cartier and Vacheron Constantin, with a special fascination for exceptional enamel dials and double-signed watches. For the first time, Roni has entrusted us to present private pieces from his collection, marking a significant moment for collectors worldwide.





Lot 80

LETTER FROM THE CHAIRMAN



Dear Friends and Collectors,

After more than forty years in the watch world, I have experienced many different markets. I have seen tastes change, records broken and new generations of collectors arrive. But I can honestly say that I have never seen a moment quite like this.

Just days ago, four Rolex Daytonas sold at auction for a combined total of around \$50 million. Results of this magnitude demonstrate something I have believed for many years: the greatest watches have moved beyond the traditional boundaries of watch collecting and are increasingly recognised alongside art, classic cars, jewellery and design as important objects of global culture.

But what excites me most about today's market is its breadth. Collectors are looking far beyond the obvious references. Important pocket watches are being rediscovered, Art Nouveau and Art Deco are attracting renewed attention, and great vintage design in all its forms has become increasingly sought after. Knowledge is growing, tastes are becoming more sophisticated and collectors are searching for rarity, originality, provenance and exceptional condition.

In my experience, the market for the right watches has never been stronger. Against a background of geopolitical and economic uncertainty, there is also an understandable desire to own tangible objects of genuine quality and lasting importance. Collecting must always begin with passion, but the finest vintage watches have one fundamental quality; they are finite. The great examples cannot simply be made again.

This catalogue is, for me, a clear demonstration of where Monaco Legend Group stands today. The quality of the watches entrusted to us continues to rise, and that is only possible because of the confidence of our consignors. Within these pages are exceptional examples of pure vintage watchmaking. Rare watches, important provenance, remarkable preservation and pieces that continue to surprise us even after decades of experience.

That trust carries responsibility. Our job is not simply to sell these watches, but to research them, understand them, preserve their histories and present them properly to the next generation of collectors.

I believe Monaco Legend Group continues to raise the bar, and this catalogue is perhaps our clearest statement yet.

I hope you enjoy discovering it.

Davide Parmegiani
Chairman

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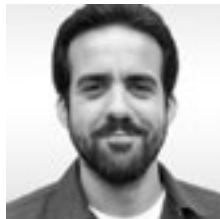
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Lot 139

EXCLUSIVE TIMEPIECES

HÔTEL MÉRIDIEN BEACH PLAZA MONACO

SATURDAY 31 OCTOBER 2026

Session 1 at 2:30 p.m. lots 1 to 121

SUNDAY 1 NOVEMBER 2026

Session 2 at 2:30 p.m. lots 122 to 234

Par le Ministère de / Under the aegis of
Maître Patricia GRIMAUD-PALMERO
Huissier à Monaco / Bailiff in Monaco

Legal Representative:



AUCTION PREVIEW

Hôtel Méridien Beach Plaza, MONACO

Thursday 29 October	11 a.m. to 8 p.m.
Friday 30 October	10:30 a.m. to 8 p.m.
Saturday 31 October	10:00 a.m. to 12:30 p.m.
Sunday 1 November	10:00 a.m. to 12:30 p.m.

> BROWSE THE COMPLETE CATALOGUE

> REGISTER TO BID

> BID ONLINE

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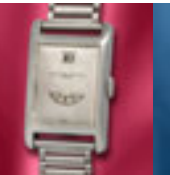
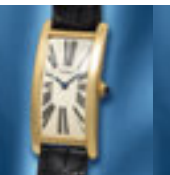
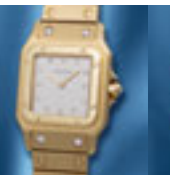
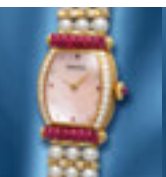
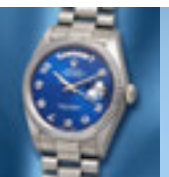
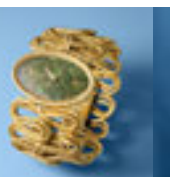
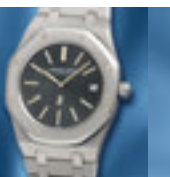
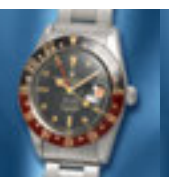
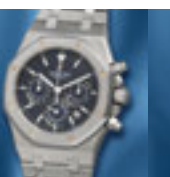
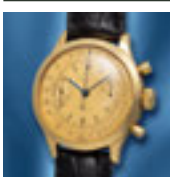
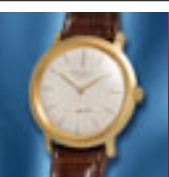
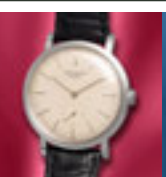
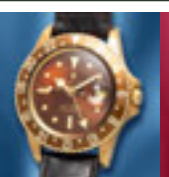
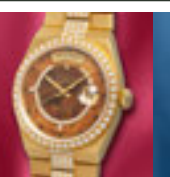
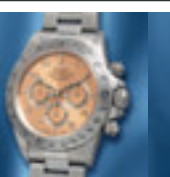
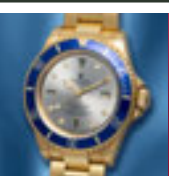
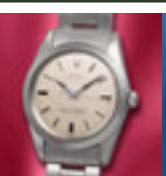
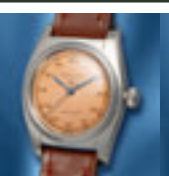
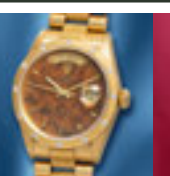
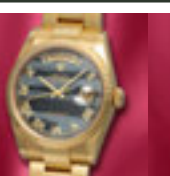
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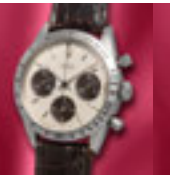
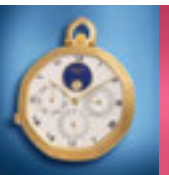
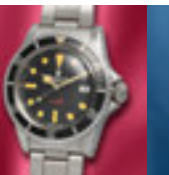
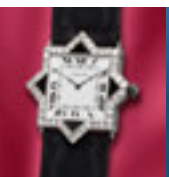
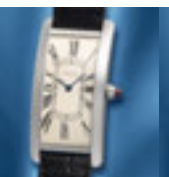
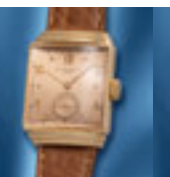
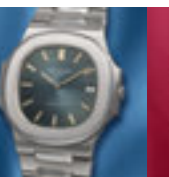
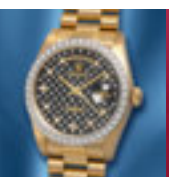
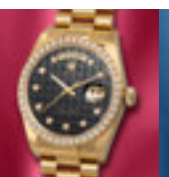
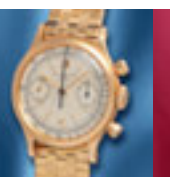
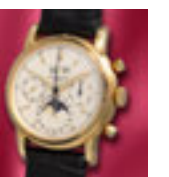


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HOW TO CONSIGN

Please contact us for more information about the consignment:

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HOW TO BID



1. Discover the lots

On monacolegendauctions.com website, you can consult a large selection of images for each lot.

You can also contact us to get more information or images of the lots you are interested in.

The lots in the sale are available for viewing during the auction preview and privately, upon request only.



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You are encouraged to register at the latest 48 hours before the opening of the auction to allow sufficient time for your information to be processed.



3. Bid

ABSENTEE BID

Ahead of a live auction, you can place an absentee bid, ONLINE or OFFLINE.

An absentee bid is a maximum amount you indicate for a lot. The bid will be executed on your behalf by the auctioneer during the live auction, at the lowest price possible and never for more than the maximum amount.

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To place offline absentee bids, return the Auction Form at least 24 hours before the opening of the live auction. Auction form is available at the end of this catalogue.

LIVE BID

During a live auction, you can bid ONLINE, by TELEPHONE or IN THE ROOM.

Live auction will begin when the auctioneer opens the first lot for bidding. Live bids will be accepted in the order they are received and the highest bid placed will win each lot.

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To place telephone bids, return the Auction Form at least 24 hours before the opening of the live auction. Auction form is available at the end of this catalogue. Monaco Legend Group will contact you and a saleroom representative will bid live with you over the phone.

IN THE ROOM BIDDING

To bid in the room you can register in advance or directly at the auction venue up to 3 hours before the start of the opening of the auction in case you have been already approved in one of our previous auctions.



EXCLUSIVE TIMEPIECES

SESSION I

Saturday 31 October 2026, 2:30 PM

Lots 1 to 121

ULYSSE NARDIN / Number 1 and exceptional, Split Seconds Chronograph, manual wristwatch in yellow gold, with sapphire case-back and cream dial.

Brand	Ulysse Nardin
Model	Split Seconds Chronograph
Case Material	18K yellow gold
Bracelet Material	Leather strap
Year	Circa 1990s
Movement	Manual, cal. 179, jewelled
Case N°	N°1
Movement N°	44.9.01
Dimensions	40mm Diameter
Signed	Case, dial and movement

Produced in the early 1990s, the present Ulysse Nardin Split-Seconds Chronograph is one of the manufacture's rarest modern creations. Manufactured in a limited series of approximately 50 examples across all metals, the present watch is further distinguished by the "No. 1" designation proudly displayed on its dial. It is powered by the highly collectible manual-winding Venus calibre 179, visible through the sapphire caseback and admired for its refined architecture and traditional finishing. Housed in a

40 mm yellow gold case, the watch features an elegant cream dial with contrasting subsidiary registers, Roman numerals and blued steel hands, offering a timeless aesthetic that perfectly complements the technical sophistication of the rattrapante chronograph. Preserved in excellent overall condition, the present timepiece represents an exceptional opportunity to acquire one of the brand's most exclusive and sought-after modern chronographs.

€ 8,000 – 16,000 | NO RESERVE



LUCIEN ROCHAT / An attractive and desirable, Split Seconds Chronograph, manual wristwatch in yellow gold, with white dial and sapphire case-back box and papers.

Brand	Lucien Rochat
Model	Chronograph Split-Seconds
Case Material	18K yellow gold
Bracelet Material	Leather strap
Year	Circa 1990s
Movement	Manual, jewelled
Case N°	N°20/30
Dimensions	39mm Diameter
Signed	Case, dial and movement

Founded in the early 20th century in the Vallée de Joux, Rochat launched its first chronograph in 1925. In 1942, the family-owned company established a presence in Yverdon-les-Bains, where its workshop evolved into a full-fledged watchmaking house. In 1972, Lucien Rochat, the founder's grandson, took over the company and gave it his name. The 1980s and 1990s marked the Maison's golden age, with sophisticated timepieces produced in small quantities. The present example is a split-seconds chronograph, allowing two elapsed times to be measured

simultaneously from the same starting point. It is powered by a hand-wound Venus 179 calibre, visible through the sapphire crystal case back. The yellow gold case houses a refined white lacquered dial with a Roman numeral at 12 o'clock, applied hour markers, tachymeter scale, and two blued-steel split-seconds hands. Produced in a limited edition of 30 pieces, this exceptional timepiece reflects the technical ambition and craftsmanship of Rochat.

€ 7,000 – 14,000 | NO RESERVE



ROLEX / A rare and important, "Texano", wristwatch in white gold, with Beta 21 movement, integrated bracelet, N° 777, reference 5100.

Brand	Rolex
Model	"Texano"
Reference	5100
Case Material	18K white gold
Bracelet Material	18K white gold Rolex bracelet, approximate length 190mm
Year	Circa 1972
Movement	Quartz, cal. RE10, 13 jewels
Case N°	777
Movement N°	7'312
Dimensions	39mm Diameter
Signed	Case, dial and movement

The Rolex reference 5100 "Texano" occupies a unique place in the history of the Crown. Introduced in 1970 and produced for only two years, it was Rolex's first quartz wristwatch and a direct result of the Maison's participation in the Centre Electronique Horloger (CEH), the consortium of 21 Swiss manufacturers established to develop

the country's first quartz movement. The resulting Beta-21, completed in 1969, represented a major technological breakthrough. At launch, the 5100 was not only one of the most technologically advanced watches in Rolex's catalogue, but also its most expensive. Its imposing 39 mm tonneau-shaped case, integrated bracelet and highly architectural design represented a radical departure from the traditional Oyster aesthetic. It was also the first Rolex to feature a sapphire crystal and a quickset date mechanism. Production was strictly limited to approximately 1,000 examples, predominantly in 18K yellow gold, with only about 100 to 150 pieces produced in white gold. Each watch was individually numbered on the case back. The entire initial production was reportedly sold before the model was officially presented at Basel, with purchasers becoming members of the exclusive "Rolex Quartz Club" and receiving invitations to visit Rolex in Geneva. Rolex ultimately withdrew from the CEH in 1972 to develop its own proprietary quartz technology, bringing the brief but remarkable career of the 5100 to an end. Its unusual nickname, "Texano", is thought to allude to its imposing dimensions and unapologetically opulent character.

€ 40,000 – 80,000



CARTIER / A very fine and unusual, quartz wristwatch in white gold and titanium, with soleil grey dial and diamonds rings.

Brand	Cartier
Model	Declaration
Reference	2611
Case Material	18K white gold, titanium, and diamonds
Bracelet Material	Leather strap
Year	Circa 2005
Movement	Quartz, cal. 056, 5 jewels
Case N°	54540CE
Dimensions	16mm width x 39mm length
Signed	Case, dial and movement

The Cartier Déclaration represents a refined and lesser-seen chapter in Cartier’s long tradition of elegant dress watches. Known for shaping the language of modern wristwatch design, Cartier has always balanced form, proportion, and restraint. The Déclaration reflects this philosophy clearly, offering understated sophistication with vintage character. The case presents a classic profile that sits comfortably on the wrist, making it ideal for formal wear or refined daily use. Moreover, its restrained dimensions reflect an era when elegance took precedence over size.

This approach gives the watch a timeless presence that feels just as relevant today.

€ 5,000 – 10,000 | NO RESERVE

VACHERON CONSTANTIN / A distinctive and elegant, Patrimony, automatic wristwatch in yellow gold, with power reserve, date and guilloché dial.

Brand	Vacheron Constantin
Model	Patrimony
Reference	47200/1
Case Material	18K yellow gold
Bracelet Material	Leather strap
Year	Circa 2000
Movement	Automatic, cal. 1127, 45 jewels
Case N°	728'122
Dimensions	35mm Diameter
Signed	Case, dial and movement

Introduced in the late 1990s, the reference 47200 represents a refined interpretation of the classic Patrimony dress watch, combining traditional Geneva aesthetics with a practical range of indications. Its 36mm case is classically proportioned, while the guilloché silvered dial displays the time alongside a date at 2 o’clock, small seconds at 6 o’clock, and a power-reserve indicator at 10 o’clock. At its heart is the self-winding Caliber 1127, based on Jaeger-LeCoultre’s Caliber 889 and subse-

quently reworked and finished by Vacheron Constantin. The restrained case design, slender proportions and finely executed dial remain firmly rooted in the Maison’s traditional dress-watch aesthetic. Produced in yellow, rose and white gold, the reference 47200 combines discreet elegance with useful functionality and remains particularly appealing to collectors for its classical 36 mm proportions, refined finishing and distinctive guilloché dial.

€ 5,000 – 10,000 | NO RESERVE



ROLEX / A fine and elegant, Daytona, chronograph manual wristwatch in stainless steel, with floating big red silvered dial, guarantee and box, reference 6265.

Brand	Rolex
Model	Daytona
Reference	6265
Case Material	Stainless steel
Bracelet Material	Stainless steel Rolex bracelet, approximate length 200mm
Year	Circa 1980
Movement	Manual, cal. 727, 17 jewels
Case N°	6'294'466
Dimensions	37mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Rolex guarantee and fitted presentation box.

The Rolex Cosmograph Daytona reference 6265 represents the final and most refined evolution of Rolex's legendary manually wound chronograph. Introduced around 1970 and remaining in production until the 1988, it marked the culmination of nearly three decades of

Daytona development before the arrival of the automatic reference 16520, powered by the Zenith-based caliber. Retaining the celebrated Valjoux architecture, the upgraded Rolex caliber 727 offered improved reliability and precision for everyday use, while the introduction of screw-down chronograph pushers with the Oyster case and the Triplock winding crown increased water resistance to an impressive 100 meters, making the 6265 the most robust manual-wind Daytona ever produced. Dating to approximately 1980, the present example is fitted with the desirable "Big Red" dial, distinguished by its large red Daytona signature at 6 o'clock in the coveted floating configuration, positioned noticeably apart from the lower chronograph register and entirely consistent with the period of production. Preserved together with its original punched guarantee and presentation box, this watch represents an increasingly sought-after example of one of the most iconic vintage sports chronographs ever produced by Rolex.

€ 50,000 – 100,000 *

*** A 20% import VAT is due on the final price including premium, only if it is delivered within the EU**



ROLEX / A rare and historically important, Chronograph, manual pocket watch in yellow gold, with black lacquered dial and gilt graphics.

Brand	Rolex
Model	Chronograph Pocket Watch
Reference	2900
Case Material	18K yellow gold
Year	Circa 1964
Movement	Manual, 17 jewels
Case N°	1'006'985
Dimensions	50mm Diameter
Signed	Case, dial and movement

Before becoming, from the 1950s and 1960s onwards, one of the foremost names in sports wristwatches, Rolex built its early reputation through pocket watches and precision timekeeping. As early as the 1910s, the Maison founded by Hans Wilsdorf achieved notable timing records at Swiss and British observatories, making the designation “Extra Precision”, as well as variants such as “Extra Prima”,

a powerful commercial asset. The present chronograph pocket watch should be considered within this context, as a rare testimony to an era when Rolex was still competing with the great traditional manufactures in the field of classical pocket watches, before progressively turning towards wristwatches and the sporting world that would establish its worldwide reputation. The watch features a black lacquered dial with gilt hour markers, numerals and hands, arranged in a classic two-register configuration. The subsidiary dial at 12 o'clock records elapsed minutes over a 30-minute scale, while the register at 6 o'clock indicates running seconds. The chronograph is operated by a single pusher integrated into the winding crown. A gilt tachymetric scale, calibrated on a “base 1000”, surrounds the dial and allows average speeds to be calculated over a distance of one kilometre. The “Rolex Genève” signature, together with the “Extra Precision” designation at the centre of the dial, underlines the high degree of regulation to which the Maison subjected these timepieces for a particularly discerning clientele.

€ 7,000 – 14,000



ROLEX / A very well preserved and fascinating, Day-Date, automatic wristwatch in yellow gold, with japanese-disc and natural wood-dial, reference 18038.

Brand	Rolex
Model	Day-Date
Reference	18038
Case Material	18K yellow gold
Bracelet Material	18K yellow gold Rolex bracelet, approximate length 200mm
Year	Circa 1982
Movement	Automatic, cal. 3055, 27 jewels
Case N°	7'456'727
Dimensions	36mm Diameter
Signed	Case, dial and movement

Introduced in 1978, the Rolex Day-Date reference 18038 marked an important evolution of the iconic “President”, combining the unmistakable elegance of its predecessor with the technical advancements of Rolex’s new generation of movements. The present example, dating to circa 1982, is crafted in 18K yellow gold and is distinguished by its exceptionally attractive natural birch burlwood dial, whose warm honey-brown tones and highly irregular

swirling grain create a unique and richly organic appearance. The dial is further enhanced by applied yellow gold baton indexes and matching hands, while the signature day and date apertures at 12 and 3 o'clock preserve the instantly recognizable architecture of the Day-Date. Particularly noteworthy is the Japanese-language day disc, displaying the days of the week in Japanese characters, a feature supplied for watches destined for the Japanese market and rarely encountered today. The characteristic fluted bezel frames the dial with a crisp geometric contrast to the natural texture of the wood, while the watch is fitted with the iconic integrated President bracelet in yellow gold. At its heart beats Rolex’s self-winding calibre 3055, introduced with the reference 18038 and notable for its quickset date mechanism, allowing the wearer to adjust the date independently. Combining precious metal, a highly individual natural wood dial and a Japanese-language day display, the present reference 18038 is an elegant and particularly distinctive example of one of Rolex’s most enduring creations.

€ 20,000 – 40,000 *

* A 20% import VAT is due on the final price including premium, only if it is delivered within the EU



GERALD GENTA / A rare and striking, Perpetual Calendar, automatic wristwatch in white gold, with diamond-set bezel and skeletonized dial.

Brand	Gérald Genta
Model	Perpetual Calendar
Reference	G1993.8
Case Material	18K white gold and diamonds
Bracelet Material	18K white gold Gérald Genta bracelet, approximate length 165mm
Year	Circa 1980s
Movement	Automatic, 35 jewels
Case N°	41'703
Movement N°	52'400
Dimensions	33.5mm Diameter
Signed	Case, dial and movement

Gérald Genta's most fascinating creations combine avant-garde design with exceptional mechanical sophis-

tication. The present reference G1993/8, dating to circa 1980, is a fine example of his collaboration with master watchmaker Pierre-Michel Golay, who joined Genta in 1973 and played a key role in the development of the maison's complicated movements before later working with Franck Muller. Crafted in 18-carat white gold, the watch features a fully skeletonized perpetual calendar movement beneath a diamond-set bezel. The openworked architecture reveals the intricate mechanics, with indications for the day, date, month, leap year and moon phases arranged across the dial. The striking blue moon disc and exposed mechanical components create a highly distinctive, almost sculptural aesthetic. A rare and charismatic expression of Gérald Genta's approach to high complications, combining technical ingenuity, gem-setting and unmistakable avant-garde design.

€ 10,000 – 20,000

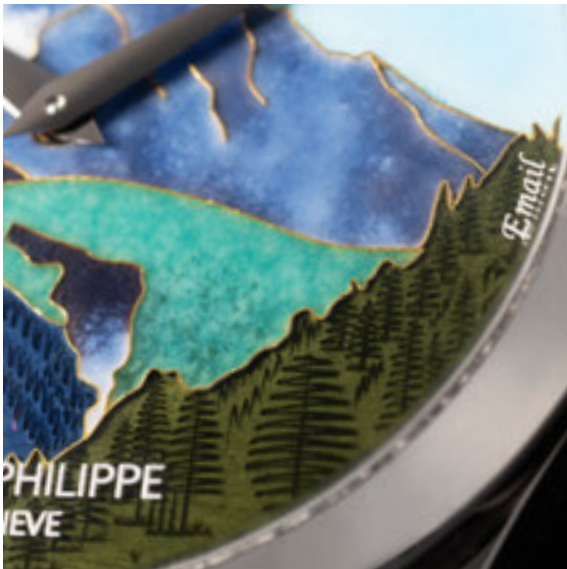


PATEK PHILIPPE / A rare and exceptional, Calatrava “Matterhorn”, automatic wristwatch in white gold, with grand feu cloisonné enamel dial, Tiffany & Co. guarantee, Certificate and box, reference 5089.

Brand	Patek Philippe
Model	Calatrava "Matterhorn"
Reference	5089G-030
Case Material	18K white gold
Bracelet Material	Leather strap
Year	2015
Movement	Automatic, cal. 240, 27 jewels
Case N°	6'053'204
Movement N°	5'828'430
Dimensions	38.5mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Patek Philippe Certificate of Origin dated 10th October 2015, stamped Tiffany & Co., leather wallet, booklets, fitted presentation box and outer packaging.

Introduced in 2014, reference 5089 was conceived as an exclusive expression of Patek Philippe’s Rare Handcrafts tradition, combining the refined architecture of the Calatrava with exceptional examples of Geneva’s decorative arts. Produced until 2019, close to 100 different variations were created, generally in series of only 10 examples and, in certain cases, as unique pieces. Each watch was individually hand-decorated using techniques including cloisonné and miniature enamel, paillonné, engraving and wood marquetry. Produced exclusively in 18k white gold, the reference 5089 features a classically proportioned 38 mm Calatrava case housing the ultra-thin automatic calibre 240 and fitted with a sapphire display back. The present example is distinguished by its remarkable Grand Feu cloisonné enamel dial depicting the Matterhorn, or Monte Cervino, one of the most recognisable peaks of the Swiss Alps. Fine gold wires are carefully shaped and applied to the dial to define the landscape before being filled with coloured enamel and repeatedly fired, making each dial subtly unique. Further enhancing the desirability of the present watch is its Tiffany & Co. certificate, adding prestigious retail provenance to this exceptionally rare Rare Handcrafts creation.

€ 100,000 – 200,000



PATEK PHILIPPE / A distinctive and elegant, Carrée, automatic wristwatch in white gold, with silvered dial, reference 3485.

Brand	Patek Philippe
Model	Carrée
Reference	3485
Case Material	18K white gold
Bracelet Material	Leather strap
Year	Circa 1960s
Movement	Automatic, cal. 27-460, 37 jewels
Case N°	2'645'159
Movement N°	1'115'690
Dimensions	31mm width x 38mm length
Signed	Case, dial and movement

A striking example of Patek Philippe’s post-war modernism, the present reference 3485 is distinguished by its bold square case and remarkably balanced proportions. Introduced in the early 1960s, the reference belongs to a small family of highly sculptural wristwatches that

demonstrate Patek Philippe’s willingness to explore geometric forms beyond the traditional round wristwatch. The stepped, architectural case is particularly compelling, with its broad polished bezel and sharply defined lines giving the watch an unmistakably contemporary character. The present example is cased in white gold and fitted with an elegant silvered dial, featuring applied baton indexes, a finely printed minute track and a subsidiary seconds register at 6 o’clock. The restrained monochromatic palette enhances the purity of the design, while the long, faceted applied indexes lend depth and definition to the dial. At its heart beats Patek Philippe’s automatic calibre 27-460, one of the maison’s most celebrated self-winding movements of the period, renowned for its technical refinement, slim construction and Gyromax balance. With its sculptural case, sophisticated dial architecture and prestigious automatic movement, the present reference 3485 represents a particularly elegant expression of Patek Philippe’s experimental design language of the 1960s.

€ 15,000 – 30,000



PATEK PHILIPPE / An attractive and highly unusual, Carrée, manual wristwatch in white gold, with integrated Jean-Pierre Ecoffey bracelet.

Brand	Patek Philippe
Model	Carrée
Case Material	18K white gold
Bracelet Material	18K white gold bracelet, approximate length 175mm
Year	Circa 1970s
Movement	Manual, 18 jewels
Case N°	543'118, 5'043'125
Dimensions	24mm width × 28mm length
Signed	Case, dial and movement

The present timepiece is a fascinating example of Geneva’s independent watchmaking and jewellery production of the 1970s. Entirely crafted in white gold, it features a rectangular case bearing the Geneva Key No. 5, a mark associated with the renowned case maker Georges Croisier, whose workshop was acquired by Jean-Pierre Ecoffey in 1971. Ecoffey subsequently retained the Key No. 5 mark and became known for producing fine gold and platinum bracelets for leading Swiss maisons. The present

bracelet bears both the JPE maker’s mark and the signature “Jean-Pierre, Meyrin”, also found on the manually wound movement. “Meyrin”, a municipality in the Canton of Geneva, may possibly indicate the locality of production or finishing. Adding to its intrigue, the watch is fitted with a deep blue Patek Philippe Genève signed dial. The combination of the Patek Philippe signed dial, Geneva Key No. 5 case, and Ecoffey-signed bracelet and movement makes this a particularly unusual creation, most probably dating from the 1970s, and an evocative example of the collaboration between Geneva’s independent specialists and the great Swiss maisons.

€ 5,000 – 10,000

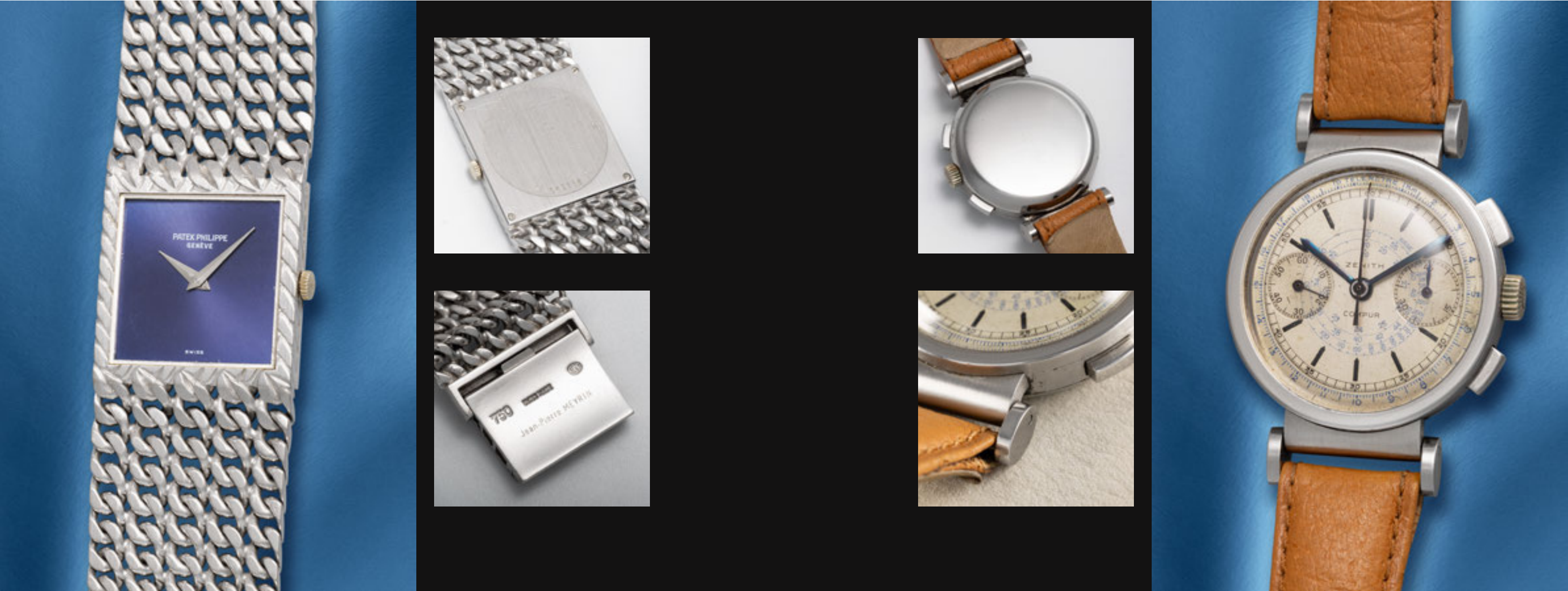
ZENITH / A fine and unusual, Compur, chronograph manual wristwatch in stainless steel, with silvered bi-compax dial.

Brand	Zenith
Model	Chronograph Compur
Case Material	Stainless steel
Bracelet Material	Leather strap
Year	Circa 1940s
Movement	Manual, jewelled
Case N°	582'834
Dimensions	35mm Diameter
Signed	Case, dial and movement

Founded in 1865 in Le Locle, Zenith established itself as a benchmark for precision watchmaking, with a longstanding commitment to producing reliable and highly precise timepieces. The present Compur, dating from the 1940s, is a fine example of the Manufacture’s chronographs of the period. Its round stainless-steel case is fitted with two rectangular pump-style pushers, while the elegant silvered dial features a refined bi-compax configuration, complemented by both tachymeter and graduated telemeter scales marked “1 Km”. These practical indications reflect the functional purpose of chronographs of the era,

used to calculate speed and estimate distance. The manually wound movement embodies the robustness and reliability sought by Zenith for its everyday timepieces. Remarkably well preserved, the present Compur is representative of an important period in Zenith’s history, preceding the technical developments that would ultimately culminate in the introduction of the El Primero in 1969. A distinctive and unusual example of mid-century Swiss chronograph design.

€ 3,000 – 6,000



VACHERON CONSTANTIN / A superb and distinctive, "Mosaic", automatic wristwatch in white gold, with diamond-set bezel, integrated bracelet and mother-of-pearl and black onyx mosaic dial.

Brand	Vacheron Constantin
Model	"Mosaic"
Case Material	18K white gold and diamonds
Bracelet Material	18K white gold Vacheron Constantin bracelet, approximate length 165mm
Year	Circa 1970s
Movement	Automatic, cal. K1120, 36 jewels
Case N°	521'169 PP
Movement N°	689'492
Dimensions	33mm width x 33mm length
Signed	Case, dial and movement

A superb expression of Vacheron Constantin’s jewellery watchmaking, the present timepiece combines an elegant white gold case and integrated bracelet with a strikingly graphic dial. The rectangular case is framed by a finely set diamond-set bezel, its brilliant-cut stones providing a luminous contrast to the cool tone of the metal and enhancing the watch’s architectural proportions. At the

heart of the watch is the celebrated automatic calibre K1120, renowned for its exceptionally slim construction and refined technical architecture. Its use allowed Vacheron Constantin to achieve the remarkably elegant profile characteristic of the maison’s most sophisticated creations of the period. The dial is particularly captivating, composed of a geometric mosaic of natural mother-of-pearl and black onyx. The iridescent surfaces of the mother-of-pearl contrast dramatically with the deep, glossy black of the onyx, creating a bold abstract composition whose facets catch and reflect the light from different angles. Completed by a fully integrated white gold bracelet, the present example represents the seamless fusion of haute horlogerie and jewellery craftsmanship for which Vacheron Constantin is renowned. Its combination of a prestigious ultra-thin automatic movement, precious materials and exceptionally distinctive mosaic dial makes it an especially compelling example of the maison’s mid-century design language.

€ 20,000 – 40,000 *

* A 20% import VAT is due on the final price including premium, only if it is delivered within the EU

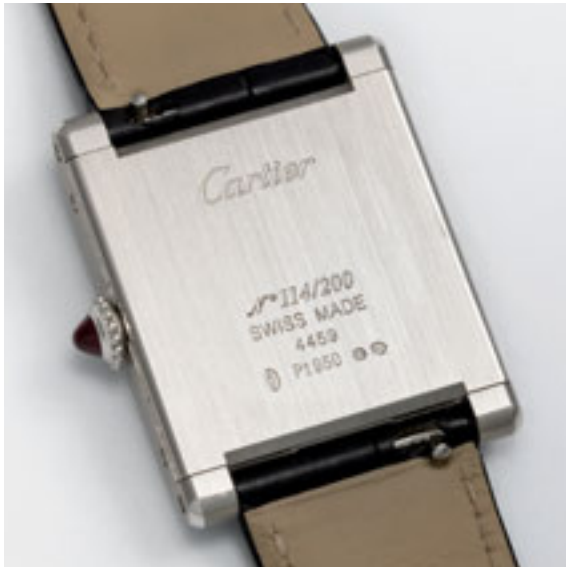


CARTIER / An elegant and rare, Tank Normale CPCP, square shape manual wristwatch in platinum, with silvered dial, box and papers, limited of 200 pieces.

Brand	Cartier
Model	Tank Normale CPCP
Reference	WGTA0109
Case Material	Platinum
Bracelet Material	Leather strap
Year	2024
Movement	Manual, cal. 070, 21 jewels
Case N°	N°114/200
Dimensions	26mm width x 33mm length
Signed	Case, dial and movement
Accessories	Accompanied by Cartier guarantee card dated 25th October 2024, cloth, loupe, booklet, fitted presentation box and bag.

The Cartier Privé Tank Normale reference WGTA0109 pays tribute to Louis Cartier's original 1917 design through a faithful reinterpretation reserved for the Maison's most exclusive collection. Crafted in platinum and produced in a limited edition of just 200 pieces, the model embodies the understated elegance and timeless proportions that have made the Tank one of the most influential wristwatch designs ever created. The present example features a satin-finished silver dial with the traditional black Roman numerals arranged along the periphery, complemented by a curved sapphire crystal that follows the graceful profile of the case. Powering the watch is the manually wound Cartier calibre 070. Preserved with its original presentation box, guarantee, and complete accessories, this limited-production Tank Normale represents one of the most desirable contemporary interpretations of a true horological icon.

€ 15,000 – 30,000



BLANCPAIN / A rare and elegant, Villeret Minute Repeater, manual wristwatch in yellow gold, with original guarantee and box.

Brand	Blancpain
Model	Villeret Minute Repeater
Reference	0033
Case Material	18K yellow gold
Bracelet Material	Leather strap
Year	Circa 1980s
Movement	Manual, cal. 35, jewelled
Case N°	N°2
Movement N°	N°2
Dimensions	34mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Blancpain guarantee, booklets, fitted presentation box and outer packaging.

The present Blancpain is part of the celebrated “Six Masterpieces”, a series of exceptional complications

developed during the renaissance of the Maison under Jean-Claude Biver and Jacques Piguet in the 1980s. Conceived to demonstrate that traditional mechanical watchmaking could still achieve the highest levels of technical sophistication, the series comprised six landmark complications, including the minute repeater. The present reference 0033 is a particularly elegant expression of this philosophy. Measuring just 34 mm in diameter, its slender case and restrained dial conceal the remarkable complexity of its minute-repeating mechanism. Activated by a discreet slide on the case, the repeater chimes the hours, quarters and minutes, transforming an understated dress watch into a highly sophisticated piece of horological engineering. Notably, the present watch bears case number 2, suggesting that it belongs among the earliest examples of the reference. The present watch is further distinguished by its provenance from the collection of Johnny Dorelli, the celebrated Italian singer, actor and television personality.

€ 20,000 – 40,000



PATEK PHILIPPE / An highly attractive and limited, Gondolo “10 Days” Millennium, power reserve, manual wristwatch in pink gold, with grey dial, Certificate and box, reference 5100.

Brand	Patek Philippe
Model	Gondolo “10 Days” Millennium
Reference	5100
Case Material	18K pink gold
Bracelet Material	Leather strap
Year	2001
Movement	Manual, cal. 28-20 REC 10J PS IRM, 29 jewels
Case N°	4'098'750
Movement N°	3'203'523
Dimensions	34mm width x 46mm length
Signed	Case, dial and movement
Accessories	Accompanied by Patek Philippe Certificate of Origin dated March 2001, bulletin de marche, Limited Edition Attestation, additional booklets, leather wallet, hang tag, fitted presentation box and outer packaging.

Introduced in 2000 to celebrate the arrival of the new millennium, the Patek Philippe reference 5100 was conceived as a landmark limited edition combining technical innovation with one of the manufacture’s most distinctive case designs. Produced in four precious metals, the reference was limited to 3,000 examples, with only 750 crafted in pink gold. The elegant flared rectangular case was inspired by the celebrated reference 2554 of the 1950s, known among collectors as the “Manta Ray”. Its distinctive architecture combines concave and convex surfaces, creating one of Patek Philippe’s most recognisable modern designs. Technically, the reference 5100 marked another important milestone as Patek Philippe’s first wristwatch with a 10-day power reserve. Combining historical inspiration, technical innovation and the significance of its Millennium production, the present pink gold example represents a particularly attractive version of this celebrated reference. The watch is offered as a complete set with its original box, Certificate of Origin, limited edition attestation, commemorative accessories and accompanying documentation.

€ 18,000 – 36,000



CARTIER / An elegant and charming, Tank Normale, square shape manual wristwatch in yellow gold, with art deco black indexes dial and gold bracelet.

Brand	Cartier
Model	Tank Normale
Case Material	18K yellow gold
Bracelet Material	18K yellow gold bracelet, approximate length 170mm
Year	Circa 1940s
Movement	Manual, 18 jewels
Case N°	25'266
Dimensions	25mm width x 33mm length
Signed	Case, dial and movement
Accessories	Accompanied by Cartier fitted presentation box.

The Tank is one of Cartier’s most enduring and recognizable designs, defined by its distinctive rectangular archi-

ture and harmonious proportions. Introduced in 1917, its geometric lines and refined simplicity established a design language that would become one of the most influential in the history of wristwatches. Dating to the 1940s, the present example is crafted in 18k yellow gold and follows the classic Tank design, while differing slightly from the traditional Tank Normale through its softer, more rounded and gently curved case profile. The watch is fitted with an elegant articulated 18k yellow gold bracelet, complementing the case and maintaining the refined character of the timepiece. The silvered dial features painted black Arabic numerals in a distinctly Art Deco-inspired style, complemented by elegant blued steel hands. The watch was manufactured in France, as evidenced by the French eagle hallmarks struck on the case and the “Cartier France” signature on the dial. Attractive signs of age and patina further enhance its authentic vintage character.

€ 25,000 – 50,000



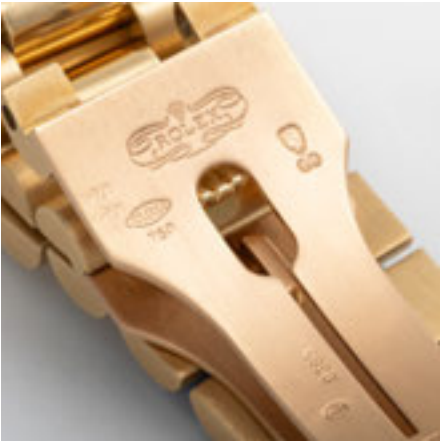
ROLEX / A highly attractive and elegant, Datejust, automatic wristwatch in yellow gold, with onyx dial, diamond-set arabic numerals, reference 16018.

Brand	Rolex
Model	Datejust
Reference	16018
Case Material	18K yellow gold
Bracelet Material	18K yellow gold Rolex bracelet, approximate length 180mm
Year	1988
Movement	Automatic, cal. 3035, 27 jewels
Case N°	R359428
Dimensions	36mm Diameter
Signed	Case, dial and movement

The reference 16018 was introduced in 1977 and remained in production until 1988, representing one of

the most recognisable iterations of the classic Datejust. It is distinguished by the new calibre 3035, featuring Rolex’s quick-set date mechanism, and by its 18K yellow gold construction with the characteristic fluted bezel. The present example, dating from 1988, is therefore among the final examples of the reference and is particularly distinguished by its striking black onyx dial. Rolex is renowned for its experimentation with natural hardstone dials, creating some of the most distinctive and sought-after variations of its classic models. With its remarkably homogeneous black colour and sophisticated appearance, onyx has always held a particular fascination among collectors. The present dial is further enhanced by Arabic numerals at 6 and 9 o’clock, each set with a diamond, providing a refined contrast against the deep black surface of the stone.

€ 12,000 – 24,000



CARTIER / A very rare and sought-after, Tonneau Bamboo, quartz wristwatch in yellow gold, with Paris dial.

Brand	Cartier
Model	Tonneau Bamboo
Case Material	18K yellow gold
Bracelet Material	Leather strap
Year	Circa 1996
Movement	Quartz, cal. 057, 4 jewels
Case N°	A 111'964
Dimensions	25mm width x 35mm length
Signed	Case, dial and movement
Literature	A similar watch in white gold is published in Osvaldo Patrizzi's book "White Cartier Bianco" at page 269.

As early as the 1920's, Cartier take inspiration from far eastern aesthetics, a theme that would regularly in the house's creations during this period, from mystery clocks to its most exquisite high jewelry pieces. It was in this

spirit that bamboo model was created in the 1970s, a cushion shaped case with soft lines, featuring contours that evoke a bamboo stalk, available in both men's and women's sizes. Later, in the 1990s, Cartier revived this signature style entirely new, the case, now tonneau shaped, accentuated and amplified the bamboo motif, straddling the line between watchmaking and jewelry. Produced over a relatively short preiod, in extremely limited quantities, this Tonneau Bamboo variant never achieved, at the time, the commercial success its design deserved with the benefit of hindsight, this now makes it one of the rarest Cartier pieces from that era and one of the most sought after discerning collectors. The dial, in the purest tradition of the house, features ivory color and black Roman numerals, and blued steel sword shaped hands, the secret Cartier signature is discreetly concealed there, while the word "Paris" rather than "Swiss" is displayed, reflecting the house legitimate pride in its entirely Parisian manufacturing at the time.

€ 50,000 – 100,000



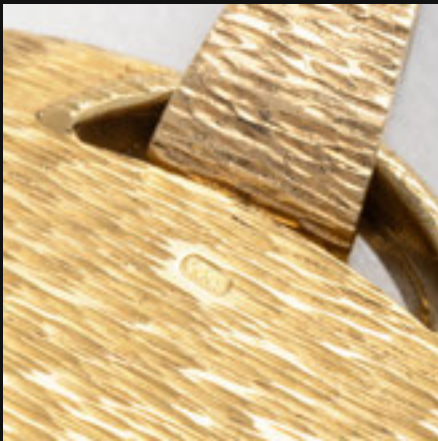
PIAGET / An absolutely stunning, rare and exceptional, manual pocket watch in yellow gold, with hand hammered finish case and green jade dial.

Brand	Piaget
Model	Pocket Watch
Case Material	18K yellow gold
Year	Circa 1980s
Movement	Manual, cal. 9P, 18 jewels
Movement N°	730'391
Dimensions	42mm Diameter
Signed	Case, dial and movement

Few manufactures mastered the union of haute joaillerie and horology with the same effortless sophistication as Piaget during the 1960s and 1970s. While others pursued technical complexity, Piaget elevated ornamental stone, precious metals and daring design into an entirely new artistic language, transforming the humble watch into wearable sculpture. Their creations from this golden era remain among the most expressive objects ever conceived by a Swiss manufacture, where craftsmanship and aesthetics exist in perfect equilibrium. The present pendant watch is a breathtaking illustration of that philosophy.

Fashioned in richly hammered yellow gold, its generously proportioned circular case captures and diffuses light with remarkable vitality, while the integrated sculptural bail transforms the piece into an elegant jewel. At its centre lies a mesmerising green jade hardstone dial, each natural inclusion rendering it entirely unique. Devoid of indexes and interrupted only by Piaget's discreet signature and an elegant pair of elongated gold hands, the composition achieves an extraordinary purity. Monumental yet refined, exuberant yet restrained, this remarkable Piaget perfectly encapsulates an era when the maison redefined luxury through artistry, proving that the simplest indication of time can become an unforgettable work of design.

€ 5,000 – 10,000 | NO RESERVE



ROLEX / A fine and elegant, Day-Date, automatic wristwatch in pink gold, with silver sunburst dial, reference 1803.

Brand	Rolex
Model	Day-Date
Reference	1803
Case Material	18K pink gold
Bracelet Material	18K pink gold Rolex bracelet, approximate length 195mm
Year	Circa 1961
Movement	Automatic, cal. 1555, 25 jewels
Case N°	722'010
Dimensions	36mm Diameter
Signed	Case, dial and movement

The Rolex Day-Date reference 1803 stands among the manufacture's most emblematic creations, embodying the prestige and refinement that have defined the collection since its introduction in 1956 as the first wristwatch to display both the day of the week in full and the date. Dating to approximately 1961, the present example is distinguished by its elegant 18K pink gold case and matching President bracelet, fitted with a clasp stamped 1964, perfectly consistent with the period of production. The attrac-

tive silver sunburst dial is enhanced by applied pink gold hour markers and elegant pink gold leaf hands filled with luminous material, creating a warm and harmonious aesthetic. Powering the watch is the automatic Rolex calibre 1555, featuring instantaneous date and day indications. Combining the timeless proportions of the early Day-Date with the relative rarity of pink gold examples, this reference remains one of the most refined and desirable expressions of Rolex's flagship dress watch.

€ 10,000 – 20,000



BREGUET / An elegant and rare, Classique Perpetual Calendar, moon phase automatic wristwatch in yellow gold, with silvered guilloché dial and oxidated case, reference 3050.

Brand	Breguet
Model	Classique Perpetual Calendar
Reference	3050BA
Case Material	18K yellow gold
Bracelet Material	Leather strap
Year	Circa 1980s
Movement	Automatic, 35 jewels
Case N°	4'059
Movement N°	N°261
Dimensions	36mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by two setting pins.

Introduced in 1976, the reference 3050 holds a special place in Breguet's history as the first perpetual calen-

dar wristwatch conceived during Daniel Roth's tenure at the Maison. Having joined Breguet in 1975, Roth led the brand's remarkable revival until its acquisition by Investcorp in 1987, reintroducing many of the classical design codes that continue to define Breguet today. The reference is distinguished by its elegant 36 mm coin-edge case, measuring only 8 mm in thickness, together with a beautifully guilloché dial and the Maison's signature blued-steel Breguet hands. The present watch belongs to the highly desirable Pre-A series, representing one of the earliest examples produced before Breguet's acquisition by Investcorp, when case numbers had not yet incorporated the alphabetical designation found on later examples. Further enhancing its appeal, the yellow gold case has developed a beautiful, even oxidation over time, giving the watch exceptional warmth and character. The present watch is further distinguished by its provenance from the collection of Johnny Dorelli, the celebrated Italian singer, actor and television personality.

€ 15,000 – 30,000



ROLEX / An extremely well preserved and rare, Day-Date, automatic wristwatch in yellow gold, with a rubellite dial and diamond-set indexes, reference 18078.

Brand	Rolex
Model	Day-Date
Reference	18078
Case Material	18K yellow gold
Bracelet Material	18K yellow gold Rolex bracelet, approximate length 190mm
Year	Circa 1984
Movement	Automatic, cal. 3055, 27 jewels
Case N°	8'671'564
Dimensions	36mm Diameter
Signed	Case, dial and movement

The Rolex Day-Date, introduced in 1956, quickly established itself as the flagship of the Rolex collection and one of the most recognizable symbols of prestige in modern watchmaking. In 1977, Rolex introduced the new genera-

tion of five-digit Day-Date references, including the present reference 18078, marking an important evolution in the model's history. These references were equipped with the automatic calibre 3055, introducing the convenient quick-set date mechanism and a sapphire crystal. Crafted in 18K yellow gold, the reference 18078 is distinguished by its characteristic bark finish, applied to the bezel and the central links of the President bracelet. The present example is fitted with a rare and exceptionally attractive natural rubellite dial, displaying rich burgundy-red tones and a unique organic pattern. The dial is further enhanced by ten diamond-set hour markers, each framed within a yellow-gold setting, creating a striking contrast with the deep colour of the rubellite and the textured yellow-gold case.

€ 35,000 – 70,000 *

* A 20% import VAT is due on the final price including premium, only if it is delivered within the EU



EBERHARD & CO / An oversized, and very rare, Pre Extra-Fort Rattrapante, manual wristwatch in steel, with black gilt dial.

Brand	Eberhard & Co
Model	Pre Extra-Fort Rattrapante
Case Material	Stainless steel
Bracelet Material	Leather strap
Year	Circa 1940s
Movement	Manual, jewelled
Case N°	1'014'992
Movement N°	19'855
Dimensions	40mm Diameter
Signed	Case, dial and movement

In 1935, Eberhard introduced a chronograph movement whose start and stop functions could be operated independently, without requiring the movement to be reset

after each use. During the Second World War, the firm became an official supplier to the Italian Army, a relationship that contributed to the enduring appreciation of Eberhard among Italian collectors. Chronographs from this period were later nicknamed “Pre Extra-fort”, in reference to the Extra-fort model that followed in the post-war period. The present example is a fine illustration of this production. Its substantial 40 mm stainless-steel case features a stepped bezel and distinctive concave lugs, making it remarkably large for its period. It houses a manually wound chronograph movement operated by two pushers. The black lacquered dial features three subsidiary counters: an hour totalizer at 6 o'clock, a 30-minute counter and running seconds, the latter surrounded by a tachymeter scale. The gilt lettering and numerals provide an elegant contrast against the dark dial.

€ 15,000 – 30,000



UNIVERSAL GENÈVE / An extremely rare and attractive, Cloisonné Enamel, manual wristwatch in yellow gold, depicting a medieval battle scene.

Brand	Universal Genève
Model	Cloisonné Enamel
Reference	112167
Case Material	18K yellow gold
Bracelet Material	Leather strap
Year	Circa 1950s
Movement	Manual, cal. 262, jewelled
Case N°	1'556'182
Dimensions	35mm Diameter
Signed	Case, dial and movement

Produced during the 1950s, the present Universal Genève is an exceptional example of the artistic craftsmanship

that flourished in Swiss watchmaking during the post-war era. While cloisonné enamel dials most commonly depict landscapes, wildlife or floral motifs, the present watch is distinguished by its extraordinarily rare representation of a medieval combat scene between two mounted knights, a subject seldom encountered on enamel wristwatches. Executed using the demanding cloisonné technique, the exceptionally well-preserved dial displays remarkable depth and precision, with vibrant shades of green, blue, red and gold separated by delicate gold wires. Housed in an elegant 35 mm yellow gold case and powered by a manual-winding movement, the present timepiece represents a highly attractive and exceedingly rare combination of fine watchmaking and miniature enamel artistry, further enhanced by its original Universal Genève leather strap and matching Universal Genève buckle.

€ 30,000 – 60,000



ROLEX / A striking and luxurious, Day-Date, automatic wristwatch in yellow gold, with pavé diamond dial, ruby hour markers and diamond-set bezel, box and papers, reference 118348.

Brand	Rolex
Model	Day-Date
Reference	118348
Case Material	18K yellow gold and diamonds
Bracelet Material	18K yellow gold and diamonds Rolex bracelet, approximate length 200mm
Year	2001
Movement	Automatic, cal. 3155, 31 jewels
Case N°	P906680
Dimensions	36mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Rolex guarantee dated 23rd October 2001, stamped Zegg & Cerlati, hang tag and fitted presentation box.

Introduced in 2000, the Rolex Day-Date reference 118348 represents the evolution of Rolex's flagship model, combining the timeless appeal of the Day-Date with the robust caliber 3155 and enhanced case construction. Reserved exclusively for precious metals, the reference provided Rolex with the perfect canvas to showcase some of its most elaborate factory gem-set creations. The present example is crafted in 18K yellow gold and distinguished by its factory diamond-set bezel and matching President bracelet with diamond-set center links. Completing this luxurious configuration is a spectacular pavé diamond dial accented by ruby hour markers, creating a striking contrast that enhances both brilliance and legibility while exemplifying Rolex's renowned expertise in gem-setting. Further enhancing its desirability, the watch is accompanied by its original presentation box and warranty, confirming its sale in 2001.

€ 40,000 – 80,000 *

* A 20% import VAT is due on the final price including premium, only if it is delivered within the EU



PATEK PHILIPPE / A fine, rare and special, Calatrava Convertible, manual wristwatch in steel, with removable steel bracelet and black dial, original Certificate and Extract, reference 3418.

Brand	Patek Philippe
Model	Calatrava Convertible
Reference	3418
Case Material	Stainless steel
Bracelet Material	Stainless steel Patek Philippe bracelet, approximate length 210mm
Year	1958
Movement	Manual, cal.12-400, 18 jewels
Case N°	2'605'872
Movement N°	728'416
Dimensions	34mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Patek Philippe Certificate of Origin dated 10th July 1959 and Extract from the Archives confirming the production of the present timepiece in 1958 and its subsequent sale on 10th July 1959.

Introduced in 1958, the reference 3418 is one of Patek Philippe’s most fascinating stainless steel time-only of

the period. Produced for only four years, it was conceived as an anti-magnetic “tool” watch and distinguished by its ingenious patented four-piece case construction. By removing the outer ring securing the case back, concealed lugs were revealed, allowing the watch to be worn either on a leather strap or its integrated stainless steel bracelet, giving rise to the collector’s enduring nickname “Convertible”. The 35mm cases were manufactured by Jean Vallon in Neuchâtel, while the distinctive mesh bracelets were supplied by Cornu & Cie of La Chaux-de-Fonds. The present example is particularly rare for its original black dial with elongated radiating indexes incised on the dial and subsidiary seconds at 6 o’clock, a configuration only very rarely encountered. To the best of our knowledge, it is the only publicly documented black-dial example accompanied by both its original Patek Philippe Certificate of Origin and Extract from the Archives. The latter confirms manufacture in 1958 and sale on 10 July 1959, while the original Certificate of Origin further documents the black dial configuration. Powered by the manual-winding calibre 12-400, the present watch represents an exceptionally rare and remarkably well-documented example of Patek Philippe’s Calatrava “Convertible”.

€ 20,000 – 40,000



GERALD GENTA / A fine and rare, Maxi Time, polygonal shape quartz wristwatch in yellow gold, with 5 time zones and corrector pin.

Brand	Gérald Genta
Model	Maxi Time
Reference	G2981.4
Case Material	18K yellow gold
Bracelet Material	Leather strap
Year	Circa 1980s
Movement	Quartz, cal. 606, 10 jewels
Case N°	33'725
Dimensions	38mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by 18K yellow gold setting pin.

Gérald Genta’s most compelling creations exist at the intersection of mechanical ingenuity and audacious design. Conceived long before independent watchmak-

ing became the force it is today, the extraordinary “Maxi Time” embodies Genta’s unmistakable architectural language: bold geometry, unconventional displays and an almost sculptural approach to the wristwatch. Its substantial, multi-faceted case in 18-carat yellow gold frames an exceptionally elaborate multi-time-zone complication, conceived for the sophisticated international traveller. The ivory-coloured dial is animated by four gold subsidiary registers, each displaying a 24-hour scale enriched with radiant sun motifs and deep blue sectors to distinguish day from night. Despite its complexity, the composition remains remarkably balanced, with luminous dot indexes, a peripheral railway track and elegant central hands completing the ensemble. The case has developed an appealing, honest patina and retains strong proportions, while the case back is engraved “MAX TIME”. Accompanied by its original setting stylus this charismatic timepiece is not merely a watch, but a fascinating expression of Gérald Genta’s boundless imagination.

€ 7,000 – 14,000



VACHERON CONSTANTIN / Fresh to the market, extremely rare, important and well preserved, "Cioccolatone" triple calendar moon phase, manual wristwatch in pink gold, with Extract, reference 4764.

Brand	Vacheron Constantin
Model	"Cioccolatone" Triple Calendar Moon Phase
Reference	4764
Case Material	18K pink gold
Bracelet Material	Leather strap
Year	1952
Movement	Manual, cal. P495, 17 jewels
Case N°	324'174
Movement N°	463'726
Dimensions	36mm width x 43mm length
Signed	Case, dial and movement
Accessories	Accompanied by Vacheron Constantin Extract from the Archives, confirming the production of the present time-piece in 1951 and service invoice.

Among the most charismatic complicated wristwatches of the post-war era, the Vacheron Constantin reference 4764 perfectly embodies the Maison's ability to combine technical sophistication with bold mid-century design. Produced between 1953 and 1964, the reference housed a triple calendar with moon phases within the celebrated curved rectangular "Cioccolatone" case, a design that has become

one of the defining icons of vintage Vacheron Constantin. Research conducted through the Manufacture's archives indicates that only 47 examples of reference 4764 were produced across all case metals, making it one of the rarest serially produced complicated wristwatches of its generation. Of these, the overwhelming majority were cased in yellow gold, while pink gold examples represent an exceptionally small fraction of production. Based on the currently documented scholarship, it is generally believed that only approximately six to eight pink gold examples were manufactured, and certainly fewer than ten. To date, only three distinct pink gold examples have been publicly documented through auction appearances, making the present watch, previously unknown to the market, a remarkable addition to the census of surviving examples. Further enhancing its historical appeal, the inside case-back bears the key number 26, identifying the celebrated Geneva casemaker Ponti & Gennari. Although principally renowned for manufacturing some of the finest gold bracelets supplied to Geneva's leading maisons during the 1950s and 1960s, Ponti & Gennari also produced a limited number of exquisitely crafted watch cases, distinguished by their exceptional quality of execution and refined proportions. Very well preserved condition and fresh to the market, this reference 4764 represents an extraordinary opportunity to acquire one of the rarest and most elusive complicated Vacheron Constantin wristwatches ever created.

€ 200,000 – 400,000



PATEK PHILIPPE / An unusual and classy, Chronometro Gondolo, tonneau shape manual wristwatch in pink gold, with silvered guilloché dial, Certificate and box, reference 5098.

Brand	Patek Philippe
Model	Chronometro Gondolo
Reference	5098R
Case Material	18K pink gold
Bracelet Material	Leather strap
Year	2015
Movement	Manual, cal. 25-21 REC, 18 jewels
Case N°	6'002'390
Movement N°	5'850'281
Dimensions	32mm width x 42mm length
Signed	Case, dial and movement
Accessories	Accompanied by Patek Philippe Certificate of Origin dated March 7th 2015, additional booklets, leather wallet, fitted presentation box and outer packaging.

The name “Gondolo” derives from the “Chronometro Gondolo” watches that Patek Philippe produced in the

early 20th century for the Brazilian retailer Gondolo & Labouriau. Launched in platinum in 2007 as reference 5098P, and released in rose gold the following year as reference 5098R, the Chronometro Gondolo revived a name that had lain dormant in the Patek Philippe catalogue for some eighty years. The model draws direct inspiration from a tonneau-shaped Chronometro Gondolo watch dating from 1925, faithfully reproducing its distinctive silhouette while curving it to conform to the contours of the wrist. This presented a considerable technical challenge, as the curvature had to be reproduced identically in both the sapphire crystal and the transparent case back. Its hand-wound mechanical movement, Patek Philippe calibre 25-21 REC, incorporates the aesthetic hallmarks of the historic Chronometro Gondolo calibres, together with a Gyromax balance wheel. Produced until the mid-2010s before being discontinued from the current catalogue, the reference 5098R remains highly sought after on the secondary market for its distinctive Art Deco aesthetic, the quality of its hand-executed guilloché decoration, and its direct connection to the Geneva-based Manufacture’s long history of producing shaped watches.

€ 10,000 – 20,000



PATEK PHILIPPE / An attractive and iconic, Perpetual Calendar, automatic wristwatch in yellow gold, with opaline dial, Certificate and box, reference 5140.

Brand	Patek Philippe
Model	Perpetual Calendar
Reference	5140
Case Material	18K yellow gold
Bracelet Material	Leather strap
Year	2015
Movement	Automatic, cal. 240Q, 27 jewels
Case N°	6'036'653
Movement N°	5'874'412
Dimensions	37mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Patek Philippe Certificate of Origin dated April 17th 2015, booklets, leather wallet, fitted presentation box and outer packaging.

Launched in 2006 as the successor to the 3940, the 5140 carries on one of the manufacture’s most elegant tradi-

tions of watch complications. Its 18k yellow gold case features classic and refined lines, making this model one of Patek Philippe’s purest interpretations of the contemporary perpetual calendar. Its silver colored dial, accented with applied yellow gold hour markers, clearly displays the perpetual calendar indications, day and date at 9 o’clock, month and leap year at 3 o’clock, retrograde date via a central hand, and moon phases at 6 o’clock. This complication automatically accounts for the varying lengths of months across different years as well as leap years, theoretically requiring only a single correction in the year 2100. The sapphire crystal case back reveals the ultra-thin Patek Philippe 240Q automatic caliber, featuring a 22k gold micro-rotor. Its remarkably meticulous finishes illustrate the Manufacture’s mastery in the field of ultra-thin complications. Presented on a black leather strap with a yellow gold pin buckle, this watch comes with its original box, and certificate of origin. A highly complicated watch perfectly proportioned, and deeply representative of Patek Philippe’s elegance.

€ 25,000 – 50,000



PATEK PHILIPPE / Iconic and sought-after, Nautilus, power reserve, automatic wristwatch in steel, with applied roman indexes dial and Certificate, reference 3710.

Brand	Patek Philippe
Model	Nautilus
Reference	3710
Case Material	Stainless steel
Bracelet Material	Stainless steel Patek Philippe bracelet, approximate length 170mm
Year	Circa 2000s
Movement	Automatic, cal. 330 SC IZR, 30 jewels
Case N°	4'282'755
Movement N°	3'415'146
Dimensions	42mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Patek Philippe Certificate of Origin, additional booklets, leather wallet and outer packaging.

Launched in 1998, the 3710/1A marked a turning point in the history of the Nautilus. It reintroduced the 42 mm “Jumbo” format, which had been absent from the cat-

alogue since the discontinuation of reference 3700 in 1990, and became the first Nautilus to feature a complication beyond the display of the time and date. Produced exclusively in stainless steel, it abandoned the horizontal embossing characteristic of earlier Nautilus dials in favour of a solid black lacquered finish, with applied white-gold Roman numerals and luminous hands. At 12 o'clock, the power-reserve indicator became the model’s visual signature — an absolute first for a Nautilus — complemented by a date aperture at 3 o'clock. The in-house automatic calibre 330 SC IZR also drives a central seconds hand. Produced exclusively in stainless steel until 2006, the year of the Nautilus’s 30th anniversary, which was marked by the launch of an entirely new generation of models, including references 5711 and 5712, the 3710 enjoyed a relatively short production run of approximately eight years. This limited production period, combined with its status as a pioneer of Nautilus complications and its direct lineage to Gérald Genta’s original design, makes it one of the most sought-after references among collectors of historic Nautilus timepieces today.

€ 50,000 – 100,000



AUDEMARS PIGUET / A very rare and early, Royal Oak Perpetual Calendar, automatic wristwatch in steel, with silvered dial and letter of authenticity, reference 25654.

Brand	Audemars Piguet
Model	Royal Oak Perpetual Calendar
Reference	25654
Case Material	Stainless steel
Bracelet Material	Stainless steel Audemars Piguet bracelet, approximate length 185mm
Year	Circa 1987
Movement	Automatic, cal. 2120/2, 38 jewels
Case N°	N°152, C-19645
Movement N°	286'156
Dimensions	39mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Audemars Piguet letter of authenticity.

Introduced in 1987, the Royal Oak Perpetual Calendar reference 25654 succeeded the landmark 25554, retaining its iconic 39 mm proportions while adopting a redesigned case that improved water resistance. Case thickness increased from 7.5 mm to 8.3 mm, enhancing robustness without compromising the elegance of the ultra-thin self-winding calibre 2120/2800. Produced until 1998, it became the cornerstone of Audemars Piguet's perpetual calendar collection, with 851 examples made across all metals. Of these, only 315 were cased in stainless steel, making this configuration rarer than the 430 examples produced in yellow gold. Offered with both Petite Tapisserie and smooth dials, the present watch features the latter, whose uninterrupted grey surface creates a cleaner, more understated aesthetic. Further enhancing its desirability, this early example bears a low case number and retains the smaller Audemars Piguet signature on the dial, a feature exclusive to the earliest production pieces before the logo was enlarged.

€ 80,000 – 160,000



OMEGA / An unusual and sophisticated, Bracelet, manual wristwatch in 18k white gold and onyx, with wood and diamond-set dial.

Brand	Omega
Model	Bracelet Watch
Case Material	18K white gold and onyx
Bracelet Material	18K white gold bracelet, approximate length 180mm
Year	Circa 1970s
Movement	Manual, cal. 625, jewelled
Movement N°	37'937'891
Dimensions	31.5mm width x 28mm length
Signed	Dial and movement

Dating to the 1970s, this remarkable wristwatch by Omega reflects the maison’s adventurous approach to design during a decade of experimentation, when traditional watchmaking was reinterpreted through bold forms, unconventional materials, and highly decorative compositions. Crafted in 18k white gold, the watch features a distinctive rectangular case framing a striking black onyx surround. The dial is divided into four triangular sections arranged around the central hands, with two sections

crafted from richly grained natural wood and two sections pavé-set with brilliant-cut diamonds. The alternating composition creates a captivating geometric effect, balancing the organic character of the wood with the brilliance of the precious stones. The composition is complemented by a finely woven white gold bracelet, whose intricate texture reinforces the watch’s distinctly character. The combination of natural materials, precious stones and bold geometric design makes this an especially unusual example of Omega’s creative production during the period.

€ 8,000 – 16,000 | NO RESERVE



CARTIER / An oversized and elegant, Baignoire XL, manual wristwatch in white gold, with silvered guilloché dial and roman numerals, reference 3032.

Brand	Cartier
Model	Baignoire XL
Reference	3032
Case Material	18K white gold
Bracelet Material	Leather strap
Year	Circa 2010s
Movement	Manual, cal. 430 MC, 18 jewels
Case N°	103767QX
Dimensions	32mm width x 44mm length
Signed	Case, dial and movement
Accessories	Accompanied by Cartier pochette.

The model presented here embodies the boldest expression of this design. The large model, reference 3032, known as the XL, is a rare variant with generous proportions that allows this watch, traditionally designed for a woman's wrist, to transcend gender norms. The 18k white gold case, with its smooth bezel, encloses a silver dial with a meticulous guilloché pattern, featuring black Roman numerals and an inner railway track, along which blued

steel sword-shaped hands glide a tribute to the Parisian house's most classic tradition. Hidden from view at the 7 o'clock position lies Cartier's secret signature, the discreet hallmark of the Place Vendôme workshops. The sapphire crystal case back reveals the 430 MC manual-winding mechanical caliber, a movement in the direct lineage of the Cartier manufacture, offering the discerning connoisseur the rare opportunity to admire the movement's finishes in full view. This is a watch of particularly elegant design, in which the purity of white gold, the depth of the guilloché dial, and Cartier’s graphic identity come together to create a timeless piece.

€ 6,000 – 12,000



PIAGET / A fancy and exclusive, Altiplano Tourbillon "High Jewellery", manual wristwatch in white gold, with diamond-set case, pavé dial, baguette-set bezel, box and papers.

Brand	Piaget
Model	Altiplano Tourbillon "High Jewellery"
Reference	G0A44031
Case Material	18K white gold and diamonds
Bracelet Material	Leather strap
Year	2023
Movement	Manual, cal. 670P, 23 jewels
Case N°	N°19, 1'276'927
Dimensions	40mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Piaget guarantee card, booklets, travel pochette, fitted presentation box and outer packaging.

The Altiplano has long represented Piaget’s uncompromising pursuit of ultra-thin watchmaking, and the present High Jewellery Tourbillon is a dazzling expression of this philosophy. Measuring 41 mm in diameter, its 18K white

gold case is set with 48 baguette-cut diamonds weighing approximately 2.51 carats and 265 brilliant-cut diamonds of approximately 2.42 carats. The fully pavé dial is further embellished with 511 brilliant-cut diamonds and 24 baguette-cut diamonds, while the setting extends to the lugs, case sides, sapphire case back and folding clasp. At its heart is Piaget’s Manufacture Calibre 670P, an exceptionally thin hand-wound tourbillon measuring just 4.6 mm in thickness. Comprising 157 components and 23 jewels, it beats at 21,600 vibrations per hour and offers approximately 48 hours of power reserve. Its refined finishing includes circular Côtes de Genève and hand-bevelled bridges and tourbillon carriage. The asymmetric display, with the hours and minutes on a subsidiary dial opposite the flying tourbillon, is a distinctive Piaget signature. Accompanied by its original presentation box and documentation, the present timepiece unites technical virtuosity with high jewellery savoir-faire.

€ 70,000 – 140,000 *

* A 20% import VAT is due on the final price including premium, only if it is delivered within the EU



CARTIER / A distinctive and rare, Tank Cintrée, manual wristwatch in white gold, with light grey dial and original gold deployant clasp.

Brand	Cartier
Model	Tank Cintrée
Case Material	18K white gold
Bracelet Material	Leather strap
Year	Circa 1950s
Movement	Manual, cal. 122, 18 jewels
Case N°	36'598
Movement N°	100'527
Dimensions	23mm width x 46mm length
Signed	Case, dial and movement

In 1921, Cartier reinterpreted its iconic Tank in a longer and curved form, giving rise to the Tank Cintrée. Its case was gently curved to follow the contours of the wrist more naturally, lending the watch an unmistakably elegant profile. The elongated lugs further accentuated its slender silhouette, which would become one of the most recognisable designs in the history of the Tank. The present example, crafted in 18K white gold, illustrates this

emblematic design with remarkable purity. Its elongated case follows the characteristic curvature of the model, while the light grey dial displays an exceptionally elegant and refined patina. The black hand-painted Roman numerals are executed in keeping with the Maison’s long-standing aesthetic tradition, while the discreet “Cartier” signature completes the composition with the understated elegance expected of the Maison. The crown, set with a sapphire cabochon, lends a discreet precious touch to the profile of the case, while the brushed white-gold case back is engraved with the timepiece’s serial number. The watch is fitted with a leather strap, complemented by a gold deployant clasp, likewise individually numbered and hallmarked. The presence of matching serial numbers on both the case and clasp bears witness to the meticulous attention devoted by Cartier to the traceability of each component. The Tank Cintrée remains one of the most sought-after variations within the Tank lineage. More than a century after its creation, its elongated silhouette and curved profile continue to embody the very essence of Cartier style: a pure, refined and resolutely modern line.

€ 50,000 – 100,000



CARTIER / An exceptional and sought-after, Cristallor, manual wristwatch in white gold, with black roman numerals dial, reference 78095.

Brand	Cartier
Model	Cristallor
Reference	78095
Case Material	18K white gold
Bracelet Material	Leather strap
Year	Circa 1970s
Movement	Manual, 17 jewels
Case N°	0'102
Dimensions	24mm width x 30mm length
Signed	Case, dial and movement

Introduced during the 1970s, the Cartier Cristallor is one of the Maison's most distinctive and unconventional cre-

ations. Defined by its bold stepped rectangular case with concealed lugs, the design achieves a remarkably clean and architectural profile, perfectly illustrating Cartier's ability to reinterpret the traditional dress watch with sculptural elegance. The present reference 78095 is crafted in 18k white gold, a metal produced in considerably smaller numbers than the more common yellow gold examples, making it an exceptionally scarce and highly sought-after variant among collectors. Its elegant white Paris dial, adorned with Cartier's signature black Roman numerals, chemin de fer minute track and blued steel hands, perfectly complements the refined geometry of the case. Preserved in excellent overall condition, the present watch represents one of the rarest executions of one of Cartier's iconic shaped wristwatches.

€ 10,000 – 20,000



PATEK PHILIPPE / A rare and historically important, Nautilus, automatic wristwatch in white gold, with integrated white gold Patek/Gay Frères bracelet and Extract, reference 3700.

Brand	Patek Philippe
Model	Nautilus
Reference	3700/1
Case Material	18K white gold
Bracelet Material	18K white gold Patek Philippe bracelet, approximate length 180mm
Year	1978
Movement	Automatic, cal. 28-255C, 36 jewels
Case N°	540'638
Movement N°	1'306'573
Dimensions	40mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Patek Philippe Extract from the Archives confirming the production of the present timepiece in 1978 and its subsequent sale on 14th January 1980.

Introduced in 1976, the reference 3700/1 marked the birth of the Patek Philippe Nautilus, one of the most important and influential luxury sports watches ever created. Designed by the celebrated Gérald Genta, the Nautilus represented a bold departure from Patek Philippe’s traditional watchmaking aesthetic, combining a

highly architectural case with an integrated bracelet and a distinctly sporty character, while retaining the refinement and craftsmanship for which the Maison is renowned. Its now-iconic horizontally embossed dial, broad bezel and characteristic “ears” at the sides of the case established a design language that would become synonymous with the Nautilus name. The present example, produced in 1978, is particularly remarkable for being crafted entirely in 18K white gold, including its integrated bracelet. This configuration is exceptionally rare among the earliest examples of reference 3700/1, with fewer than 15 white-gold examples known to have appeared on the market, making the present watch an especially significant example of the first generation of the Nautilus. The watch is preserved with its original 18K white gold flat Gay Frères Nautilus clasp, correctly executed for the model. The integrated bracelet remains notably rigid and tight throughout, an important characteristic when assessing early Nautilus examples and contributing to the overall originality and desirability of the present watch. Accompanied by a Patek Philippe Extract from the Archives, confirming its production in 1978, the present reference 3700/1 offers a rare combination of historical importance, exceptional rarity and original construction.

€ 600,000 – 1,200,000 *

* A 20% import VAT is due on the final price including premium, only if it is delivered within the EU



ROLEX / A highly attractive and unusual, Datejust, automatic wristwatch in yellow gold, with lapis lazuli dial, florentine bezel and jubilee bracelet with box, reference 1611.

Brand	Rolex
Model	Datejust
Reference	1611
Case Material	18K yellow gold
Bracelet Material	18K yellow gold Rolex bracelet, approximate length 190mm
Year	Circa 1979
Movement	Automatic, cal. 1570, 26 jewels
Case N°	5'083'417
Dimensions	36mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Rolex fitted presentation box and outer packaging.

Produced during the 1970s, the Rolex Datejust reference 1611 represents one of the most distinctive and elaborate

interpretations of Rolex's iconic calendar wristwatch. Distinguished by its unusual linen-textured finish, applied to both the bezel and the centre links of its matching gold bracelet, the reference combines the classic proportions of the Datejust with an exceptionally rich and decorative aesthetic. The present example is further distinguished by its highly attractive lapis lazuli dial. Cut from natural hard stone, the deep blue surface displays beautiful variations in colour together with naturally occurring inclusions, giving the dial a unique and highly individual character. The remarkable contrast between the intense blue lapis lazuli and the warmth of the yellow gold case creates a particularly striking and elegant appearance. The present Rolex Datejust reference 1611 represents a highly attractive and unusual example of one of the most decorative interpretations of the classic Datejust. Further enhancing its appeal, the watch is accompanied by its original Rolex presentation box.

€ 25,000 – 50,000



PIAGET / A rare and refined, Hexagonal, manual wristwatch in yellow gold, with elaborated case and strap decoration and tiger eye gold dial.

Brand	Piaget
Model	Hexagonal
Reference	9559 D
Case Material	18K yellow gold
Bracelet Material	Leather strap and yellow gold
Year	Circa 1980s
Movement	Manual, cal.9P2, 18 jewels
Case N°	304'202
Movement N°	785'745
Dimensions	30mm width x 27mm length
Signed	Case, dial and movement

An elegant and highly characteristic creation of Piaget’s jewellery watchmaking of the late 1970s and 1980s, the present Hexagonal wristwatch combines an unusual geometric case with the Maison’s celebrated use of precious materials and hardstones. Crafted in 18K yellow gold, the distinctive hexagonal case features softly bevelled edges and a slim, architectural profile, while the matching gold fittings integrated into the leather strap echo the angu-

lar form of the watch and create a harmonious continuity between case and bracelet. The warm, richly banded tiger’s-eye dial is the undisputed focal point of the time-piece, its natural chatoyant surface displaying subtle variations in golden and brown tones that change with the light. Signed Piaget, the dial is kept deliberately minimalist, with elegant gilt hands allowing the stone itself to remain the principal decorative element. The solid gold case-back is engraved with the reference 9559 D and individual number, further highlighting its original construction. Powering the watch is the manually wound Piaget calibre 9P2, an exceptionally slim movement emblematic of the Manufacture’s expertise in ultra-thin watchmaking. With its sculptural silhouette, natural stone dial and refined proportions, this Hexagonal exemplifies Piaget’s distinctive fusion of haute horlogerie and jewellery design during the period.

€ 5,000 – 10,000 *

*** A 20% import VAT is due on the final price including premium, only if it is delivered within the EU**

AUDEMARS PIGUET / A very classy and rare, Hexagonal, polygonal shape manual wristwatch in yellow gold, with strap gold inserts and black dial.

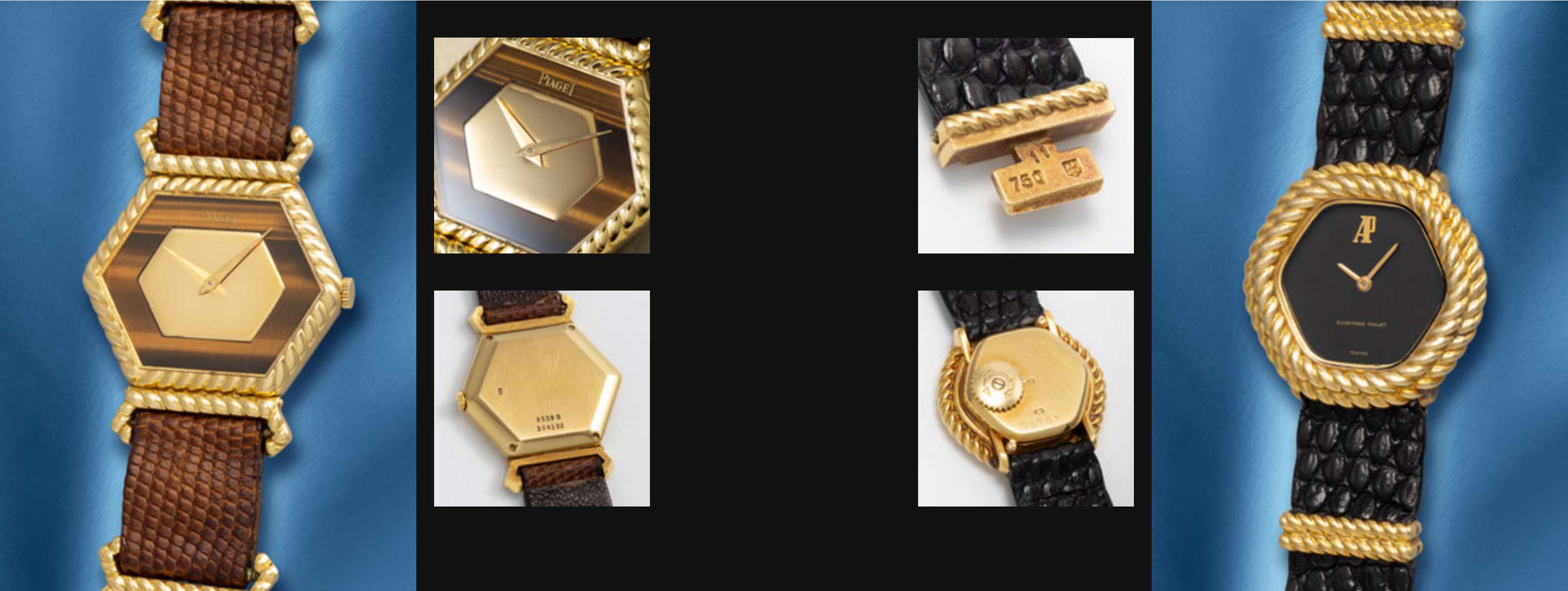
Brand	Audemars Piguet
Model	Hexagonal
Case Material	18K yellow gold
Bracelet Material	Leather strap and yellow gold
Year	Circa 1970s
Movement	Manual, cal. 2430, 18 jewels
Case N°	B5707
Movement N°	128'881
Dimensions	24mm width x 23.5mm length
Signed	Case, dial and movement

A distinctive example of Audemars Piguet’s bold and highly individualistic design language of the 1970s, the present Hexagonal wristwatch combines architectural geometry with an opulent use of gold. The 18K yellow gold case is defined by its unusual hexagonal form, softened by subtly rounded contours and enhanced by a richly textured, rope-like decoration surrounding the bezel. The black dial provides a striking contrast to the warm tone of the gold, featuring applied gilt Audemars Piguet initials and

elegant gold hands, while the minimalist layout emphasises the sculptural character of the case. Particularly noteworthy is the original bracelet, formed by a black leather strap enhanced with a series of finely crafted 18K yellow gold inserts and matching twisted-rope motifs, creating a harmonious continuation of the case design. The reverse reveals the characteristic solid-gold caseback, signed and numbered, while the manually wound calibre 2430 provides the mechanical heart of this refined creation. With its unconventional silhouette, precious materials and exuberant detailing, this watch perfectly embodies the experimental spirit and jewellery-inspired aesthetics that distinguished Audemars Piguet during the 1970s.

€ 10,000 – 20,000 *

*** A 20% import VAT is due on the final price including premium, only if it is delivered within the EU**



ROLEX / An highly attractive and extremely well preserved, Day-Date, automatic wristwatch in pink gold, with door step indexes, geometric textured dial, original guarantee, box and CPO, reference 1803.

Brand	Rolex
Model	Day-Date
Reference	1803
Case Material	18K pink gold
Bracelet Material	18K pink gold Rolex bracelet, approximate length 185mm
Year	Circa 1968
Movement	Automatic, cal. 1556, 26 jewels
Case N°	1'741'708
Dimensions	36mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Rolex guarantee stamped Barthman Jewelers New York, booklets, hangtag, Rolex CPO guarantee card and fitted presentation box.

Introduced during the 1960s, the Rolex Day-Date reference 1803 represents one of the most iconic and enduring executions of Rolex's celebrated flagship model. Combining the prestige of a precious-metal Oyster case with the practical day and date displays, the reference became a defining expression of the Day-Date collection and remains one of the most recognizable vintage Rolex models. The present example is particularly distinguished by its highly attractive pink gold case and matching President bracelet. Its most remarkable feature, however, is the exceptionally unusual textured dial, displaying an intricate geometric pattern composed of alternating engraved and raised segments. The complex decoration creates a striking sense of depth and movement across the surface, giving the dial an almost architectural and three-dimensional appearance. Further enhancing its appeal, the watch is offered with its original Rolex guarantee, accompanying booklets, hang tag, its fitted Rolex presentation box and Rolex Certified Pre-Owned guarantee card, making it an exceptionally complete example.

€ 40,000 – 80,000



AUDEMARS PIGUET / An attractive and stylish, Mini Bamboo, quartz wristwatch in white gold, with diamond-set case and bracelet, pavé diamond dial, emerald indexes and Extract from the Archives.

Brand	Audemars Piguet
Model	Mini Bamboo
Reference	66216
Case Material	18K white gold and diamonds
Bracelet Material	18K white gold and diamonds Audemars Piguet bracelet, approximate length 175mm
Year	1989
Movement	Quartz, cal. 2508, 7 jewels
Case N°	C66343
Movement N°	307'575
Dimensions	21mm width x 30mm length
Signed	Case, dial and movement
Accessories	Accompanied by Audemars Piguet Extract from the Archives confirming the production of the present timepiece on 24th August 1989.

Introduced as one of Audemars Piguet’s most distinctive creations, the “Bamboo” bracelet embodies the

Maison’s fascination with sculptural forms and exceptional gem-setting. The present example is a particularly sumptuous interpretation, entirely crafted in white gold and lavishly set with brilliant-cut diamonds across the case, bracelet and dial. The rectangular tonneau-shaped case is enhanced by the characteristic ribbed and articulated construction of the Bamboo bracelet, creating a highly fluid silhouette around the wrist. Its fully pavé-set dial is distinguished by twelve vivid emerald-set hour markers, providing a striking contrast to the brilliance of the diamonds and lending the watch an unmistakable character. According to the Extract from the Archives, the present watch is fitted with the quartz calibre 2508 and was registered on 24 August 1989, confirming its production in the late 1980s. The archive further identifies it as a white gold Bamboo wristwatch, reference 66216BC.ZZ.0636BC.02, with serial number C66343-307575. A remarkable expression of late twentieth-century Haute Joaillerie, this Audemars Piguet Bamboo combines an iconic bracelet design with lavish factory-set diamonds and emeralds, making it an especially compelling example for collectors of the Maison’s gem-set creations.

€ 40,000 – 80,000



PIAGET / An highly attractive and sought-after, Black Tie “Andy Warhol”, quartz wristwatch in yellow gold, with lapis lazuli dial, Certificate of Authenticity and box, reference 14510.

Brand	Piaget
Model	Black Tie "Andy Warhol"
Reference	14510
Case Material	18K yellow gold
Bracelet Material	Leather strap
Year	1975
Movement	Quartz, cal. XP4, 13 jewels
Case N°	261'035
Movement N°	731'570
Dimensions	45mm width x 39mm length
Signed	Case, dial and movement
Accessories	Accompanied by Piaget Authenticity Certificate confirming the production of the present timepiece on 7th April 1975 and fitted presentation box.

Few designs better capture Piaget’s bold creative spirit of the 1970s than the Black Tie reference 14510. Introduced

in 1972, its distinctive cushion-shaped case and softly gadrooned profile represented a radical departure from traditional watch design. The model also gained a lasting cultural significance through Andy Warhol, who acquired a yellow gold example in 1973 among the seven Piaget watches he owned. This close association eventually led Piaget to officially name the collection after the celebrated artist. The present example is crafted in yellow gold and fitted with a striking lapis lazuli dial. Its deep blue surface, enriched by naturally occurring variations and inclusions, provides a remarkable contrast with the warm tone of the case. Powered by a quartz movement, the watch reflects Piaget's pioneering experimentation with ornamental hard stones during the 1960s and 1970s. A particularly elegant combination of an iconic 1970s design, natural lapis lazuli and the enduring legacy of Andy Warhol, the present example is accompanied by a Piaget Authenticity Certificate and fitted presentation box.

€ 60,000 – 120,000 *

*** A 20% import VAT is due on the final price including premium, only if it is delivered within the EU**



PIAGET / A very rare and charismatic, Black Tie “Andy Warhol”, quartz wristwatch in yellow gold, with malachite dial, Certificate of Authenticity and box, reference 14510.

Brand	Piaget
Model	Black Tie "Andy Warhol"
Reference	14510
Case Material	18K yellow gold
Bracelet Material	Leather strap
Year	1975
Movement	Quartz, cal. XP4, 13 jewels
Case N°	261'036
Movement N°	731'571
Dimensions	45mm width x 39mm length
Signed	Case, dial and movement
Accessories	Accompanied by Piaget Authenticity Certificate confirming the production of the present timepiece in 1975 and fitted presentation box.

Produced during Piaget's vibrant creative period of the 1970s, the present reference 14510 belongs to the cel-

ebrated Black Tie family, a model inseparably associated with Andy Warhol. Introduced in 1972, the Black Tie was distinguished by its bold cushion-shaped case and distinctive gadrooned profile. In 1973, Andy Warhol acquired a yellow gold example, one of the seven Piaget watches he owned, and the model subsequently became widely known among collectors as the “Andy Warhol” watch. Piaget has since officially adopted the artist's name for the collection. Dating from 1975, the present reference 14510 is crafted in yellow gold and is particularly distinguished by its striking malachite dial, whose rich green colour and naturally occurring banding make each example inherently unique. The use of ornamental hard stones was central to Piaget's creative approach during the 1960s and 1970s, with materials such as malachite, lapis lazuli and tiger's eye transformed into highly distinctive watch dials. The watch is further accompanied by a Piaget Authenticity Certificate and fitted presentation box.

€ 60,000 – 120,000 *

* A 20% import VAT is due on the final price including premium, only if it is delivered within the EU



ROLEX / An elegant and iconic, Day-Date, automatic wristwatch in pink gold, with silvered dial, reference 6611B.

Brand	Rolex
Model	Day-Date
Reference	6611 B
Case Material	18K pink gold
Bracelet Material	18K pink gold Rolex bracelet, approximate length 200mm
Year	Circa 1958
Movement	Automatic, cal. 1055, 25 jewels
Case N°	425'485
Dimensions	36mm Diameter
Signed	Case, dial and movement

Introduced in 1957, the Rolex reference 6611 represents the second generation of the iconic Day-Date, refining the groundbreaking model introduced just one year earlier as the world's first self-winding wristwatch to display both the date and the day of the week spelled out in full. Preserving the elegant acrylic crystal and classic proportions of the early Day-Date, the reference 6611 featured the upgraded chronometer-certified caliber 1055, incorporating Rolex's innovative free-sprung Microstella balance for enhanced precision and reliability. The present example is cased in pink gold and fitted with a riveted Oyster bracelet. Its silvered dial provides an elegant contrast to the warm hue of the case, perfectly reflecting the restrained aesthetic of Rolex's finest dress watches from the late 1950s.

€ 10,000 – 20,000



PATEK PHILIPPE / A possibly unique and special order, Nautilus automatic wristwatch in steel, with sapphire case-back, 2nd steel regular case in new conditions, original Certificate and Extract, reference 3800.

Brand	Patek Philippe
Model	Nautilus
Reference	3800/1
Case Material	Stainless steel
Bracelet Material	Stainless steel Patek Philippe bracelet, approximate length 180mm
Year	1985
Movement	Automatic, cal. 335 SC, 29 jewels
Case N°	2'810'663
Movement N°	1'424'982
Dimensions	37.5mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by 2nd case, Patek Philippe Certificate of Origin dated December 1985, Extract from the Archives confirming the production of the present timepiece in 1984 and its subsequent sale on 6th December 1985, leather wallet, booklets, fitted presentation box and outer packaging.

Introduced in 1981, the Patek Philippe Nautilus reference 3800 marked the first major evolution of the iconic reference 3700, offering a more compact interpretation of Gérald Genta’s celebrated design. Measuring approximately 37.5 mm, compared with the 42 mm case of the original “Jumbo,” the reference 3800 retained the characteristic porthole-inspired architecture, integrated bracelet, and horizontally embossed dial, while introducing a central seconds hand and Patek Philippe’s in-house automatic calibre 335 SC. Dating to 1984, the present stainless-steel example is particularly intriguing for its unusual case configuration. Accompanied by both a conventional closed caseback and a sapphire-crystal display caseback, it appears to represent an exceptional, possibly special-order execution for a private client. At a time when the Nautilus was traditionally fitted with a closed caseback, the presence of a sapphire display back is highly unusual and may make this one of the earliest, if not the earliest known, Nautilus examples to feature an open sapphire caseback. This configuration would have allowed the owner to admire the finely finished automatic calibre 335 SC while retaining the original closed caseback as an alternative.

€ 50,000 – 100,000



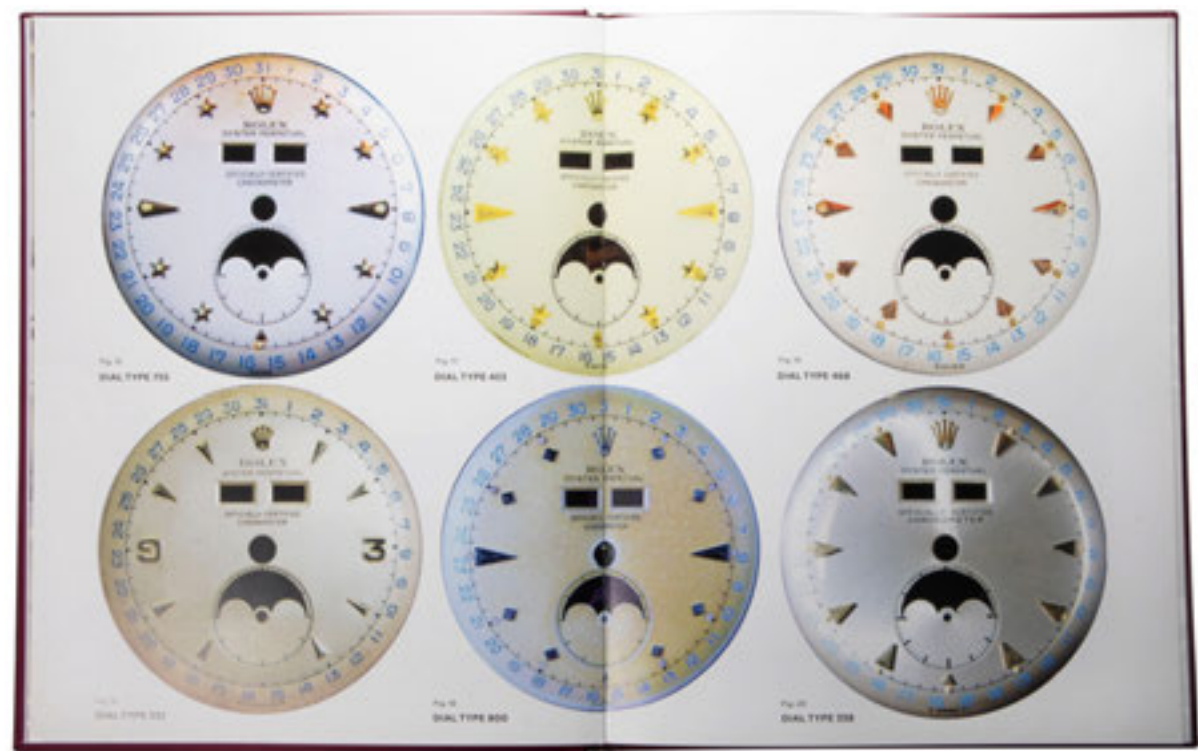
ROLEX / An historically important, exceptionally rare and extremely well preserved, Triple Calendar Moon Phase, automatic wristwatch in steel, with explorer-face luminous dial and hands, reference 6062, from Goldberger's Collection.

Brand	Rolex
Model	Triple Calendar Moon Phase
Reference	6062
Case Material	Stainless steel
Bracelet Material	Stainless steel Rolex bracelet, approximate length 200mm
Year	Circa 1953
Movement	Automatic, cal. 9 3/4", jewelled
Case N°	942'592
Dimensions	36mm Diameter
Signed	Case, dial and movement
Literature	This specific watch was previously sold in Antiquorum "Important Modern & Vintage Timepieces" auction on October 08 2017 as lot 270 for HKD 5.800.000.

Presented by Rolex at the 1950 Basel Fair, the reference 6062 occupies a singular place in the history of the Crown. Produced for only approximately three years, it is one of just two historic Rolex references to combine a triple calendar with moon phases, the other being the legendary reference 8171. Conceived at a time when Rolex was still seeking to establish itself among the great traditional Swiss manufactures, the 6062 represents a fasci-

nating chapter in the brand's history, when its ambitions extended beyond the robust and increasingly mass-produced wristwatches that would later become synonymous with Rolex, such as the Submariner and GMT-Master. In this period, the firm was instead attempting to compete with the smaller, highly specialised productions of Patek Philippe, Audemars Piguet and Vacheron Constantin. The present stainless steel example is particularly distinguished by its exceptional state of preservation and highly desirable configuration. Its two-tone "Explorer" dial features applied yellow gold numerals and luminous baton indexes, complemented by matching luminous hands. Of particular note are the clearly and remarkably legible case-back engravings, a detail rarely encountered on examples of this age and testament to the watch's careful preservation throughout its life. Its provenance further enhances its appeal. In 1955, the watch was acquired by its first owner, a student born in Hong Kong, as a personal gift to celebrate his graduation from Imperial College London. Remarkably, it remained with him for more than six decades, making its first appearance at auction only in 2017, in Hong Kong. It was subsequently acquired by renowned Italian collector John Goldberger, who cherished the watch for approximately ten years. Combining rarity, condition, configuration and an extraordinary history of ownership, the present reference 6062 offers a remarkable opportunity to acquire not simply one of Rolex's most important vintage watches, but a genuine piece of twentieth-century horological and collecting history.

€ 1,000,000 – 2,000,000



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PATEK PHILIPPE / A rare and distinctive, manual pocket watch in steel and pink gold, with black sector applied indexes dial, Extract and box.

Brand	Patek Philippe
Model	Pocket Watch
Case Material	Stainless steel and pink gold
Year	Circa 1930s
Movement	Manual, jewelled
Case N°	616'608
Movement N°	880'318
Dimensions	45mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Patek Philippe Extract from the Archives and fitted presentation box.

Dating from approximately the 1930s, the present Patek Philippe pocket watch is distinguished by its elegant two-tone case, accented by a fine rose gold line tracing the bezel. The watch reflects the refined yet highly graphic aesthetic of Patek Philippe's Art Deco period. Of particular note is the exceptionally unusual black sector dial, a configuration rarely encountered in Patek Philippe's produc-

tion of the period. The deep black ground is articulated by a sharply defined outer sector track, geometric divisions and applied Arabic numerals at the cardinal points, creating a strikingly architectural composition. The subsidiary seconds at 6 o'clock further enhances the balanced symmetry of the dial. The combination of its rare black sector dial, distinctive Art Deco design and two-tone case makes the present watch a particularly appealing and uncommon example of Patek Philippe's pocket watches. The watch is further accompanied by its original box, enhancing its desirability and completeness.

€ 7,000 – 14,000



PATEK PHILIPPE / An elegant and refined, Calatrava, automatic wristwatch in white gold, with clou de Paris bezel, black roman numerals dials and Extract, reference 3590.

Brand	Patek Philippe
Model	Calatrava
Reference	3590
Case Material	18K white gold
Bracelet Material	Leather strap
Year	1976
Movement	Automatic, cal. 28-255, 36 jewels
Case N°	2'754'566
Movement N°	1'287'292
Dimensions	35.5mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Patek Philippe Extract from the Archives confirming the production of the present timepiece in 1976 and its subsequent sale on 17th October 1978.

Introduced in 1971 and remaining in production until approximately 1989, the Patek Philippe reference 3590

is an elegant ultra-thin automatic dress watch produced in both yellow and white gold. Characterized by its refined two-piece extra-flat case and the iconic Clous de Paris (hobnail) bezel, it was among the earliest Patek Philippe models to be fitted with the celebrated ultra-thin automatic caliber 28-255, based on the renowned Jaeger-LeCoultre ébauche. The present example is cased in white gold and features a clean white dial with black Roman numerals, emphasizing the model's understated elegance. Its two-piece case was manufactured by Wenger, as confirmed by the Geneva case maker's key number "1" stamped inside the case. Measuring just under 36 mm in diameter, the reference 3590 perfectly embodies Patek Philippe's discreet and timeless approach to dress watch design.

€ 6,000 – 12,000



PATEK PHILIPPE / A striking and charming, rectangular shape manual wristwatch in yellow gold with reverse-scroll lugs, and silver dial, with Extract, reference 1580.

Brand	Patek Philippe
Model	Rectangular
Reference	1580
Case Material	18K yellow gold
Bracelet Material	Leather strap
Year	Circa 1950s
Movement	Manual, jewelled
Case N°	650'979
Movement N°	970'451
Dimensions	25mm width x 39mm length
Signed	Case, dial and movement
Accessories	Accompanied by Patek Philippe Extract from the Archives.

The 1950s stand among the most artistically expressive decades in Patek Philippe's history, an era when the manufacture transformed the wristwatch into a true exercise in architectural design. Freed from the rigid geometry of the preceding Art Deco period, the maison embraced softer, more sculptural forms, creating rectangular time-

pieces whose beauty lay in the delicate interplay between proportion, curvature and light. Today these creations represent some of the purest expressions of vintage elegance, admired not for complexity, but for the extraordinary refinement of their design. The present yellow-gold example perfectly encapsulates this philosophy. Its elongated rectangular case is elevated by an exceptional pair of sculptural lugs, gracefully curling away from the case in elegant reverse volutes—reminiscent of inverted riccioli, creating an unmistakable silhouette that is as fluid as it is architectural. The restrained silver dial provides the perfect counterpoint, adorned with applied Roman numerals at the cardinal points, faceted gold indexes, an outer minute track and a finely recessed subsidiary seconds register that enhances the harmonious vertical composition. Preserved with beautifully crisp lines and remarkable originality, this exquisite Patek Philippe is a compelling reminder that true sophistication often resides in the smallest details, where the sculptor's hand and the watchmaker's eye become one.

€ 11,000 – 22,000 *

*** A 20% import VAT is due on the final price including premium, only if it is delivered within the EU**



CARTIER / A rare and distinctive, Pasha "Arab Watch Club", automatic wristwatch in steel, with burgundy dégradé dial and arabic numerals, limited edition of 50 pieces.

Brand	Cartier
Model	Pasha "Arab Watch Club"
Reference	WSPA0035
Case Material	Stainless steel
Bracelet Material	Stainless steel Cartier bracelet, approximate length 205mm
Year	2022
Movement	Automatic, cal.1847 MC, 23 jewels
Case N°	N°19
Dimensions	41mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Cartier guarantee dated 17th November 2022, Certificate of Origin, deployante buckle, additional leather strap, pen, tool, booklets and fitted presentation box.

The Pasha de Cartier occupies a distinctive place in the history of modern watchmaking. Although its origins are traditionally associated with a water-resistant watch reportedly created for the Pasha of Marrakech in the 1930s, the model as we know it today was redesigned by Gérald

Genta and introduced by Cartier in 1985. Genta transformed the historical inspiration into a bold and unmistakable sports watch, characterized by its round case, Vendôme lugs, oversized Arabic numerals and distinctive screw-down crown cover secured by a chain. The present example was created exclusively for the Arab Watch Club as a limited edition of only 50 pieces. Its striking burgundy sunburst gradient dial, enhanced by Arabic numerals and a matching Arabic date wheel, gives the watch a distinctive character while retaining the unmistakable Pasha design language. The steel case is complemented by the characteristic crown cover set with a blue cabochon. A particularly distinctive detail is found on the side of the case, bearing the Arabic inscription “Time is master of all”, created in collaboration with Syrian calligrapher Hazem Kurdali. The red engraving echoes the rich burgundy tone of the dial, adding a subtle yet highly personal touch to this special edition. Presented complete with its original Cartier presentation box and documentation, this unusual edition offers a particularly distinctive interpretation of Gérald Genta’s iconic Pasha design.

€ 10,000 – 20,000 *

* A 20% import VAT is due on the final price including premium, only if it is delivered within the EU



CARTIER / A very rare and unusual, Lugless "Cornice", manual wristwatch in yellow gold, produced in France and sold in the USA.

Brand	Cartier
Model	Lugless "Cornice"
Case Material	18K yellow gold
Bracelet Material	Leather strap
Year	Circa 1960s
Movement	Manual, 18 jewels
Case N°	19'922, 37'093
Movement N°	486'082
Dimensions	25mm width x 33mm length
Signed	Case, dial and movement

Throughout its history, Cartier has explored an extraordinary variety of shapes and proportions, with a creativity that has rarely been confined by conventional watchmaking forms. From the early 20th century onwards, the maison produced watches of increasingly imaginative design. The present watch is a particularly rare and unusual creation, with a case form seldom encountered and difficult to compare with other known Cartier examples. Crafted

in 18K yellow gold, its softly rounded rectangular case is distinguished by broad curved sides and a raised inner frame surrounding the dial, creating a bold yet elegant stepped profile. The cream-coloured dial features large black Roman numerals, an inner railway minute track and blued-steel hands, complemented by a blue sapphire cabochon crown. The case is stamped “MADE IN FRANCE” and bears the French eagle’s head assay marks, confirming its manufacture in France. Dating to the late 1960s or early 1970s, the watch belongs to an especially creative period in Cartier’s history, when the maison continued to experiment with highly individual case designs. Further enhancing its historical interest, the movement bears the signature European Watch & Clock Co., together with the OYP import mark, associated with Cartier watches supplied to the American market. These markings provide compelling evidence of the present watch’s original destination and connect it to Cartier’s commercial presence in the United States.

€ 60,000 – 120,000 *

* A 20% import VAT is due on the final price including premium, only if it is delivered within the EU



CARTIER / A unique and highly unusual, “Deck Chair”, manual wristwatch in yellow gold, with a distinctive tilting case construction.

Brand	Cartier
Model	"Deck Chair"
Case Material	18K yellow gold
Bracelet Material	Leather strap
Year	Circa 1960s
Movement	Manual, cal. K430, jewelled
Case N°	N°UN, 032'814
Movement N°	2'008'502
Dimensions	19mm width x 37mm length
Signed	Case, dial and movement

This remarkable Cartier wristwatch is distinguished by its unusual “Deck Chair” construction, referring to the articulated mechanism incorporated into the case and strap assembly. Unlike a conventional wristwatch, the case is designed to tilt and pivot laterally, allowing the watch to be opened from the side and facilitating its placement on the wrist. The ingenious construction was conceived to be

used with a fully closed strap, with the articulated gold case providing the necessary opening mechanism for the watch to be put on and removed. When opened, the case assumes a characteristic tilted or “deck chair” position, giving the watch its highly distinctive appearance. The mechanism is purely related to the wearing and opening of the watch and does not provide access to the movement. The rectangular case is executed in 18K yellow gold and houses a white dial signed Cartier Paris, with elongated black Roman numerals and blued steel hands. The case and articulated components bear French hallmarks, including the eagle's head hallmark denoting 18-karat gold, confirming its manufacture in France. The present watch is a unique piece, numbered 032814 and engraved N° UN to the case back, making it an especially unusual example of Cartier's experimental and highly individual case designs of the 1970s.

€ 60,000 – 120,000 *

* A 20% import VAT is due on the final price including premium, only if it is delivered within the EU



CARTIER / A unique and highly distinctive, Tank, manual wristwatch in yellow gold, with an enamel numerals bezel.

Brand	Cartier
Model	Tank "Unique Piece"
Case Material	18K yellow gold
Bracelet Material	Leather strap
Year	Circa 1960s
Movement	Manual, cal. 838/1, 18 jewels
Case N°	N°UN, 033'655
Movement N°	2'175'975
Dimensions	23mm Diameter
Signed	Case, dial and movement
Literature	This specific watch is published in George Gordon's book "Cartier, a century of Cartier wristwatches" at page 198-199.

The present watch is a remarkable expression of Cartier’s creative experimentation during the 1960s, a period in which the maison explored unconventional shapes, materials and decorative techniques, reinterpreting some of its most iconic designs through highly individual creations. The Tank, with its unmistakable geometric architecture, became an ideal canvas for such experimentation, as

exemplified by the present unique piece. The square-shaped yellow gold case is framed by an exceptionally striking enamel bezel, decorated with alternating Arabic numerals and circular gold accents on a warm golden-brown ground. The elaborate bezel gives the watch an almost jewellery-like character, while preserving the strong architectural aesthetic of the Tank. The white dial is signed Cartier and features bold black Roman numerals, elegant blued steel hands and a finely decorated inner rectangular frame. Manufactured in France in the 1960s, the watch bears the French eagle’s head hallmark for 18k gold. The case back is signed Cartier and engraved N° UN, together with the serial number 033655, identifying the present watch as a unique piece. The watch is powered by a Jaeger-LeCoultre calibre 838, the movement itself signed Cartier. An exceptionally individual interpretation of the Tank, the present watch embodies Cartier’s spirit of experimentation, combining its iconic geometric design with an unusual enamel decoration and a highly distinctive colour palette.

€ 60,000 – 120,000 *

* A 20% import VAT is due on the final price including premium, only if it is delivered within the EU



"Cartier, a century of Cartier wristwatches" Book



ROLEX / A fine and extremely attractive, Day-Date, automatic wristwatch in yellow gold, with brown "vignette" dégradé dial and diamond-set indexes, reference 18038.

Brand	Rolex
Model	Day-Date
Reference	18038
Case Material	18K yellow gold
Bracelet Material	18K yellow gold Rolex bracelet, approximate length 190mm
Year	Circa 1977
Movement	Automatic, cal. 3055, 27 jewels
Case N°	5'465'255
Dimensions	36mm Diameter
Signed	Case, dial and movement

The Rolex Day-Date has never merely indicated the day of the week, it has long served as a statement of achievement. Introduced in 1956 as the world's first waterproof, self-winding wristwatch to display both the date and the

day spelled out in full, it quickly became the undisputed flagship of the Rolex collection. Worn by heads of state, industry leaders and tastemakers alike, the "President" remains one of the most enduring symbols of prestige in modern watchmaking. Offered here is a most attractive reference 18038 in 18k yellow gold, preserved in remarkably crisp overall condition. The warm yellow gold case is complemented by an equally well preserved President bracelet retaining strong definition throughout, while the fluted bezel frames a rich chocolate-brown dial enhanced by diamond-set hour markers with baguette diamonds at 6 and 9 o'clock—a luxurious and highly charismatic factory configuration. The harmonious contrast between the deep dial and the warm gold case lends the watch exceptional wrist presence without sacrificing the timeless elegance for which the Day-Date is celebrated. A beautifully preserved example of one of Rolex's most iconic references, equally suited for daily enjoyment or the most discerning collection.

€ 12,000 – 24,000



ROLEX / An absolutely magnificent, Daytona, automatic wristwatch in white gold, with diamond-set bezel and mother of pearl dial, guarantee and service card, reference 116589.

Brand	Rolex
Model	Daytona
Reference	116589
Case Material	18K white gold and diamonds
Bracelet Material	Leather strap
Year	Circa 2002
Movement	Automatic, cal. 4130, 44 jewels
Case N°	K592390
Dimensions	40mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Rolex guarantee and service guarantee card.

Introduced in 1963 as Rolex’s ultimate professional chronograph, the Cosmograph Daytona has transcended its

sporting origins to become one of the most coveted wristwatches ever created. Reference 116589 represents an especially glamorous interpretation of the celebrated Daytona with the discreet weight of 18-carat white gold and the brilliance of a diamond-set bezel. Its extraordinary mother-of-pearl dial reveals an ever-changing spectrum of mauve, green and charcoal tones, ensuring that no two examples are ever entirely identical. Applied white-gold Roman numerals frame three beautifully balanced subsidiary registers, while the red “DAYTONA” signature provides a subtle flash of sporting character. The pavé-set bezel transforms the robust Oyster case into a jewel-like object without diminishing its unmistakable presence. This striking Daytona is further accompanied by its original guarantee and Rolex service documentation dated October 2018—an exuberant and highly individual expression of Rolex’s most legendary chronograph.

€ 30,000 – 60,000



ROLEX / A Iconic, Highly Desirable and well preserved, Daytona, manual chronograph wristwatch in stainless steel, with three-colour “Paul Newman” dial, registered in the "Archivio Pucci Papaleo", reference 6239.

Brand	Rolex
Model	Daytona
Reference	6239
Case Material	Stainless Steel
Bracelet Material	Stainless steel Rolex bracelet, approximate length 185mm
Year	Circa 1967
Movement	Manual, cal.722-1, 17 jewels
Case N°	1'626'226
Dimensions	36mm Diameter
Signed	Case, dial and movement
Literature	Registered in the "Archivio Pucci Papaleo"

In 1963, Rolex introduced its first Cosmograph, conceived as a chronograph for the world of motorsport and laying the foundations for what would become the legendary Daytona. The first reference in this lineage, the reference 6239, established many of the defining characteristics of the model: a stainless-steel Oyster case, fixed metal bezel engraved with a tachymetric scale and three contrasting subsidiary registers, operated by non-screw-down chro-

nograph pushers. The reference was subsequently fitted with the “Daytona” designation, further cementing its association with the world of motor racing. Dating to 1967, the present example is particularly significant as it belongs to the earliest production of the so-called “exotic” dials, which began appearing on the reference 6239 that year and would later become known as “Paul Newman” dials. The present three-colour configuration features a black dial with three contrasting cream-coloured subsidiary registers, enhanced by characteristic Art Deco-style numerals and square markers. Red outer scales and the red DAYTONA signature above the six o'clock register further accentuate the striking graphic composition, creating the distinctive aesthetic that has become synonymous with these celebrated dials. The “Paul Newman” configuration has since become one of the most iconic expressions of the vintage Daytona, its enduring appeal rooted in the combination of distinctive design, rarity and its association with the legendary actor and racing enthusiast. Of particular interest, the present timepiece is registered in the “Archivio Pucci Papaleo”, the independent archive founded by Pucci Papaleo, renowned collector, author and one of the foremost scholars of vintage Rolex chronographs, particularly the Daytona. The registration provides an important additional record of this highly collectible timepiece.

€ 160,000 – 320,000



The inscription of this Rolex 6239 in the 'Pucci Papaleo Archive' was recorded on July 29, 2026.



ARCHIVIO PUCCI PAPALEO

In a market that today demands ever-higher standards of documentation, clarity and transparency, the *Archivio Pucci Papaleo* is dedicated to collectors who wish their timepiece not merely to be owned or traded, but to be recognised, documented and preserved within an authoritative and independent framework.

The presence of an archived wristwatch in a Monaco Legend Group catalogue makes this process visible in its final form, allowing collectors and enthusiasts to grasp its value by **accessing the available contents through the QR code within the logo.**

Admission to the Archive is subject to a rigorous and exclusive selection: only timepieces of collectible significance may be admitted, evaluated at the sole discretion of the Archive according to historical, qualitative and aesthetic criteria.



The archiving of a timepiece is equivalent to its publication in one of our editorial works: it means becoming part of a selected documentary corpus, in which the timepiece is recognized as a unique object worthy of being immortalized in time.

All the timepieces registered in the *Archivio Pucci Papaleo* undergo a highly specialised process, culminating in the creation of a Dossier. Through high-definition photographic documentation, the timepiece is recorded in every detail, crystallising its identity at the moment of archiving and ensuring a permanent point of reference.

The Dossier is made available in both digital and printed formats and is accompanied by the *Certificate of Archive*, attesting the successful completion of the archiving process.

Pucci Papaleo



ROLEX / An attractive and elegant, Day Date, automatic wristwatch in white gold, with diamonds bezel, blue soleil diamond indexes dial with arabic discs, reference 1804.

Brand	Rolex
Model	Day-Date
Reference	1804
Case Material	18K white gold and diamonds
Bracelet Material	Leather strap
Year	Circa 1974
Movement	Automatic, cal. 1556, 26 jewels
Case N°	3'799'592
Dimensions	36mm Diameter
Signed	Case, dial and movement

Introduced in 1959, reference 1804 represents one of the most distinguished and collectible variants of Rolex's iconic Day-Date. Produced in precious metals, the reference

is distinguished by its factory-set diamond bezel, lending the watch an unmistakably luxurious character. The present example is particularly captivating for its striking blue soleil dial, whose rich, radiant surface changes subtly with the light. The dial is further enhanced by elegant diamond-set hour markers, while the applied Sigma signatures at 6 o'clock are a distinctive detail associated with the use of precious metal hour markers. The signature day and date displays appear in Arabic at 12 and 3 o'clock respectively, further enhancing the watch's character. Encased in 18K white gold and measuring approximately 36 mm in diameter, the watch retains the classic proportions of the early Day-Date while offering an exceptionally refined and luxurious interpretation. Powered by Rolex's self-winding Caliber 1556, it combines the timeless appeal of the Day-Date with the rarity and sophistication of its exceptional blue soleil dial.

€ 12,000 – 24,000



IWC / A limited edition and highly sophisticated, Grande Complication, minute repeater, perpetual calendar, moon phase, chronograph automatic wristwatch in platinum, with box, number 5 of 50.

Brand	IWC
Model	Grande Complication
Reference	3770
Case Material	Platinum
Bracelet Material	Leather strap
Year	Circa 1991
Movement	Automatic, cal. 79091, 65 jewels
Case N°	N°05/50, 2'552'005
Movement N°	2'435'070
Dimensions	42mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by IWC Certificate of Origin, booklet and fitted presentation box.

The story of the IWC Grande Complication began in 1985, with the ambition to create the Manufacture's first grande complication wristwatch and one of the most complicated timepieces of its era. A true horological tour de force,

the project was developed over five years by a team of highly skilled watchmakers and engineers, including the young Dominique Renaud and Giulio Papi, who would later become prominent figures in modern watchmaking. The resulting timepiece comprised 659 mechanical components and incorporated 21 functions, including a perpetual calendar, moon phases, chronograph and minute repeater, together with indications for the day, date, month, year, decade, century and millennium. The minute repeater was particularly innovative, with the sapphire crystal suspended on a platinum membrane to enhance the resonance of the gongs. Twelve patents were obtained before the watch was unveiled at the Basel Fair in 1990. The present reference 3770, produced in a limited edition of only 50 pieces, is housed in a 42.5 mm platinum case and powered by an automatic movement. Offered with its original box, it represents a remarkable chapter in IWC's history and in the revival of high-end mechanical watchmaking during the quartz era. The present watch is further distinguished by its provenance from the collection of Johnny Dorelli, the celebrated Italian singer, actor and television personality.

€ 40,000 – 80,000



ANDERSEN GENEVE / A rare, fine and attractive, Retrograde Perpetual Calendar, moon phase automatic wristwatch in yellow gold, with guilloché champagne dial.

Brand	Andersen Geneve
Model	Retrograde Perpetual Calendar
Case Material	18K yellow gold
Bracelet Material	Leather strap
Year	Circa 1990s
Movement	Automatic, cal. 889, jewelled
Case N°	02
Movement N°	2'376'098
Dimensions	34mm Diameter
Signed	Dial

Founded in the early 1980s by Svend Andersen, a Danish master watchmaker trained at Patek Philippe, Andersen Genève established a unique position in independent Geneva watchmaking. The Manufacture became renowned for its technically ambitious complications and

inventive display solutions, particularly its distinctive retrograde indications, which became a hallmark of the brand. The present example perfectly illustrates this approach. Cased in yellow gold, it features a perpetual calendar with a central retrograde date hand sweeping across a graduated 1-to-31 scale before instantly returning to its starting point at the end of each month. This unusual mechanism replaces the more conventional date display and highlights Andersen’s inventive approach to traditional complications. The champagne dial is decorated with delicate “Clous de Paris” guilloché and features Roman numerals, subsidiary displays for the days and months, and a moon-phase indication. An elegant and highly individual interpretation of the perpetual calendar, the present timepiece reflects Andersen Genève’s commitment to unconventional design and sophisticated mechanical solutions, created for discerning collectors seeking an alternative to more traditional interpretations of haute horlogerie.

€ 15,000 – 30,000 | NO RESERVE



BLANCPAIN / A highly attractive and luxurious, Villeret Perpetual Calendar, moon phase automatic wristwatch in white gold, with mother of pearl diamond indexes dial, double-row diamond-set bezel and Gay Frères gold bracelet.

Brand	Blancpain
Model	Villeret Perpetual Calendar
Reference	5395
Case Material	18K white gold and diamonds
Bracelet Material	18K white gold Blancpain bracelet, approximate length 190mm
Year	Circa 1990s
Movement	Automatic, cal. 6511, 23 jewels
Case N°	N°4
Dimensions	34mm Diameter
Signed	Case, dial and movement

Introduced in 1986, the Blancpain reference 5395 represented the perpetual calendar within the celebrated “Six

Masterpieces”, the landmark collection of highly complicated mechanical watches created during Blancpain's revival under Jean-Claude Biver and Jacques Piguet. Combining remarkable mechanical sophistication with restrained and elegant proportions, the reference features a beautifully balanced dial with three subsidiary displays and moon phases at 6 o'clock. The present example is a particularly luxurious interpretation, crafted in white gold and fitted with an exceptionally attractive mother-of-pearl dial enhanced by diamond-set hour markers. The case is further distinguished by its spectacular bezel set with two rows of diamonds, while the highly desirable Gay Frères bracelet, produced for Blancpain, further enhances the watch's rarity and appeal. Combining the prestigious perpetual calendar complication with a white gold case, luminous mother-of-pearl dial and coveted Gay Frères bracelet, the present watch represents a highly attractive and sophisticated example of Blancpain's celebrated Six Masterpieces.

€ 10,000 – 20,000 | NO RESERVE



VACHERON CONSTANTIN
/ A distinctive and attractive, Pendant manual Watch in yellow gold, with jade dial and yellow gold chain.

Brand	Vacheron Constantin
Model	Pendant watch
Reference	2048P
Case Material	18K yellow gold
Year	Circa 1970s
Movement	Manual, cal. 1003, 17 jewels
Case N°	469'585
Movement N°	647'041
Dimensions	32mm width x 39mm length
Signed	Case, dial and movement
Accessories	Accompanied by 18K yellow gold necklace

During the 1970s, Vacheron Constantin continued to explore the intersection between fine watchmaking and jewellery, creating a distinctive series of pendant watches characterised by sculptural cases, precious metals and richly coloured hardstone dials. These creations reflected the Maison’s willingness to experiment with unconventional forms and materials, transforming the traditional

timepiece into an elegant and highly decorative jewel. The present example is a particularly attractive expression of this design language, featuring a sculptural 18K yellow gold case with softly rounded, irregularly shaped contours. The case houses a striking natural green jade dial, its variegated surface displaying characteristic dark inclusions and subtle tonal variations, making each dial inherently unique. The pendant is completed by an integrated gold bail and a matching 18K yellow gold chain, while the watch is fitted with a manual-winding mechanical movement.

€ 7,000 – 14,000

VACHERON CONSTANTIN
/ An elegant and sculptural, Pendant manual Watch in white gold, with lapis dial and white gold chain.

Brand	Vacheron Constantin
Model	Pendant watch
Reference	2048P
Case Material	18K white gold
Year	Circa 1970s
Movement	Manual, cal. 1003, 17 jewels
Case N°	469'618
Movement N°	646'680
Dimensions	32mm width x 39mm length
Signed	Case, dial and movement
Accessories	Accompanied by 18K white gold necklace

During the 1970s, Vacheron Constantin embraced a more expressive approach to jewellery watchmaking, experimenting with unconventional case shapes and the natural beauty of hardstone dials. The present pendant watch is a refined example of this aesthetic, distinguished by its softly sculpted 18K white gold case and richly coloured lapis lazuli dial. Set within the organically shaped case, the natural stone displays an intense deep-blue tone with

subtle variations characteristic of lapis lazuli, giving each example its own individual character. The combination of the cool white gold and vivid blue stone creates an elegant and distinctly contemporary appearance, further enhanced by the integrated gold bail and matching 18K white gold chain. Fitted with a manual-winding mechanical movement, the present timepiece beautifully illustrates Vacheron Constantin’s ability to transform a traditional watch into a sophisticated jewel.

€ 7,000 – 14,000



VACHERON CONSTANTIN / An extremely fine, elegant and rare, Dual Time, manual wristwatch in white gold with woven-motif bezel, case and integrated bracelet.

Brand	Vacheron Constantin
Model	Dual Time
Reference	2088
Case Material	18K white gold
Bracelet Material	18K white gold Vacheron Constantin bracelet, approximate length 180mm
Year	Circa 1970s
Movement	Manual, cal. K1050B, 20 jewels
Case N°	479'852
Movement N°	650'079, 650'080
Dimensions	30.5mm Diameter
Signed	Case, dial and movement

Vacheron Constantin has long mastered the art of understated elegance, creating timepieces where technical ingenuity is expressed with remarkable restraint. Throughout the twentieth century, the manufacture repeatedly explored unconventional complications while preserving the purity of classical design. Among its most

intriguing creations is the dual-time wristwatch, conceived decades before international travel became commonplace and executed with the refinement expected of Geneva's oldest continuously operating watchmaker. Offered here is the exceedingly elegant reference 2088 in white gold, a fascinating and rarely encountered dual-time wristwatch. Housed in an ultra-thin round case integrated with its original finely woven white gold bracelet, the watch conceals two independent manually wound movements, each controlled by its own crown and displayed through a minimalist silvered dial of exceptional purity. Devoid of unnecessary ornamentation, its perfectly symmetrical layout embodies the quiet sophistication for which Vacheron Constantin is celebrated. Combining mechanical originality with timeless aesthetics, the reference 2088 stands as one of the manufacture's most discreet yet ingenious creations, destined for the collector who values rarity expressed through elegance rather than extravagance.

€ 10,000 – 20,000 *

* A 20% import VAT is due on the final price including premium, only if it is delivered within the EU



AUDEMARS PIGUET / A fine and classy, Mini Ellipse, manual wristwatch in yellow gold, with lapis lazuli dial retailed by Bulgari.

Brand	Audemars Piguet
Model	Mini Ellipse
Case Material	18K yellow gold
Bracelet Material	18K yellow gold Audemars Piguet bracelet, approximate length 170mm
Year	Circa 1970s
Movement	Manual, K2050/B, 20 jewels
Case N°	63'419
Movement N°	117'860
Dimensions	18mm width x 18mm length
Signed	Case, dial and movement

During the 1960s and 1970s, the Manufacture excelled in an entirely different field: that of the ultra-thin and precious dress watch, often created in collaboration with some of the world’s most prestigious jewellery houses, which would frequently market these timepieces under a double signature — a practice that was common at the time. Among Audemars Piguet’s privileged partners for

such creations was the renowned Italian jeweller Bulgari. The present example beautifully illustrates this collaboration. Its 18K yellow-gold cushion-shaped case, featuring finely textured sides and an integrated bracelet, bears the hallmark of Jean-Pierre Ecoffey. The case houses a natural lapis lazuli dial, whose intense blue hue and delicate golden pyrite inclusions ensure that each dial possesses its own unique character. Deliberately devoid of superfluous hour markers, the dial places full emphasis on the double signature “Audemars Piguet Genève” and “Bulgari”, accompanied by the designation “Swiss” at 6 o’clock — a particularly evocative configuration emblematic of the exceptional collaborations between Swiss watchmakers and Italian jewellers during this period. The sapphire cabochon-set crown, together with the simple yellow-gold hands, completes a composition of decidedly minimalist elegance. Discreet, precious and rare, standing at the crossroads of two exceptional crafts, the present double-signed example will appeal to discerning collectors with an appreciation for the rarity and historical significance of these remarkable collaborations.

€ 10,000 – 20,000



JAEGER-LECOULTRE / A rare and massive, Memovox Snowdrop, alarm automatic wristwatch in yellow gold, with integrated original bracelet, guarantee and box.

Brand	Jaeger-LeCoultre
Model	Memovox Snowdrop
Reference	73800-21
Case Material	18K yellow gold
Bracelet Material	18K yellow gold Jaeger-LeCoultre bracelet, approximate length 185mm
Year	Circa 1970s
Movement	Automatic, cal. 916, 17 jewels
Movement N°	2'112'113
Dimensions	43mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Jaeger-LeCoultre guarantee, fitted presentation box and outer packaging.

A refined and distinctive example of Jaeger-LeCoultre’s celebrated Memovox, the present “Snowdrop” perfectly

illustrates the manufacture’s ability to combine technical ingenuity with bold design. Its rounded, saucer-like case has earned the model its characteristic “UFO” nickname, reflecting the futuristic aesthetic of the period. The dial is preserved with notable clarity and features a finely printed chemin de fer minute track, applied baton indexes, slender hands, and the rotating alarm disc that defines the Memovox line. Gently aged tritium lume enhances its vintage appeal, while the σ (sigma) symbols flanking the signature at 6 o’clock indicate the use of solid gold indexes. The characteristic dual-crown configuration allows for intuitive operation of the time and alarm functions. Powering the watch is a self-winding Jaeger-LeCoultre Memovox movement, renowned for its reliability and distinctive mechanical chime, embodying the manufacture’s expertise in alarm wristwatch technology.

€ 10,000 – 20,000 *

* A 20% import VAT is due on the final price including premium, only if it is delivered within the EU



CARTIER / An important and exceptional, Parallelogramme, manual wristwatch in yellow gold, with black Roman numerals dial, made in London.

Brand	Cartier
Model	"Parallelogramme" London
Case Material	18K yellow gold
Bracelet Material	Leather strap
Year	Circa 1990
Movement	Manual, cal. 845, 17 jewels
Case N°	74'848
Movement N°	2'079'846
Dimensions	24mm width x 20mm length
Signed	Case, dial and movement
Literature	A similar watch is published in Jader Barracca, Gampiero Negretti and Franco Nencini's book "Le Temps de Cartier" at page 269.

Among the most audacious creations ever produced by Cartier is the Parallélogramme, also known as the Asymétrique. Originally designed by Louis Cartier in 1936, the model reinterprets the classic rectangular Tank case on an oblique axis, rotating the entire case and dial to create a distinctive diamond-shaped silhouette. This unusual configuration served a very real functional purpose, inherited from the earliest so-called “driver’s watches”, which were designed to allow the time to be read instantly when the wrist rested naturally on a steering wheel, without requiring the wearer to rotate the arm. This

concept, as ingenious as it was graphically radical, ranks among the last major creations of Cartier’s Art Deco period. The Parallélogramme enjoyed a second life between 1967 and 1974, during which period Cartier London, then under the direction of Jean-Jacques Cartier, distinguished itself through a series of highly individual interpretations, including the Baignoire Allongée, Pebble and Crash. The Parallélogramme was likewise revisited, this time with softer, more fluid lines than the angular design of its 1930s predecessor. The present example, crafted in 18K yellow gold, is a fine illustration of the creativity of the London branch. Its characteristic oblique case houses a white dial, its hand-painted black Roman numerals following the emblematic asymmetrical layout of the model. The cursive “Cartier” signature, together with simple blued-steel hands, completes a composition of distinctly modern elegance. The fluted crown and mechanical movement further attest to the meticulous craftsmanship of the London workshops, where each timepiece was produced by hand and was therefore subtly different from the next. The 18K yellow-gold deployant clasp bears the engraved “JC” mark, together with the British hallmarks attesting to the fineness of the gold. Recognised as one of the most sought-after models in Cartier’s vintage production, the Parallélogramme has experienced a significant rise in collector interest in recent years, driven by growing appreciation for the rarest creations of the Maison’s London branch pieces from an era when creativity and individuality took precedence over purely commercial considerations.

€ 100,000 – 200,000



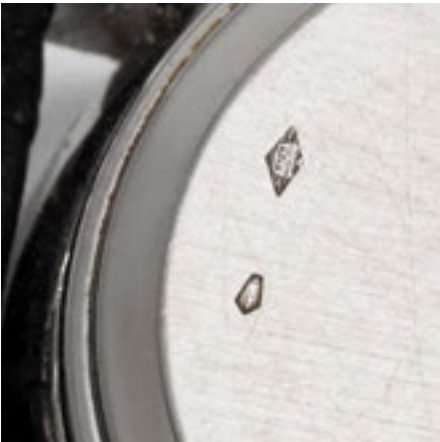
BLANCPAIN / An exceptional and important, Villeret Chronograph Split-Seconds, automatic wristwatch in platinum, with white dial and applied Roman indexes, 7 of 99 pieces.

Brand	Blancpain
Model	Villeret Chronograph Split Seconds
Reference	1186
Case Material	Platinum
Bracelet Material	Leather strap
Year	Circa 1990
Movement	Automatic, cal. 1186, 38 jewels
Case N°	N°7
Dimensions	34mm Diameter
Signed	Case, dial and movement

Following the acquisition of Blancpain in 1981 for the symbolic sum of CHF 21,500, Jean-Claude Biver, together with his partner Jacques Piguet, successfully revitalized

the brand by focusing on high-end mechanical watchmaking and traditional craftsmanship. This vision led to the creation of the celebrated "Six Masterpieces", a collection of highly complicated wristwatches that played a pivotal role in the rebirth of mechanical watchmaking following the quartz crisis. Introduced in 1989, the present Split-Seconds Chronograph reference 1186 stands among the most technically significant models of the series. Powered by the self-winding calibre 1186, it is widely regarded as the world's first automatic split-seconds chronograph movement. The present example is further distinguished by its platinum case and belongs to the exclusive Platinum Masterpiece Collection, produced in a limited edition of only 99 pieces, making it one of the rarest and most desirable executions of the reference. The present watch is further distinguished by its provenance from the collection of Johnny Dorelli, the celebrated Italian singer, actor and television personality.

€ 7,000 – 14,000



PATEK PHILIPPE / An unusual and elegant, Calatrava, manual wristwatch in steel and pink gold, with black dial, Gay Freres bracelet and Extract.

Brand	Patek Philippe
Model	Calatrava
Case Material	Stainless steel and 18K pink gold
Bracelet Material	Stainless steel and 18K pink gold bracelet, approximate length 180mm
Year	1942
Movement	Manual, jewelled
Case N°	628'924
Movement N°	910'989
Dimensions	30.5mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Patek Philippe Extract from the Archives confirming the production of the present timepiece in 1942 and its subsequent sale on 20th July 1943.

Founded in Geneva in 1839, Patek Philippe has established itself over the decades as one of the most respected

names in Swiss fine watchmaking. In 1932, the Calatrava was introduced, featuring a sleek, round case with understated lines that would become one of the brand’s classics and serve as the aesthetic foundation for numerous dress watches produced in the decades that followed. The present timepiece is a direct descendant of this lineage. It is distinguished by its particularly striking “teardrop lugs”, which are highly sought after by collectors and lend the case a fluid elegance. Although most often crafted in gold, the present example features a stainless-steel case with 18K pink-gold lugs, an unusual combination that further enhances its distinctive character. The black lacquered dial provides a striking contrast to the applied gold Roman numerals and hour markers. This type of design was highly prized for dress watches of the period. The watch is fitted with a two-tone stainless-steel and 18K rose-gold link bracelet signed Gay Frères, an uncommon feature for a classic timepiece dating from the early 1940s.

€ 8,000 – 16,000 *

* A 20% import VAT is due on the final price including premium, only if it is delivered within the EU



ROLEX / A very rare, important and well preserved, Chronograph, manual wristwatch in pink gold, with black gilt dial and square pushers, reference 3330.

Brand	Rolex
Model	Chronograph
Reference	3330
Case Material	18K pink gold
Bracelet Material	Leather strap
Year	Circa 1938
Movement	Manual, 17 jewels
Case N°	55'114
Dimensions	36mm Diameter
Signed	Case, dial and movement

Introduced during the second half of the 1930s, the Rolex reference 3330 is regarded as one of the manufacture's

rarest and most important pre-Oyster chronograph wristwatches. Produced in very limited numbers, the model was remarkably advanced for its era, featuring an over-sized 37 mm case with an elegant flat bezel, characteristic square chronograph pushers, and a beautifully executed multi-scale dial with perfectly proportioned subdials arranged in a harmonious tri-compax layout. These distinctive features firmly established the reference 3330 among the most desirable vintage Rolex chronographs and laid the foundations for the manufacture's later chronograph production. Dating to approximately 1938, the present example belongs to the earliest years of production. Preserved in an attractive pink gold case, it is fitted with a striking black gilt dial featuring tachymeter and telemeter scales.

€ 50,000 – 100,000



PATEK PHILIPPE / A fascinating and historic, rectangular shape manual wristwatch in yellow and white gold, with patinated dial, retailed by Bailey, Banks & Biddle Co, with Extract.

Brand	Patek Philippe
Model	Rectangular
Case Material	18K yellow and white gold
Bracelet Material	Leather strap
Year	Circa 1940s
Movement	Manual, 18 jewels
Case N°	608'914
Movement N°	823'249
Dimensions	25mm width x 42mm length
Signed	Case, dial and movement
Accessories	Accompanied by Patek Philippe Extract from the Archives.

Produced during the early 1940s, this rectangular Patek Philippe perfectly captures the refined elegance of the manufacture's shaped wristwatches. The two-tone case,

combining yellow and white gold, is distinguished by its sophisticated three-stepped construction, while the applied Arabic numerals lend the watch a balanced and highly legible aesthetic. The dial has developed an even patina over the decades, giving the watch a warm character and undeniable vintage charm. Further enhancing its desirability, the dial is double-signed by Bailey, Banks & Biddle Co., one of America's most prestigious historic jewelers. Founded in Philadelphia in 1832, the firm was renowned for retailing the finest Swiss timepieces and counted Patek Philippe among its most distinguished partners. Combining an elegant Art Deco-inspired design, generous proportions for its period, and the appeal of a prestigious retailer's signature, this timepiece is a compelling example of Patek Philippe's shaped watches from the golden age of the manufacture.

€ 15,000 – 30,000 *

* A 20% import VAT is due on the final price including premium, only if it is delivered within the EU



PIAGET / A fascinating and rare, Bracelet manual wristwatch in yellow gold, with green jasper dial and green jasper and lapis lazulis bracelet inserts.

Brand	Piaget
Model	Bracelet Watch
Reference	3881 D76
Case Material	18K yellow gold and lapis
Bracelet Material	18K yellow gold, lapis and jasper Piaget bracelet, approximate length 170mm
Year	Circa 1970s
Movement	Manual, cal. 6N, 17 jewels
Case N°	203'841
Movement N°	719'620
Dimensions	23mm width x 23.5mm length
Signed	Case, dial and movement

A striking expression of Piaget’s distinctive approach to jewellery watches of the 1970s, the present timepiece combines precious materials, vibrant colours and bold sculptural design. Crafted in 18K yellow gold, the bracelet is composed of articulated rectangular links, each framed

by a finely textured, ribbed gold surface that enhances the play of light and gives the watch a distinctly tactile character. Alternating polished plaques of vivid blue lapis lazuli and richly coloured green hardstone, most likely jasper, are set along the bracelet, creating a sophisticated chromatic rhythm. At its centre, the rectangular watch head is seamlessly integrated into the bracelet and features a matching green stone dial, signed Piaget, with elegant gold baton hands and applied central detail. The concealed construction of the case and bracelet further emphasises the jewel-like nature of the creation, while the manually wound Piaget calibre 6N provides a discreet and refined mechanical heart. With its combination of exceptional craftsmanship, natural hardstones and unmistakable 1970s aesthetic, this highly original Piaget exemplifies the Maison’s celebrated tradition of combining haute horlogerie with avant-garde jewellery design.

€ 20,000 – 40,000 *

* A 20% import VAT is due on the final price including premium, only if it is delivered within the EU



ROLEX / A rare and distinctive, Datejust, automatic wristwatch in stainless steel, with silvered dial and King Khalid Military Academy emblem, reference 16000.

Brand	Rolex
Model	Datejust
Reference	16000
Case Material	Stainless steel
Bracelet Material	Stainless steel Rolex bracelet, approximate length 185mm
Year	1983
Movement	Automatic, cal. 3035, 27 jewels
Case N°	7'382'338
Dimensions	36mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Rolex guarantee dated 31st August 1983 and hang tag.

During the 1970's and 1980's, Rolex fulfilled a limited number of special orders from official institutions in the Middle East that wished to decorate their watches with the emblem of their own authority. Among these rare commissions were those placed by the King Khalid Military Academy, a military academy founded in 1965 in Riyadh

and operating under the authority of the Saudi National Guard, which was responsible for training its officers. The model presented here, the reference 16000, belongs to this exclusive production run, in addition to the traditional Rolex signature, the dial features the emblem of the King Khalid Military Academy. A distinctive feature that gives these examples a unique status within the Datejust production of that period and makes them highly sought after today by collectors specializing in dials bearing institutional signatures from the Gulf.

€ 4,000 – 8,000

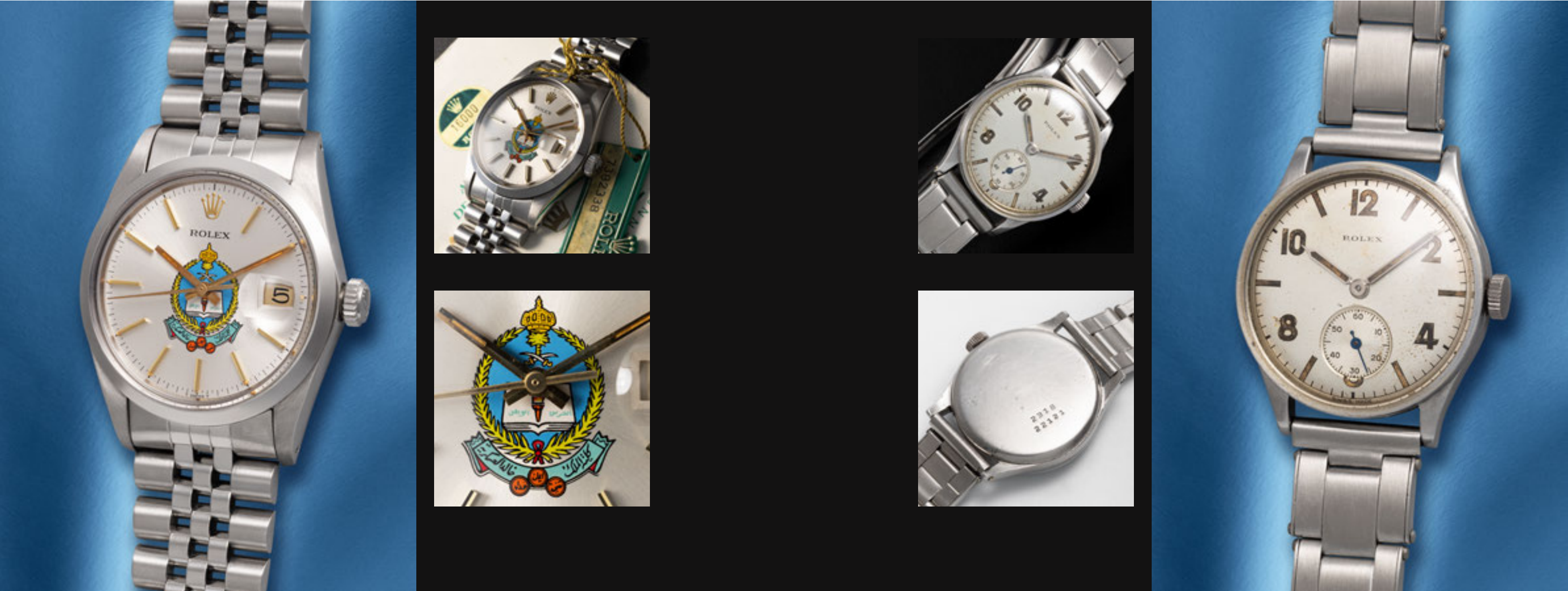
ROLEX / An early and refined, Calatrava, manual wristwatch in steel, with radium Arabic numerals and baton indexes dial, reference 2318.

Brand	Rolex
Model	Calatrava
Reference	2318
Case Material	Stainless steel
Bracelet Material	Stainless steel Rolex bracelet, approximate length 170mm
Year	Circa 1930s
Movement	Manual, jewelled
Case N°	22'121
Dimensions	30mm Diameter
Signed	Case, dial and movement

A charming and remarkably well-preserved example of Rolex's early non-Oyster wristwatches, the present reference 2318 embodies the understated elegance of the 1930s. Measuring approximately 30 mm in diameter, its stainless-steel case features elegantly shaped lugs and a refined architecture characteristic of Rolex's dress watches of the period. Unlike the celebrated Oyster models, the present watch features a conventional snap-on case back,

housing a reliable manual-winding movement. The dial retains its original period configuration, with large Arabic numerals alternating with elongated baton indexes. Both numerals and hands are enhanced with radium luminous material, while the subsidiary seconds at 6 o'clock reinforces the balanced Art Deco composition. Of particular interest, the reference and case serial number are externally engraved on the case back and remain remarkably deep and legible, an increasingly rare attribute given that such engravings are often softened or lost through polishing. Small in size yet rich in character, the reference 2318 offers a fascinating glimpse into Rolex's pre-Oyster production, combining an elegant stainless-steel case, attractive luminous dial and traditional hand-wound movement.

€ 5,000 – 10,000

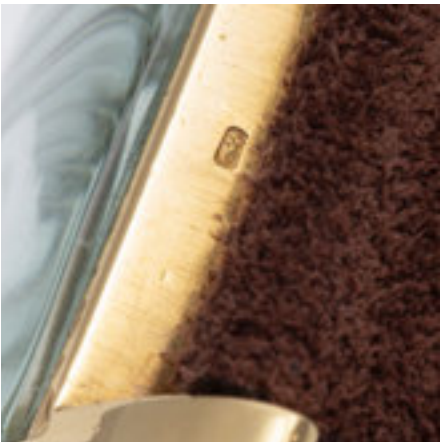


PATEK PHILIPPE / A very rare and well preserved, "Tour Eiffel", manual wristwatch in yellow gold, with silvered dial and applied indexes, with Extract, reference 2441.

Brand	Patek Philippe
Model	"Tour Eiffel"
Reference	2441
Case Material	18K yellow gold
Bracelet Material	Leather strap
Year	Circa 1950s
Movement	Manual, cal. 9-90, jewelled
Case N°	663'529
Movement N°	973'120
Dimensions	29mm width x 41mm length
Signed	Case, dial and movement
Accessories	Accompanied by Patek Philippe Extract from the Archives.

Introduced in 1948, the Patek Philippe reference 2441 is one of the manufacture's most iconic shaped wrist-watches. Produced during the optimistic post-war years, its dramatically flared case, reminiscent of the base of the Eiffel Tower, earned the model the celebrated collector's nickname "Eiffel Tower" and later inspired the commemorative reference 5500 "Pagoda" of 1997. Powered by the manually wound calibre 9-90, the watch features a case manufactured by the renowned casemaker Markowski (Geneva Key 8), while the silvered dial was produced by Stern Frères. The present example is offered in its classic yellow gold configuration with a white dial, applied yellow gold Roman, baton and triangular indexes, and subsidiary seconds. Current research suggests that fewer than 170 examples were produced between 1948 and the late 1950s, with approximately 110 in yellow gold and 59 in pink gold, making the present watch one of Patek Philippe's rarest and most desirable vintage shaped wrist-watches.

€ 18,000 – 36,000



A. LANGE & SÖHNE / A fine and attractive, 1815 Chronograph Flyback, manual wristwatch in white gold, with guarantee and presentation box.

Brand	A. Lange & Söhne
Model	1815 Chronograph Flyback
Reference	402.026
Case Material	18K white gold
Bracelet Material	Leather strap
Year	2013
Movement	Manual, cal. L951.5, 40 jewels
Case N°	208'300
Movement N°	83'055
Dimensions	39.5mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by A. Lange & Söhne guarantee stamped Seibu Shibuya, Tokyo dated 22nd November 2013, instruction manual, leather folio, service invoice, fit- ted presentation box and outer packaging.

Introduced in 2004, the A. Lange & Söhne 1815 Chronograph was conceived as a more understated alter-

native to the celebrated Datograph, offering collectors the same exceptional chronograph engineering in a slimmer and more classical package. Measuring 39.5 mm in diameter and only 10.8 mm in thickness, the model features an elegant three-part case with alternating polished and satin-brushed surfaces. Powered by the manually wound calibre L951.0, the watch incorporates a flyback chronograph, allowing the chronograph to be reset and instantly restarted with a single press of the pusher. The 1815 Chronograph can be divided into three distinct generations, with the present example belonging to the second one, introduced in 2010. Produced exclusively in pink or white gold, as is the present example, this updated series is distinguished by a cleaner dial layout, thanks to the removal of the pulsometer scale and the relocation of the signature from the outer chapter ring to the main dial. The present watch is offered as a full set with its original box and guarantee.

€ 40,000 – 80,000 *

* A 20% import VAT is due on the final price including premium, only if it is delivered within the EU



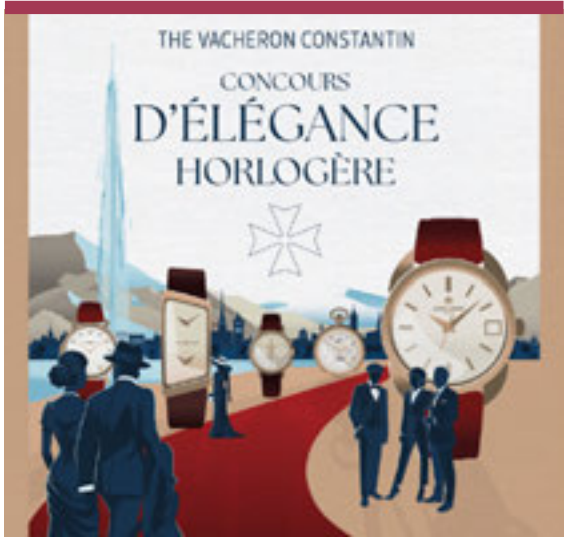
VACHERON CONSTANTIN
/ An impressively rare, exceptional,
and extremely well preserved Enamel
Cloisonné, manual wristwatch in yellow
gold, with highly collectible polychrome
enamel dial depicting the Americas, Extract
from the archives, reference 4724.

Brand	Vacheron Constantin
Model	Enamel Cloisonné
Reference	4724
Case Material	18K yellow gold
Bracelet Material	14K yellow gold bracelet, approx- imate length 205mm
Year	1951
Movement	Manual, cal. P454/5B, 17 jewels
Case N°	323'545
Movement N°	492'113
Dimensions	37mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Vacheron Constantin Extract from the Archives, confirming the production of the present time- piece in 1951 and additional strap.
Literature	This specific watch was previously sold in Monaco Legend Group's "EXCLUSIVE TIMEPIECES" auction on 17th April 2021 as lot 55 for € 600.000.

Few watchmaking techniques demand as much discipline and artistic sensitivity as cloisonné enamelling. Requiring countless hours of meticulous work, it transforms a dial into a miniature painting, where every color

is fired repeatedly to achieve depth and permanence. The present Vacheron Constantin perfectly embodies this rare craft, showcasing a level of artistry seldom encountered even among the most prestigious mid-century creations. Produced in the early 1951, this watch belongs to a highly exclusive group of cloisonné pieces executed by the legendary dial makers Stern Frères and, on occasion, Beyeler. While these ateliers supplied enamel dials to renowned houses such as Patek Philippe and Rolex, examples made for Vacheron Constantin remain particularly scarce, making surviving pieces especially desirable today. Its dial presents a vivid interpretation of the American continents, rendered in richly colored enamel against a warm golden ground. The composition is both decorative and precise, with clearly defined borders separating each tone, a hallmark of true cloisonné work. A stylized compass rose at 8 o'clock adds both balance and visual intrigue, while applied baton indexes provide a subtle contrast to the animated scene beneath. This reference 4724 is fitted in an 18K yellow gold case, characterized by strong, straight lugs and a clean, understated bezel. This restrained case design allows the dial to remain the undisputed focal point. Preserved with remarkable care over the decades, the watch retains a crisp appearance, with the enamel dial remaining particularly well preserved, no small feat given its delicate nature. Accompanied by an extract from the archives confirming its production in 1951 and its original cloisonné dial, this timepiece stands as a compelling testament to a golden era of decorative watchmaking, where technical precision met true artistic expression.

€ 500,000 – 1,000,000



The present timepiece has been selected to participate in the prestigious Vacheron Constantin Concours d'Élégance, in the Métiers d'Art category. The final will take place on 10 November, offering the future owner the unique opportunity to present this exceptional creation among a distinguished selection of historically and artistically significant timepieces. The new caretaker will be invited to attend the final in person. Alternatively, should they prefer to remain anonymous, Monaco Legend Group will be pleased to represent them and present the watch on their behalf.





PIAGET / A precious and very attractive, rectangular shape manual bracelet wristwatch in yellow gold, retailed by Y. Koyabu.

Brand	Piaget
Model	Bracelet Watch
Reference	4131 K51
Case Material	18K yellow gold
Bracelet Material	18K yellow gold Piaget bracelet, approximate length 175mm
Year	Circa 1970s
Movement	Manual, cal. 4P1, 19 jewels
Case N°	448'836
Movement N°	834'368
Dimensions	20.5mm Diameter
Signed	Case, dial and movement

This distinctive Piaget reference reflects the maison’s 1970s approach to watchmaking, where jewelry and

timekeeping were closely intertwined. Crafted in 18K yellow gold, the rectangular case flows seamlessly into an articulated integrated bracelet, creating a fluid and sculptural silhouette. The dial is particularly striking, featuring vertically channelled gold surfaces with recessed areas that create a subtle interplay of light and shadow. The minimalist design is completed by a pair of simple faceted gold hands, while the vertical decoration continues onto the bracelet, creating a remarkable sense of continuity between the dial, case and bracelet. The dial is further distinguished by the unusual “Y. KOYABU” signature, probably referring to a Japanese jeweler or retailer, adding an intriguing and highly individual detail to the watch. Reference 4131 K51 is a refined example of Piaget’s 1970s aesthetic, combining precious materials, sculptural goldwork and geometric decoration in a distinctive wearable form.

€ 7,000 – 14,000

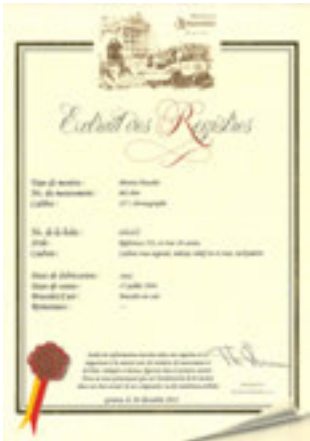


PATEK PHILIPPE / An attractive and well preserved, Chronograph, manual wristwatch in pink gold, with pink dial, nipple indexes and two Extracts, reference 533.

Brand	Patek Philippe
Model	Chronograph
Reference	533
Case Material	18K pink gold
Bracelet Material	Leather strap
Year	1942
Movement	Manual, cal. 13", 23 jewels
Case N°	630'672
Movement N°	863'064
Dimensions	33mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by two Patek Philippe Extracts from the Archives confirming the production of the present timepiece in 1942 and its subsequent sale on 17th July 1942.

Introduced in 1937 and produced until 1957, the Patek Philippe reference 533 is widely regarded as one of the rarest and most elegant chronograph wristwatches produced by the manufacture. Mechanically and dimensionally, the model is virtually identical to the celebrated reference 130, sharing the same 33 mm case manufactured by Vichet and powered by the same calibre 13". The only distinction lies in its flat bezel, as opposed to the concave bezel found on the reference 130, lending the watch a cleaner, more restrained aesthetic closely reminiscent of the iconic Calatrava. Produced in significantly smaller numbers than its sister reference, the reference 533 is estimated to have been manufactured in only approximately 330 examples, of which around 215 were cased in pink gold. The present example is further distinguished by its exceptionally desirable pink-on-pink configuration, pairing its pink gold case with a matching pink dial.

€ 60,000 – 120,000



GERALD GENTA / An unusual and striking, Perpetual Calendar, moon phase leap year indicator rhomboidal shape automatic wristwatch in yellow gold, with original gold bracelet.

Brand	Gérald Genta
Model	Perpetual Calendar
Reference	G2072.7
Case Material	18K yellow gold
Bracelet Material	18K yellow gold Gérald Genta bracelet, approximate length 195mm
Year	Circa 1990s
Movement	Automatic, 35 jewels
Case N°	43'489
Movement N°	1'897
Dimensions	37mm width x 34mm length
Signed	Case, dial and movement

Throughout his career, Gérald Genta developed a highly personal approach to watchmaking, characterised by unconventional case shapes and an imaginative interpretation of classical complications. His eponymous Maison, founded in 1969, became particularly renowned for combining sophisticated mechanical movements with distinctive designs and precious materials. The present timepiece, dating from the 1990s, is housed in an 18k yellow gold case with a distinctive rounded trapezoidal profile, whose sculptural lines extend seamlessly into the integrated yellow gold bracelet. The refined ivory-coloured dial features four subsidiary indications for the day, date, month and leap-year cycle, complemented by a moon-phase display at 12 o'clock and further enhanced by subtle blue details. The present example is fitted with an automatic movement, adding further mechanical significance to this highly individual creation.

€ 9,000 – 18,000



GERALD GENTA / A rare and distinctive, Gefica Perpetual Calendar, moon-phase leap year indicator quartz wristwatch in yellow gold, with coral and turquoise dial.

Brand	Gerald Genta
Model	Gefica Perpetual Calendar
Reference	G3053.8
Case Material	18K yellow gold
Bracelet Material	18K yellow gold Gerald Genta bracelet, approximate length 150mm
Year	Circa 1990s
Movement	Quartz, cal 606, 10 jewels
Case N°	38'271
Dimensions	33mm Diameter
Signed	Case, dial and movement

Gérald Genta is universally regarded as one of the most influential and visionary watch designers of the 20th cen-

ture. In 1969, he founded his eponymous Maison, where he pursued an uncompromising approach to design, combining high complications with precious and unconventional materials. Dating from the 1990s, the present 33mm yellow gold timepiece is distinguished above all by its exceptional dial, crafted from natural coral and turquoise. The coral forms the rich, organic base of the dial, while the vivid turquoise moon-phase display at 12 o'clock creates a striking chromatic contrast. The four subsidiary counters indicate the day, date, month and leap-year cycle, forming the perpetual calendar while preserving the highly decorative character of the dial. The watch is powered by a quartz perpetual calendar movement and completed by an integrated yellow gold bracelet. The unusual combination of natural coral, turquoise and yellow gold makes the present example a particularly distinctive expression of Gérald Genta's artistic vision.

€ 12,000 – 24,000



**AUDEMARS PIGUET / An
Elegant and Exuberant, Lady Ellipse,
quartz wristwatch in white gold, with
pavé-set diamond dial, emerald indexes,
and diamond and emerald set bezel.**

Brand	Audemars Piguet
Model	Lady Ellipse
Case Material	18K white gold, diamonds and emeralds
Bracelet Material	Leather strap
Year	Circa 2000s
Movement	Quartz, cal. 2601, 3 jewels
Case N°	D41489
Movement N°	399'193
Dimensions	21.5mm width x 22.5mm length
Signed	Case, dial and movement

Audemars Piguet has long combined traditional Swiss watchmaking with a highly creative approach to jewellery watches, particularly in its smaller and more decorative creations. The present Ellipse is an elegant expression of this tradition, distinguished by its compact proportions and exceptional gem-setting. Crafted in white gold, the rounded elliptical case is surrounded by a striking bezel set with alternating sections of baguette-cut emeralds and diamonds, creating a vivid geometric contrast. The dial is entirely pavé-set with brilliant-cut diamonds and features four cabochon-cut emerald hour markers, complemented by simple black hands. Powered by a quartz movement, the watch dates from the early 2000s, reflecting Audemars Piguet's continued exploration of quartz technology within its jewellery creations during this period.

€ 15,000 – 30,000



AUDEMARS PIGUET / An elegant and dazzling, Lady Ellipse, quartz wristwatch in white gold, with pavé-set diamond dial and baguette-cut diamond-set bezel.

Brand	Audemars Piguet
Model	Lady Ellipse
Case Material	18K white gold and diamond
Bracelet Material	Leather strap
Year	Circa 2000s
Movement	Quartz, cal. 2601, 3 jewels
Case N°	D41815
Movement N°	399'218
Dimensions	21.5mm width x 22.5mm length
Signed	Case, dial and movement

Audemars Piguet has long combined its watchmaking expertise with a sophisticated approach to jewellery

watches, creating elegant designs in which precious stones become an integral part of the architecture. The present Ellipse is a particularly refined example of this aesthetic, distinguished by its compact proportions and lavish diamond setting. Crafted in white gold, the softly rounded elliptical case is framed by a spectacular bezel entirely set with baguette-cut diamonds, arranged radially to emphasize the graceful contours of the case. The dial is fully pavé-set with brilliant-cut diamonds, creating a continuous field of light beneath the applied Audemars Piguet signature and elegant black hands. Powered by a quartz movement, the watch dates from the early 2000s, reflecting the maison's continued production of refined quartz jewellery watches during the period.

€ 12,000 – 24,000



PATEK PHILIPPE / An elegant and extremely rare, Calatrava, manual wristwatch in platinum with center seconds silvered dial and Extract, reference 570.

Brand	Patek Philippe
Model	Calatrava
Reference	570
Case Material	Platinum
Bracelet Material	Leather strap
Year	1963
Movement	Manual, cal. 27 SC, 18 jewels
Case N°	313'064
Movement N°	710'429
Dimensions	35mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Patek Philippe Extract from the Archives confirming the production of the present timepiece in 1963 and its subsequent sale on 28th February 1963.

Introduced in 1938, Patek Philippe reference 570 was conceived as the oversized counterpart to the iconic reference 96. Measuring approximately 35 mm in diame-

ter, it was remarkably modern for its era and remained in production until 1972. Throughout its long production run, the reference was offered in a variety of case materials and dial configurations. The cases were manufactured by Antoine Gerlach, identified by the Geneva key hallmark number 4, the same renowned casemaker responsible for many reference 96 examples and closely associated with Patek Philippe’s Calatrava production. While the model was produced in several precious metals, platinum examples such as the present watch remain extremely rare and desirable. The dials were available with either central seconds or a subsidiary seconds display at 6 o’clock. The present example belongs to the former category, offering the clean and balanced aesthetic for which the model is renowned. It is powered by the calibre 27SC, which succeeded the earlier calibre 12SC used in the first generation of production. The watch is furthermore accompanied by an Extract from the Archives confirming its production and sale in 1963.

€ 80,000 – 160,000 *

* A 20% import VAT is due on the final price including premium, only if it is delivered within the EU



BLANCPAIN / An elegant and refined, Villeret Ultra-Slim, automatic wristwatch in platinum, number 35, reference 0071.

Brand	Blancpain
Model	Villeret Ultra-Slim
Reference	0071
Case Material	Platinum
Bracelet Material	Leather strap
Movement	Automatic, 35 jewels
Case N°	N°35
Dimensions	34mm Diameter
Signed	Case, dial and movement

Introduced in 1984 as the second model of Blancpain's celebrated Six Masterpieces, the reference 0071 perfectly embodies the Maison's revival of traditional Swiss watch-making. Combining remarkable mechanical refinement with understated elegance, it is powered by the legendary automatic calibre 71, an ultra-thin movement originally developed by Frédéric Piguet and admired for its exceptional slimness and enduring technical significance. The present example is housed in a refined platinum case, whose restrained proportions and elegant stepped bezel perfectly complement the clean white dial with applied

Roman numerals and feuille hands. A quintessential dress watch, the reference 0071 represents Blancpain at its purest, where technical excellence and timeless aesthetics come together in one of the manufacture's most iconic creations.

€ 4,000 – 8,000 | NO RESERVE



IWC / An innovative and rare, Pilot Doppelchronograph, split-seconds automatic wristwatch in platinum, with blue dial, reference 3711.

Brand	IWC
Model	Pilot Doppelchronograph
Reference	3711
Case Material	Platinum
Bracelet Material	Leather strap
Year	Circa 2000s
Movement	Automatic, cal. 79230, 26 jewels
Case N°	N°124, 2'661'099
Dimensions	42mm Diameter
Signed	Case, dial and movement

Renowned for its engineering-driven approach to watch-making, IWC introduced the Doppelchronograph in the early 1990s, a groundbreaking split-seconds chronograph developed with Richard Habring and based on the robust Valjoux 7750 architecture. Introduced in 1992, reference 3711 was the first execution of this concept and laid the foundations for IWC's modern Pilot's watch design. The present example, crafted in platinum, elevates this fundamentally utilitarian model into a far more

exclusive category. Retaining the characteristic pilot-style dial with bold Arabic numerals, a domed sapphire crystal, and a balanced tri-compax layout, it is distinguished by its attractive deep blue dial, which adds remarkable visual depth and elegance. Combining a split-seconds chronograph with day and date indication, the watch showcases one of the most sophisticated complications ever fitted to a pilot's watch. Produced in limited numbers and rarely encountered in this configuration, it represents a particularly desirable version of one of IWC's most historically significant chronographs.

€ 12,000 – 24,000



BREGUET / Historically important and very rare, Chronograph Triple Calendar Moon Phase, manual wristwatch in stainless steel, former property of Mr. Delphin Jean Gastellier, watchmaker at Breguet for over 50 years, from 1922 to 1976, with provenance signed letter.

Brand	Breguet
Model	Chronograph Triple Calendar Moon Phase
Case Material	Stainless steel
Bracelet Material	Leather strap
Year	Circa 1970
Movement	Manual, jewelled
Case N°	4881, 4'885'532 ,
Dimensions	35mm Diameter
Signed	Dial
Accessories	Accompanied by a confirmation of provenance letter and additional leather strap

Of particular interest is its serial number 4881, which falls between two other known chronographs numbered 4880 and 4882 which are included in Breguet's Archives, further supporting the continuity of this special series. As the present watch comes from the family of Mr Delphin Jean Gastellier, who served as a watchmaker at Breguet for over

50 years, from 1922 until 1976, and therefore was never originally sold and registered in their books, the Extract from the Archives can not be issued by Breguet. Adding further interest, the watch is accompanied by a letter attesting to its prestigious provenance. Produced around 1970, the present Breguet chronograph represents a fascinating chapter in the Maison's history, dating from the period preceding the modern revival of the brand. Combining a manually wound chronograph with a complete calendar and moon phases, it embodies the spirit of the highly complicated wristwatches that defined the golden era of Swiss watchmaking during the mid-twentieth century. Housed in a well-proportioned 36 mm stainless steel case fitted with recessed calendar correctors, the present example features an elegant silvered dial with twin apertures for the day and month, a peripheral pointer date, moon-phase display, and three subsidiary registers for the chronograph and running seconds. This timepiece therefore combines technical complexity with a compelling historical provenance, offering a rare glimpse into Breguet's production during this transitional period.

€ 100,000 – 200,000 *

* A 20% import VAT is due on the final price including premium, only if it is delivered within the EU



PATEK PHILIPPE / An extremely unusual, rare and very fine, bracelet manual wristwatch, in yellow gold with pebble style integrated bracelet.

Brand	Patek Philippe
Case Material	18K yellow gold
Bracelet Material	18K yellow gold bracelet, approximate length 195mm
Year	Circa 1940s
Movement	Manual, jewelled
Case N°	505'438
Movement N°	865'164
Dimensions	18mm Diameter
Signed	Case, dial and movement

Few manufacturers have elevated the ladies’ wristwatch to the level of jewelry quite like Patek Philippe. During the mid-20th century, the Genevan maison created a series of exquisitely sculptural timepieces where artistic expression and mechanical refinement existed in perfect harmony. These creations transcended their utilitarian purpose, embodying the glamour and geometric sophistication of the Art Deco era while showcasing Patek Philippe’s uncompromising dedication to craftsmanship. The pres-

ent example is a particularly captivating illustration of this philosophy, and one that appears to reflect the collaboration between Patek Philippe and an independent jeweller. Executed in yellow gold, the extraordinary bracelet is composed of polished spherical links that flow seamlessly around the petite Patek Philippe movement and case, transforming the timepiece into a striking piece of wearable sculpture. The highly unusual construction and distinctly jewellery-oriented design of the bracelet suggest that it was most likely created by a jeweller rather than by Patek Philippe itself, while the presence of the Geneva manufacture’s movement places the watch firmly within the tradition of Patek Philippe’s exceptional ladies’ timepieces. The elegant black dial, adorned with applied gold indexes and matching hands, provides a striking contrast to the warmth of the gold. Exceptionally stylish and unmistakably refined, the present watch is a fascinating survivor from an era when Patek Philippe movements could serve as the foundation for highly individual creations by accomplished jewellery ateliers.

€ 5,000 – 10,000 *

*** A 20% import VAT is due on the final price including premium, only if it is delivered within the EU**



PATEK PHILIPPE / Attractive and elegant, Calatrava, manual wristwatch in yellow gold, white porcelain dial and hobnail bezel, with Certificate and box, reference 3919.

Brand	Patek Philippe
Model	Calatrava
Reference	3919
Case Material	18K yellow gold
Bracelet Material	Leather strap
Year	1990
Movement	Manual, cal. 215, 18 jewels
Case N°	2'873'458
Movement N°	1'819'043
Dimensions	33mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Patek Philippe Certificate of Origin dated 26th March 1990 stamped Gübelin St. Moritz and fitted presentation box.

The Calatrava is one of Patek Philippe’s most enduring creations, its origins dating to 1932 and the introduction of the celebrated reference 96. Defined by purity of form,

balanced proportions and understated elegance, the collection has become synonymous with the Maison’s philosophy of timeless dress watches. Introduced in 1985, reference 3919 represents one of the most recognizable modern interpretations of this iconic design, distinguished by its finely executed “Clous de Paris” bezel. The present example, dating to 1990, is cased in 18K yellow gold and features a pristine white lacquered dial with elegant black Roman numerals, feuille hands and subsidiary seconds at 6 o’clock. The slim, classically proportioned case is complemented by the characteristic hobnail-pattern bezel and signed winding crown. Inside beats the manually wound calibre 215, a celebrated ultra-thin movement renowned for its reliability and refined construction. Particularly appealing for its completeness, the watch is accompanied by its original Patek Philippe presentation box and Certificate of Origin, recording its sale through Gübelin SA, St. Moritz.

€ 6,000 – 12,000 | NO RESERVE



CHOPARD / An attractive and fine Luna d'Oro, perpetual calendar, moon phase and retrograde, automatic wristwatch in yellow gold with silvered dial,

Brand	Chopard
Model	Luna d'oro
Reference	2249
Case Material	18K yellow gold
Bracelet Material	Leather strap
Year	Circa 1990
Movement	Automatic, cal.888/1, 33 jewels
Case N°	389'656
Dimensions	36mm width x 34mm length
Signed	Case, dial and movement

Created in the early 1990’s, the Luna d’Oro was the result of a collaboration between Chopard and the independent watchmaker Svend Andersen, as renowned figure in the world of high complication watchmaking. This partnership gave the rise to a retrograde perpetual calendar with a moon phase, conceived as an exceptional timepiece with-in Chopard’s production at the time, while the brand led by the Scheufele family was simultaneously developing its in house expertise, an effort that could culminate in 1996

with the creation of the L.U.C manufacture. The 2249 model features a tonneau shaped case with a case back secured by screws, available in 18k yellow, rose or white gold, The automatic movement, Caliber 888, based on a Frédérique Piguet 33 jewels, powers a complex display, counters for the month and leap year, day of the week, and 24 hour time, a retrograde date indicator, and a moon phase window all set against a silver toned satin finished dial with painted roman numerals. A highly sophisticated Chopard timepiece that is at once elegant, unusual, and particularly attractive to enthusiasts of perpetual calendars with a distinctive aesthetic.

€ 8,000 – 16,000 | NO RESERVE



EBEL / An elegant and attractive, El Primero Chronograph, automatic wristwatch in pink gold with white dial and applied roman indexes.

Brand	Ebel
Model	El Primero Chronograph
Reference	5134901
Case Material	18K pink gold
Bracelet Material	Leather strap
Year	Circa 1990s
Movement	Automatic, cal 400, 31 jewels
Case N°	64'200'280
Dimensions	38mm Diameter
Signed	Case, dial and movement

Under the leadership of Pierre-Alain Blum, from the late 1970s through the 1990s, Ebel enjoyed one of the most successful periods in its history. At a time when the Swiss watch industry was facing the challenges of the quartz crisis, Ebel distinguished itself through a series of innovative creations that combined refined design with strong mechanical credibility. Among the most celebrated creations of this period were Ebel's automatic chronographs powered by the legendary Zenith El Primero. Rather than

relying on modular constructions, Ebel chose the high-frequency, fully integrated El Primero calibre, one of the most accomplished automatic chronograph movements ever produced. The present reference 5134901 is a particularly attractive example of this celebrated family of chronographs. Housed in an elegant pink gold case and fitted with a silvered dial featuring Roman numerals, it combines refined aesthetics with one of the most celebrated chronograph calibres in watchmaking history.

€ 4,000 – 8,000 | NO RESERVE



PATEK PHILIPPE / A rare and elegant, square-shape manual bracelet wristwatch in yellow gold, with blue soleil dial.

Brand	Patek Philippe
Model	Bracelet Watch
Reference	4237-1
Case Material	18K yellow gold
Bracelet Material	18K yellow gold Patek Philippe bracelet, approximate length 160mm
Year	Circa 1970s
Movement	Manual, cal. 16-250, 18 jewels
Case N°	526'540
Movement N°	1'270'914
Dimensions	21mm width x 25mm length
Signed	Case, dial and movement

Produced predominantly during the 1970s and 1980s, Patek Philippe reference 4237-1 is an elegant example of the Maison's refined dress watches from this period.

The present example is distinguished by its 18-karat yellow gold case, produced by Geneva casemaker George Croisier, identified by the Poinçon de Maître number 5, and its striking blue dial, an especially attractive combination that gives the watch a distinctive presence while retaining the understated character for which Patek Philippe was renowned. The generously proportioned case displays clean and balanced lines, complemented by a beautiful blue dial without indexes and yellow gold "pencil" hands. Beneath the dial beats the manually wound calibre 16-250, a robust and elegantly finished movement representative of Patek Philippe's traditional approach to mechanical watchmaking. Combining a precious metal case by George Croisier, an uncommon blue dial and the highly regarded calibre 16-250, the present reference 4237-1 offers a particularly appealing expression of Patek Philippe's understated elegance during the 1970s and 1980s.

€ 15,000 – 30,000



PATEK PHILIPPE / A refined and well preserved, rectangular-shape manual wristwatch in yellow gold, with "papillon" lugs and Certificate, reference 2427.

Brand	Patek Philippe
Model	Rectangular
Reference	2427
Case Material	18K yellow gold
Bracelet Material	Leather strap
Year	Circa 1950s
Movement	Manual, cal. 9", 18 jewels
Case N°	511'469
Movement N°	971'762
Dimensions	26mm width x 39mm length
Signed	Case, dial and movement
Accessories	Accompanied by Patek Philippe Certificate of Origin.

Produced in only a small number of examples from circa 1948, the reference 2427 stands among Patek Philippe’s most distinctive mid-century rectangular wristwatches.

The present example is distinguished by its elegant yellow gold rectangular case, manufactured by George Croisier (key number 5), one of the most celebrated Geneva casemakers of the period. Croisier’s name is particularly associated with Patek Philippe’s exceptional steel reference 1518, having produced three of the four known steel cases. In 1971, Croisier’s company was acquired by Jean-Pierre Ecoffey, further linking the case maker to one of the most important chapters in Geneva’s specialist watchmaking history. The watch is powered by the manual-winding shaped calibre 9” (9-90), Patek Philippe’s most widely employed ébauche for square and rectangular wristwatches throughout the 1940s and 1950s. Its harmonious proportions and restrained architecture embody the refined modernism characteristic of Patek Philippe’s post-war creations. Accompanied by its original period Certificate of Origin, the present reference 2427 offers a rare opportunity to acquire an exceptionally well-documented example of one of Patek Philippe’s lesser-known yet highly evocative vintage references.

€ 10,000 – 20,000



CARTIER / A rare and elegant, Tonneau CPCP, manual wristwatch in platinum, silvered guilloché dial with black roman numerals, guarantee and box, number 60.

Brand	Cartier
Model	Tonneau CPCP
Reference	2435F
Case Material	Platinum
Bracelet Material	Leather strap
Year	2010
Movement	Manual, cal. 060MC, 21 jewels
Case N°	N°0060, 123'626
Dimensions	26mm width x 46mm length
Signed	Case, dial and movement
Accessories	Accompanied by Cartier Certificate and Guarantee dated March 2010 stamped Cartier Bologna, booklet, DVD, leather portfolio, fitted presentation box and Cartier travel pochette.

In the late 1990s, Cartier launched the Cartier Paris Private Collection (CPCP), dedicated to reinterpreting the Maison’s historic models with exceptional attention to detail, precious materials and refined finishing. The present reference 2435F faithfully reinterprets one of Cartier’s most iconic creations, crafted in platinum, a material rarely used in the Maison’s standard production at the time and traditionally reserved for exceptional pieces. This large men’s model reflects the spirit of the CPCP, conceived for discerning collectors seeking to rediscover the character of Cartier’s earliest Tonneau watches from the 1910s and 1920s. The watch combines traditional craftsmanship with sophisticated finishing, including hand-executed guilloché and polishing, together with a classic hand-wound mechanical movement.

€ 8,000 – 16,000



CARTIER / An elegant and refined, Tank Américaine, automatic wristwatch in white gold and diamonds, with silvered guilloché dial, guarantee and box.

Brand	Cartier
Model	Tank Américaine
Reference	1726
Case Material	18K white gold and diamonds
Bracelet Material	18K white gold Cartier bracelet, approximate length 165mm
Year	1999
Movement	Automatic, cal. 077, 25 jewels
Case N°	CC754326
Dimensions	22mm width x 40mm length
Signed	Case, dial and movement
Accessories	Accompanied by Cartier Certificate dated March 1999 stamped Carobbio Bologna, receipt of purchase, booklet, leather wallet and Cartier travel pochette.

Launched in the 1990s, the reference 1726 is the medium-sized version of the American Tank, produced in white, yellow or rose gold. It remained in production for nearly a decade, with several variations in dials and bracelets, as well as versions featuring diamond-set bezels offered in certain markets. Originally designed as a unisex timepiece, worn by both men and women, the 1726 owes much of its success to the fluidity of its curved silhouette, the defining visual signature of the American Tank, as well as to its versatile case size. Today, it remains one of the most iconic models in the collection within Cartier’s late 20th-century lineup, prized by collectors for the balance it strikes between the Tank’s historic design language and the comfort of a contemporary case.

€ 10,000 – 20,000



CARTIER / An elegant and refined, Tank Louis Jumbo, automatic wristwatch in yellow gold, with roman numerals indexes and chemin de fer dial, reference 17002.

Brand	Cartier
Model	Tank Louis Jumbo
Reference	17002
Case Material	18K yellow gold
Bracelet Material	Leather strap
Year	Circa 1970s
Movement	Automatic, 17 jewels
Case N°	2'217
Dimensions	28mm width × 35mm length
Signed	Case, dial and movement
Accessories	Accompanied by Cartier fitted presentation box.

Launched in 1974, the Jumbo was offered in a larger yellow or white gold case measuring 28 x 35 mm. The Jumbo

is also the only Tank Louis Cartier equipped with an automatic movement, the calibre 170. The difference between the Jumbo and other Tank Louis Cartier models becomes immediately apparent when the watch is turned over. While the Tank Louis Cartier is known for its flat case back, the Jumbo features a rounded, raised case back, revealing the greater height required to accommodate its automatic movement compared to the hand-wound calibres traditionally used in the collection. Cartier fitted the watch with an automatic ETA movement, subsequently renamed calibre 170, which was also used in the automatic version of the Cartier Ceinture. Although the raised case back may appear unusual at first glance, it sits comfortably on the wrist without compromising the elegant proportions of the watch. With its larger dimensions, the Jumbo offers an appealing alternative for those who find the classic Tank Louis Cartier somewhat small, while retaining the unmistakable vintage character of this iconic design.

€ 7,000 – 14,000



PATEK PHILIPPE / A prestigious and rare, Nautilus, automatic wristwatch in stainless steel, sealed, with Tiffany & Co. signature, Certificate of Origin and original box, reference 5711.

Brand	Patek Philippe
Model	Nautilus
Reference	5711/1A-010
Case Material	Stainless steel
Bracelet Material	Stainless steel Patek Philippe bracelet, approximate length 200mm
Year	2018
Movement	Automatic, cal. 324 SC, 29 jewels
Case N°	6'250'195
Movement N°	7'156'802
Dimensions	40mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Patek Philippe Certificate of Origin dated 5th July 2018 stamped Tiffany & Co., booklets, leather portfolio, fitted presentation box, outer packaging and Tiffany packaging.

Introduced in 2006 to celebrate the 30th anniversary of the Nautilus, the reference 5711 marked a new chapter in the history of one of Patek Philippe's most iconic cre-

ations. Conceived as the direct successor to the legendary reference 3700, the 5711 retained the distinctive design language introduced by Gérald Genta, while introducing a number of important aesthetic and technical refinements. The case became slightly more substantial and better proportioned, while the dial retained the characteristic horizontally embossed pattern, framed by the broad octagonal bezel and the signature “ears” at 3 and 9 o'clock. The reference was also equipped with a central seconds hand, unlike the original 3700, and featured a more conventional case construction with a sapphire crystal display back on certain versions, allowing the movement to be admired. The present example is particularly noteworthy as it was originally retailed by Tiffany & Co., reflecting the historic relationship between the two Maisons. Patek Philippe and Tiffany & Co. established their partnership in the 19th century, with Tiffany becoming Patek Philippe's first authorised retailer in the United States. This long-standing collaboration has resulted in a limited number of watches bearing the signatures of both Patek Philippe and Tiffany & Co. on the dial, as the present example. Particularly remarkable, the watch remains sealed and in NOS (New Old Stock) condition, having never been opened or worn and preserved in its original packaging.

€ 100,000 – 200,000



Similar example photo courtesy @wristaficionado

AUDEMARS PIGUET / A distinctive and refined, Tank-Shaped, manual wristwatch in yellow gold, with sculptural oxidated case, dial signed by Cartier.

Brand	Audemars Piguet
Model	Tank-Shaped
Case Material	18K yellow gold
Bracelet Material	Leather strap
Year	Circa 1950s
Movement	Manual, cal. 2003, 17 jewels
Case N°	13'489, 6'084
Movement N°	70'517
Dimensions	26mm width x 31.5mm length
Signed	Case, dial and movement

There are few collaborations in the world of horology as fascinating as that between Audemars Piguet and Cartier. Dating to the 1950s, the present watch was entirely manufactured by Audemars Piguet, including its case, movement, and dial, before being retailed by Cartier, as attested

by the signature on the dial. Its rectangular, Tank-inspired 18k yellow gold case is distinguished by its strong geometric lines and elongated, sculpted lugs, creating an elegant yet distinctly architectural profile. The silvered dial features a delicate radial design, complemented by elongated black hour markers and slender gold hands. The dual signature, “Audemars Piguet, Genève” at 12 o’clock and “Cartier” at 6 o’clock, offers a particularly fascinating testimony to its provenance. The case displays a beautiful degree of oxidation and age-related patina, lending the watch an unmistakable vintage character and an authentic sense of history.

€ 6,000 – 12,000 *

* A 20% import VAT is due on the final price including premium, only if it is delivered within the EU



CARTIER / A classy and sought-after, Ronde, manual wristwatch in yellow gold, with guilloché Roman numerals dial.

Brand	Cartier
Model	Ronde
Reference	7980
Case Material	18K yellow gold
Bracelet Material	Leather strap
Year	Circa 1970s
Movement	Manual, jewelled
Case N°	025'603
Dimensions	31.5mm Diameter
Signed	Case, dial and movement

A refined expression of Cartier’s timeless design language, the present Ronde is crafted in 18K yellow gold and distinguished by its elegant circular proportions and beautifully executed guilloché dial. The finely textured silvered surface provides a sophisticated backdrop for the bold Roman numerals and elegant blued-steel hands,

while the crown is set with Cartier’s characteristic blue cabochon. Particularly noteworthy are the French import hallmarks stamped to the caseback, providing evidence of the watch’s passage through the French market and confirming its precious-metal construction. Fitted with a black leather strap and powered by a manually wound mechanical movement, this elegant Ronde exemplifies Cartier’s enduring ability to combine understated design with refined decorative craftsmanship.

€ 12,000 – 24,000 *

* A 20% import VAT is due on the final price including premium, only if it is delivered within the EU



CARTIER / An exceptionally rare and historically important, Tank Obus Savonnette, rectangular shape manual wristwatch in yellow gold, with Roman numerals dial and hinged case.

Brand	Cartier
Model	Tank Obus Savonnette
Case Material	18K yellow gold
Bracelet Material	Leather strap
Year	Circa 1930s
Movement	Manual, 18 jewels
Case N°	15'870, 23'717, 2'193
Dimensions	23mm width x 32.5mm length
Signed	Case, dial and movement
Literature	A similar watch is published in Jader Barracca, Gampiero Negretti and Franco Nencini's book "Le Temps de Cartier" at page 163.

Introduced in the early 1920s, Cartier’s Obus collection takes its name from the French word for “shell” or “projectile”, a reference to the distinctive, elongated lugs formed by four sculpted elements soldered to the corners of the

characteristically rectangular Tank case. Among the most intriguing evolutions of this design is the Savonnette, or Hunter-case, version, in which the movement is protected by a hinged, solid gold cover. These covers were generally executed in plain polished gold, although some exceptional examples are known with finely decorated enamel. The present watch, dating from the 1930s, is a particularly charming example of this unusual configuration. Its dial is signed “Cartier” and “France”, confirming its French manufacture, while the manually wound movement is signed European Watch & Clock. The case further retains the three case numbers out of the caseback, together with the French eagle’s head hallmark, attesting to its gold construction. Combining Cartier’s unmistakable Art Deco vocabulary with the mechanical ingenuity of a Hunter-case construction, the present Tank Obus Savonnette offers a rare glimpse into one of the maison’s lesser-seen early designs.

€ 50,000 – 100,000 *

* A 20% import VAT is due on the final price including premium, only if it is delivered within the EU



"Le Temps de Cartier" Book



ALEX HÜNING / An highly unusual and very elegant, Asymmetric, manual wristwatch in white gold, with diamond-set bezel and blue dial.

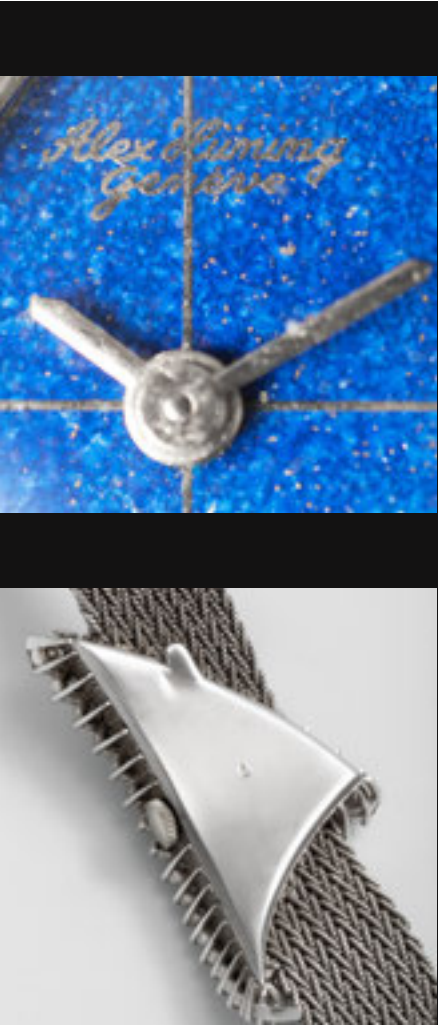
Brand	Alex Hüning
Model	Asymmetric Bracelet
Reference	5523A
Case Material	18K white gold and diamonds
Bracelet Material	18K white gold bracelet
Year	Circa 1970s
Movement	Manual, 17 jewels
Case N°	11'385
Dimensions	29mm width x 46mm length
Signed	Dial

Produced in the 1970s, this striking bracelet watch by Alex Hüning perfectly captures the bold creativity and unconventional aesthetics of the era. The maker is associated with highly distinctive, jewelry-inspired timepieces that blur the line between horology and decorative art, placing as much emphasis on design as on functionality.Crafted in white gold, the present example is distinguished by its dramatic asymmetrical case, set with a cascade of round-cut diamonds that follows its sculptural form. At the center

lies a deep blue dial, reminiscent of lapis lazuli, creating a rich contrast with the brilliance of the surrounding gemstones. The integrated bracelet continues the watch’s fluid lines and bears the matching number 11385, further confirming the originality and cohesion of the ensemble. Powered by a manual-winding movement, the watch combines traditional watchmaking with a highly expressive design, embodying the creativity and artistic freedom that defined the 1970s.

€ 5,000 – 10,000 *

* A 20% import VAT is due on the final price including premium, only if it is delivered within the EU



CARTIER / A very attractive and fine, Mini Tank, rectangular shape manual wristwatch in yellow gold with black roman numerals dial and matching clasp, made in London.

Brand	Cartier
Model	Mini Tank London
Case Material	18K yellow gold
Bracelet Material	Leather strap
Year	Circa 1976
Movement	Manual, cal. 841, jewelled
Case N°	1'904
Dimensions	19mm width x 26mm length
Signed	Case, dial and movement

Founded by Louis-François Cartier in Paris in 1847, the legendary firm, from its beginnings, has been associated with exquisite craftsmanship and classic, sophisticated elegance. The Tank Louis Cartier was first made in 1922 and the original model, worn by Louis Cartier himself, came with rounded bran card shoulders, which gave it an Art Deco Style. This model is now considered one of the most iconic of Cartier and over these more than 100 years many editions have been realized. The present 18k yellow

gold watch is smaller then the original one and is called mini-tank for ladies, presents the same rectangular shape with rounded corners, snap-on case-back, stepped rounded bezel, cabochon blue sapphire-set winding-crown in a smaller case of 19 x 24 mm. The dial has the classical layout with a white that gives to the watch a very beautiful sharm and compleated by the black outer Roman numerals and inner closed track from minutes, all in good conditions.

€ 6,000 – 12,000 *

* A 20% import VAT is due on the final price including premium, only if it is delivered within the EU



PATEK PHILIPPE / An absolutely impressive and very rare, Calatrava, manual wristwatch in yellow gold, with two-tone dial and Extract, reference 570.

Brand	Patek Philippe
Model	Calatrava
Reference	570
Case Material	18K yellow gold
Bracelet Material	Leather strap
Year	1943
Movement	Manual, cal 12-120, 18 jewels
Case N°	298'248
Movement N°	923'501
Dimensions	35mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Patek Philippe Extract from the Archives confirming the production of the present timepiece in 1943 and its subsequent sale on 5th July 1943.

Few references better embody the understated perfection of vintage Patek Philippe than the legendary reference 570. Introduced in 1938 as the larger companion to the

celebrated reference 96, it established the proportions of the modern gentleman's wristwatch decades before oversized cases became fashionable. Produced for over thirty years in remarkably limited numbers and in a wide variety of configurations, the reference 570 has become one of the cornerstones of serious Patek Philippe collecting. Offered here is an elegant reference 570 in yellow gold, preserved in remarkable and beautifully balanced condition. The generously proportioned case displays graceful, elongated lugs and houses a wonderfully clean silvered dial featuring applied Breguet numerals, faceted baton indexes and an understated subsidiary seconds register. The warm patina of the case perfectly complements the restrained aesthetics of the dial, while the minimalist design allows every proportion to speak for itself. Effortlessly elegant and endlessly wearable, this reference 570 epitomizes the timeless sophistication that has made it one of the most admired and enduring dress watches ever produced.

€ 30,000 – 60,000 *

* A 20% import VAT is due on the final price including premium, only if it is delivered within the EU



IWC / A sporty and distinctive, Ingenieur Chrono Alarm, quartz wristwatch in white gold, with Brunei Royal Court emblem and Certificate of Authenticity.

Brand	IWC
Model	Ingenieur Chrono Alarm
Reference	3805/9515
Case Material	18K white gold
Bracelet Material	18K white gold IWC bracelet, approximate length 175mm
Year	1993
Movement	Quartz, cal.633, 27 jewels
Case N°	2'543'904
Dimensions	34mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by IWC Certificate of Authenticity confirming the delivery of the watch on 9th September 1993 and service invoice.

Designed by the celebrated Gérald Genta, the Ingenieur SL introduced a bold and unmistakable interpretation of the luxury sports watch, combining a highly geometric case with an integrated bracelet. The Ingenieur Chrono Alarm continued this distinctive design language in the 1990s, adding the unusual combination of a chronograph, alarm, date and subsidiary indications. The present example is an exceptionally rare interpretation of the reference, crafted entirely in 18K white gold, including its characteristic integrated bracelet. The black dial features the distinctive red alarm hand and a floral emblem associated with the special presentation watches commissioned for the Royal Court of Brunei. Such watches are known to bear emblems connected to members of the Brunei royal family, with floral motifs particularly associated with Prince Jefri Bolkiah. The combination of Genta's design, the extremely unusual white-gold configuration and the Royal Court of Brunei presentation emblem makes the present Ingenieur Chrono Alarm an exceptionally rare and intriguing example of IWC creations of the 1990s.

€ 8,000 – 16,000



ROLEX / A sporty and refined, Explorer II, automatic wristwatch in stainless steel, with 24 hour hand, so-called "Freccione", reference 1655 with box.

Brand	Rolex
Model	Explorer II
Reference	1655
Case Material	Stainless steel
Bracelet Material	Stainless steel Rolex bracelet, approximate length 180mm
Year	Circa 1978
Movement	Automatic, cal. 1570, 26 jewels
Case N°	5'872'677
Dimensions	39mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Rolex fitted presentation box and additional paperwork.

Introduced in 1971, the Rolex Explorer II reference 1655 was conceived as a purpose-built tool watch for speleologists, polar explorers, and professionals operating in environments where distinguishing day from night could prove challenging. Its defining feature is the fixed stainless steel bezel engraved with a 24 hour scale, read in conjunction

with the distinctive oversized orange 24 hour hand. This highly recognizable hand gave rise to the model's celebrated Italian nickname; Freccione ("Big Arrow"), and has become one of the most iconic design elements in vintage Rolex collecting. Powered by the automatic calibre 1575 GMT, the Explorer II 1655 combines exceptional robustness with a uniquely functional aesthetic. Once overlooked, the reference is today regarded as one of the most charismatic and collectible vintage sports Rolex models, appreciated for its uncompromising design and historical significance.

€ 12,000 – 24,000



ROLEX / A well preserved and sought-after, Datejust, automatic wristwatch in steel, with Saudi Arabia Armed Forces logo, box and guarantee, reference 16220.

Brand	Rolex
Model	Datejust
Reference	16220
Case Material	Stainless steel
Bracelet Material	Stainless steel Rolex bracelet, approximate length 200mm
Year	Circa 1999
Movement	Automatic, cal. 3135, 31 jewels
Case N°	A986237
Dimensions	36mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Rolex guarantee dated 10th February 2001 stamped Attar Jeddah, leather wallet, booklets, hang tag and fitted presentation box.

Since its introduction in 1945, the Datejust has remained one of Rolex's most iconic and versatile models. Introduced in the late 1980s, reference 16220 marked a new chapter in the collection's evolution, featuring the

highly regarded caliber 3135, renowned for its precision, robustness, and reliability. This stainless steel example features a rare dial bearing the emblem of the Saudi Arabian Armed Forces above 6 o'clock. Rolex has occasionally produced dials with logos, crests, or insignia for specific institutions and markets, with Middle Eastern examples being particularly sought after due to their rarity and cultural significance. The colorful crest is exceptionally well preserved, while the Eastern Arabic numeral date display further emphasizes the watch's regional provenance. Offered in excellent condition, the watch is accompanied by its original guarantee dated February 2001, stamped by the retailer in Jeddah, along with its accessories.

€ 4,000 – 8,000 *

* A 20% import VAT is due on the final price including premium, only if it is delivered within the EU



ROLEX / An incredibly rare, historically and well preserved, Prince, rectangular-shape manual wristwatch in silver, with black dial and oxidized case.

Brand	Rolex
Model	Prince
Reference	971U
Case Material	Silver
Bracelet Material	Leather strap
Year	Circa 1920s
Movement	Manual, jewelled
Case N°	05'487
Dimensions	23mm width x 35mm length
Signed	Case, dial and movement

Among Rolex's most significant early creations, the Prince established the manufacture as a leader in precision time-keeping, its highly legible display and oversized move-

ment earning it the nickname "the watch for doctors." Yet beyond its technical pedigree, the Prince remains one of the purest expressions of Art Deco design ever to emerge from Geneva, its elongated rectangular form and balanced proportions capturing the architectural elegance of the late 1920s. The present example is an exceptionally attractive and seldom-encountered silver-cased Prince, distinguished by its beautifully preserved black two-tone dial with luminous Arabic numerals, contrasting subsidiary seconds and crisp chemin-de-fer minute track. The warm patina of the silver case, with its elegant curved flanks and elongated profile, lends the watch remarkable character while remaining entirely in keeping with its age. Combining aesthetic purity, historical importance and undeniable wrist presence, this Prince stands as a compelling reminder that some of Rolex's greatest achievements were born long before the Oyster became a legend.

€ 8,000 – 16,000



ROLEX / A striking and desirable, Daytona, chronograph manual wristwatch in stainless steel, with attractive tropical brown dial, reference 6265.

Brand	Rolex
Model	Daytona
Reference	6265
Case Material	Stainless steel
Bracelet Material	Leather strap
Year	Circa 1971
Movement	Manual, cal. 727, 17 jewels
Case N°	2'874'269
Dimensions	37mm Diameter
Signed	Case, dial and movement

Introduced in 1971, references 6263 and 6265 represented a significant evolution of the manually wound Cosmograph Daytona, introducing screw-down pushers and a larger winding crown. Both references were pow-

ered by caliber 727 and remained in production for many years. The principal distinction between the two lies in their bezels: the 6263 featured a black acrylic tachymetric bezel, while the 6265 was fitted with an engraved metal bezel. The present reference 6265 is distinguished by its exceptionally homogeneous tropical brown dial. Originally produced in black, the dial has undergone a natural color transformation over the decades, with the original lacquer gradually reacting to environmental factors including UV exposure, heat, and humidity, resulting in the rich brown tone seen today. Such tropicalization occurs only in a limited number of examples and can range from dark chocolate to warmer tobacco hues. The remarkably even and warm coloration of the present dial, extending consistently across its surface while retaining a strong visual contrast with the silvered subsidiary registers, makes this example particularly appealing.

€ 80,000 – 160,000



ROLEX / A striking and distinctive, Datejust, automatic wristwatch in yellow gold, with florentine bezel and jubilee bracelet, reference 1611.

Brand	Rolex
Model	Datejust
Reference	1611
Case Material	18K yellow gold
Bracelet Material	18K yellow gold Rolex bracelet, approximate length 180mm
Year	Circa 1975
Movement	Automatic, cal. 1570, 26 jewels
Case N°	4'096'718
Dimensions	36mm Diameter
Signed	Case, dial and movement

Launched in 1945, the Rolex Datejust is one of the manufacture's most iconic and enduring models. Combining

timeless design with technical innovation, it has remained a cornerstone of Rolex's collection for over eight decades. Introduced in 1959, the reference 1611 is distinguished by its elegant linen-textured bezel. The present example, dating to circa 1975, is cased in 18k yellow gold and fitted with its original Jubilee bracelet, whose centre links feature the same linen-textured finish as the bezel, creating a distinctive and harmonious design. The watch is further enhanced by a desirable matte black pie-pan dial, combining applied yellow gold hour markers and matching hands for an elegant contrast. Bringing together one of Rolex's most attractive decorative case designs with a striking dial configuration, the reference 1611 remains one of the most desirable vintage Datejust models produced during the 1960s and 1970s.

€ 10,000 – 20,000



A. LANGE & SÖHNE / An exclusive, elegant and attractive, Lange 1, manual wristwatch in white gold with silver luminous dial, and Certificate of Origin, reference 101.039.

Brand	A. Lange & Söhne
Model	Lange 1
Reference	101.039
Case Material	18K white gold
Bracelet Material	Leather strap
Year	2010
Movement	Manual, cal. L901.0, 53 jewels
Case N°	183'914
Movement N°	73'622
Dimensions	38.5mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by A. Lange & Söhne guarantee dated 11th March 2010.

Few modern watches have reshaped the landscape of haute horlogerie as profoundly as the Lange 1. Introduced

in 1994 upon A. Lange & Söhne's triumphant rebirth, it challenged every convention of classical watchmaking with its asymmetrical dial, oversized date inspired by the Semper Opera House clock in Dresden, and uncompromising Saxon craftsmanship. Today, it stands as one of the defining horological icons of the modern era, admired as much for its technical brilliance as for its unmistakable design. The present Lange 1, reference 101.039, is offered in elegant white gold and preserved in excellent condition. Its argenté luminous dial, adorned with applied Roman numerals, beautifully frames the signature off-centred display, power reserve indicator and oversized date, while the sapphire caseback reveals the magnificent manually wound calibre L901.0 with German silver three-quarter plate, hand-engraved balance cock and gold chatons. Accompanied by its original guarantee and accessories, this is a superb example of one of the most influential wristwatches of the last three decades.

€ 15,000 – 30,000



ANDERSEN GENEVE / A rare, fine and attractive, World Time, two crown, automatic wristwatch in platinum, chinese lacquer dial, limited edition made to commemorate 500 years since Columbus's 1492 voyage, number 9 of 500 pieces.

Brand	Andersen Geneve
Model	Christopher Columbus 500th Anniversary
Case Material	Platinum
Bracelet Material	Leather strap
Year	Circa 1992
Movement	Automatic, cal. 951, 25 jewels
Case N°	N°9/500
Dimensions	35mm Diameter
Signed	Case, dial and movement

Among independent watchmakers, few names command the same quiet reverence as Svend Andersen, a founding member of the Académie Horlogère des Créateurs Indépendants and widely regarded as one of the spiritual fathers of modern independent horology. World Time watches occupy a central place in Andersen’s oeuvre and

legacy. Inspired by Louis Cottier’s pioneering 1930s constructions, Andersen reinterpreted the complication not as a nostalgic exercise, but as a living, evolving concept. His World Time watches are celebrated for their clarity, mechanical elegance, and poetic connection to global travel, each one assembled and finished in Geneva with an almost artisanal intimacy. The present example, crafted in platinum, represents one of the most noble and restrained expressions of Andersen’s World Time. The dial is anchored by a beautifully rendered map, here executed in rich blue tones, with continents subtly textured to create depth and contrast. Encircling the map, the 24-hour ring allows for instantaneous reading of time across all major time zones, while the outer city ring, engraved with global capitals, completes the composition with scholarly precision. In sum, this early example Sven Andersen World Time, number 09 out of 500, represents the independence of thought, respect for tradition, and human-scale craftsmanship that define the very best of late 20th-century independent watchmaking.

€ 10,000 – 20,000



LONGINES / A refined and sporty, Calatrava, stainless steel wristwatch with silver dial, elongated arabic numerals and subsidiary seconds register.

Brand	Longines
Model	Calatrava
Reference	6119-6
Case Material	Stainless steel
Bracelet Material	Leather strap
Year	Circa 1950s
Movement	Manual, cal. 12.68Z, jewelled
Movement N°	8'185'147
Dimensions	37mm Diameter
Signed	Case, dial and movement

There was a time when elegance in watchmaking was measured not by complexity, but by proportion. In the decade following the Second World War, Longines mastered this language better than almost any other manufacture, producing restrained, impeccably balanced wristwatches whose beauty has only grown more compelling with age. Today, these larger stainless steel references represent some of the most desirable expressions of mid-century Swiss watchmaking, combining understated

sophistication with remarkable wrist presence. The present watch is a particularly attractive example. Housed in a generously proportioned 37 mm stainless steel case, an imposing size by the standards of the 1950s, it possesses all the purity associated with the finest Calatrava-inspired designs. The silver dial is a study in restraint, animated by elongated Arabic numerals at the cardinal points, slender baton indexes and a crisply recessed subsidiary seconds register at six o'clock. Heat-blued feuille hands provide a vivid yet tasteful contrast against the matte silver background, lending warmth and depth to an otherwise monochromatic composition. The broad bezel, elegantly sculpted lugs and impressive diameter give the watch a contemporary presence while remaining unmistakably rooted in the golden age of post-war design. Honest, beautifully proportioned and effortlessly refined, this Longines perfectly illustrates why the manufacture remains one of the great unsung masters of twentieth-century watchmaking.

€ 5,000 – 10,000



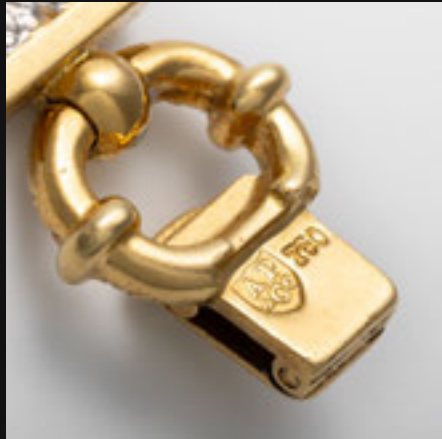
AUDEMARS PIGUET / An elegant and classy, manual bracelet wristwatch in yellow and white gold, with diamond-set bezel and links bracelet.

Brand	Audemars Piguet
Model	Bracelet Watch
Case Material	18K yellow gold and diamonds
Bracelet Material	18K yellow, white gold and diamonds Audemars Piguet bracelet, approximate length 170mm
Year	Circa 1980s
Movement	Manual, cal. 2080, 20 jewels
Case N°	B89166
Movement N°	235'953
Dimensions	22mm width x 26mm length
Signed	Case, dial and movement

Elegant and refined, the present lady's wristwatch by Audemars Piguet exemplifies the Maison's longstanding expertise in combining sophisticated jewellery design with exceptional mechanical thinness. Dating to circa the 1980s, the watch features an oval-shaped case crafted in 18K yellow gold, its bezel entirely set with a continuous row of brilliant-cut diamonds, lending a discreet yet cap-

tivating sparkle to the timepiece. The minimalist silvered dial is distinguished by its finely brushed vertical finish, applied gold Audemars Piguet monogram and slender gilt hands, allowing the precious setting to remain the focal point of the composition. Particularly attractive is the sophisticated two-tone bracelet, combining yellow and white gold in an intricate woven design. The contrasting metals create a subtle interplay of colour and texture, while the articulated construction allows the bracelet to wrap comfortably around the wrist. At the heart of the watch is the Audemars Piguet calibre 2080, an ultra-thin manually wound movement representative of the Manufacture's mastery of miniaturised mechanical watchmaking. Its exceptionally slender construction allowed Audemars Piguet to create a case of elegant proportions without compromising the mechanical nature of the timepiece.

€ 4,000 – 8,000 | NO RESERVE



ROLEX / An exceptionally rare, fine and sought-after, Cellini, square shape manual wristwatch in yellow gold, with green Khanjar logo coral dial.

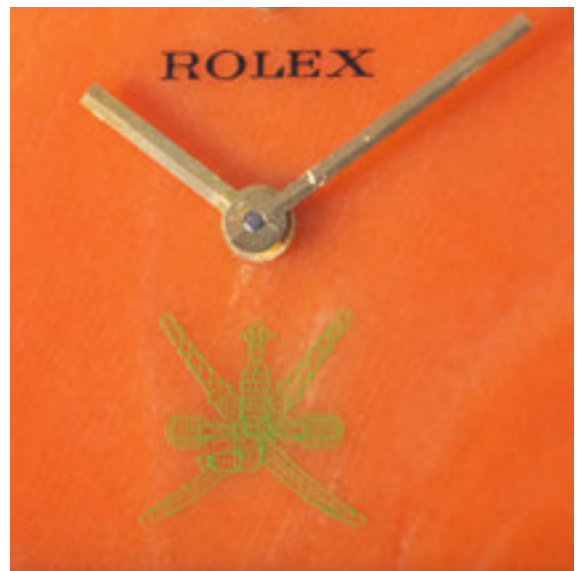
Brand	Rolex
Model	Cellini
Reference	3585
Case Material	18K yellow gold
Bracelet Material	18K yellow gold Rolex bracelet, approximate length 170mm
Year	Circa 1975
Movement	Manual, cal. 650, 18 jewels
Case N°	N°2577, 3'918'469
Dimensions	23mm width x 29mm length
Signed	Case, dial and movement

The Rolex Midas occupies a unique place in the history of the Maison, representing one of the most daring and unconventional expressions of Rolex design. Started in the early 1960s with the reference 9630 and conceived with an emphasis on sculptural form and precious materials, the Midas family quickly became one of the most exclusive creations in the Rolex catalogue. The present refer-

ence 3585 is a particularly striking example, crafted in 18K yellow gold and distinguished by its exceptionally rare coral dial. The natural stone provides a warm and richly textured backdrop, complemented by the applied Rolex crown at 12 o'clock and the distinctive Khanjar emblem discreetly positioned at 6 o'clock. The traditional dagger and crossed-belt insignia of the Sultanate of Oman is particularly evocative, linking this exceptional timepiece to the fascinating history of Rolex watches commissioned for the Omani market. The combination of precious yellow gold, natural coral and Khanjar-signed dial makes this Midas a particularly compelling collector's piece. Rarely encountered on the market, examples combining an hard stone dial with an Omani Khanjar signature are highly sought after for their rarity, provenance and distinctive aesthetic, making the present reference 3585 a remarkable representation of Rolex's most exclusive creations of the era.

€ 20,000 – 40,000 *

* A 20% import VAT is due on the final price including premium, only if it is delivered within the EU



CARTIER / Extremely rare and attractive, Tank "Lugless", rectangular shape manual wristwatch in yellow gold, with hooded lugs, cream patinated dial, made in London, from Goldberger's Collection.

Brand	Cartier
Model	Tank "Lugless" London
Case Material	18K yellow gold
Bracelet Material	Leather strap
Year	Circa 1964
Movement	Manual, cal. P838, 18 jewels
Case N°	9'698, 6'888
Movement N°	1'600'482
Dimensions	23mm width x 29mm length
Signed	Case, dial and movement

An exceptionally rare and highly distinctive yellow gold wristwatch, the present Cartier Tank “Lugless” was produced in London and sold through the boutique overseen by Jean-Jacques Cartier. Distinguished by its unconventional architecture, the model departs from the classic Tank design through the near complete absence of lugs, resulting in a streamlined, minimal silhouette that emphasizes the purity of the rectangular case. Produced

during the highly creative London period of the 1960s, the watch embodies the experimental spirit encouraged by Jean-Jacques Cartier, when the London workshop developed some of the Maison’s most original interpretations of established forms. The case bears London hallmarks, including the date letter “i”, corresponding to production circa 1964, and confirming its manufacture within this celebrated era. The dial displays an attractive, evenly aged patina with a warm cream to ivory tone, enhancing the watch’s vintage character. Black Roman numerals are printed with elegant proportions, while slender blued steel hands provide a refined contrast. Notably, the absence of a chemin de fer minute track creates a cleaner and more expansive dial layout, further reinforcing the minimalist aesthetic that defines this rare “Lugless” configuration. Preserved in excellent overall condition, with clearly visible case numbers and a beautifully aged dial, the present Tank “Lugless” represents a rare opportunity to acquire an unusual and highly collectible Cartier London creation. Its distinctive case architecture, London provenance, and elegant minimalist dial combine to form a watch of exceptional charm and historical significance.

€ 12,000 – 24,000



CARTIER / A rare and elegant, Tonneau, manual wristwatch, in white gold with yellow diamond-set bezel and guilloché dial.

Brand	Cartier
Model	Tonneau
Reference	2456
Case Material	18K white gold and yellow diamonds
Bracelet Material	Leather strap
Year	Circa 1990s
Movement	Manual, cal. 078, 17 jewels
Case N°	116282 AF, 12'202
Dimensions	21mm width x 38mm length
Signed	Case, dial and movement

Introduced at the beginning of the 20th century, the Tonneau form is one of Cartier's most emblematic designs, distinguished by its elongated and elegant sil-

houette, carefully shaped to follow the contours of the wrist. This example features a curved 18K white-gold case, enhanced by a bezel entirely set with yellow diamonds. The winding crown is similarly adorned with a yellow diamond, creating a harmonious continuity with the bezel and further enhancing the watch's distinctive appearance. The subtly guilloché dial adds a refined touch, while the large black Roman numerals, quintessential to Cartier's design language, are elegantly arranged around the minute track. The blued-steel hands provide a delicate contrast while ensuring excellent legibility. The present timepiece offers a sophisticated interpretation of Cartier's iconic Tonneau, combining its characteristic sculptural form with the striking contrast of white gold and yellow diamonds, while retaining the timeless elegance and distinctive graphic aesthetic of the Maison.

€ 20,000 – 40,000

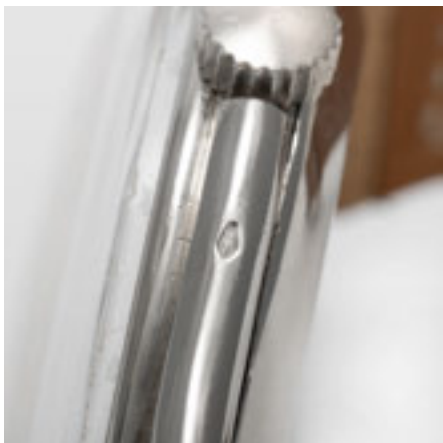


PATEK PHILIPPE / A very rare, well preserved and sought-after, Calatrava, manual wristwatch in platinum, subsidiary seconds dial and Extract, reference 1527.

Brand	Patek Philippe
Model	Calatrava
Reference	1527
Case Material	Platinum
Bracelet Material	Leather strap
Year	1948
Movement	Manual, cal. 12-120, 18 jewels
Case N°	654'108
Movement N°	963'233
Dimensions	33.5mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Patek Philippe Extract from the Archives confirming the production of the present timepiece in 1948 and its subsequent sale on 25th May 1949.

Introduced in 1942 and remaining in production until 1950, the reference 1527 was produced in yellow gold, pink gold, stainless steel and platinum. It represents one of the rarest Calatrava models produced by Patek Philippe during the period. Its slender profile and 34 mm case lend the reference an unmistakable elegance and harmonious proportions characteristic of the Maison's creations of the era. The present example belongs to the exceptionally rare platinum production, of which only very few examples are known. Its case was produced by Vichet, bearing key number 9, as found on the gold examples, while the stainless steel cases were made by Wenger. The watch is powered by the manual-winding calibre 12-120, featuring subsidiary seconds at 6 o'clock, while certain gold examples were also fitted with the later calibre 12-120 SC with centre seconds. The dials were supplied by Stern Frères, with the sector dial of the present example further enhancing its rarity and visual appeal.

€ 60,000 – 120,000



PATEK PHILIPPE / An exceptional and very rare, Chronograph Split-Seconds, manual wristwatch in platinum, black numerals dial, with Certificate of origin and leather wallet, reference 5959.

Brand	Patek Philippe
Model	Chronograph Split-Seconds
Reference	5959
Case Material	Platinum
Bracelet Material	Leather strap
Year	2007
Movement	Manual, cal. CHR 27-525 PS, 27 jewels
Case N°	4'337'082
Movement N°	3'637'013
Dimensions	33mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Patek Philippe Certificate of Origin dated 15th March 2007 stamped Patek Philippe Salon Genève, leather wallet and outer packaging.

Introduced in 2005, the reference 5959 marked a milestone in Patek Philippe's history as the first wristwatch to feature the manufacture's fully in-house split-seconds chronograph movement, the ultra-thin calibre CHR 27-525 PS. Measuring just 5.25 mm in height, it was the world's thinnest "rattrapante" movement at the time of its introduction and was housed in an elegant 33 mm platinum officer-style case inspired by Patek Philippe's historic 1923 split-seconds chronograph wristwatch. The present example is fitted with the highly desirable white lacquered dial with black painted Breguet numerals, a configuration believed to have been produced in approximately 50 examples. Discontinued in 2018 and offered complete with its original Certificate of Origin and presentation folio, the reference 5959P remains one of the most significant and collectible modern chronographs produced by the manufacture.

€ 200,000 – 400,000





EXCLUSIVE TIMEPIECES

SESSION II

Sunday 1 November 2026, 2:30 PM

Lots 122 to 234

BREGUET / A highly attractive and elegant, Tradition Seconde Rétrograde, automatic wristwatch in pink gold, with open-work and silvered guilloché dial, guarantee.

Brand	Breguet
Model	Tradition Seconde Rétrograde
Reference	7097
Case Material	18K pink gold
Bracelet Material	Leather strap
Year	2024
Movement	Automatic, cal. 505SR1, 38 jewels
Case N°	3'071
Movement N°	1'220'876
Dimensions	40mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Breguet guarantee dated 31st December 2024

The “Tradition” model was designed as an homage to a famous model that Breguet produced at the end of the 18th century. The Tradition Seconde Rétrograde 7097 was the first model in the series to feature an automatic movement. It features a fan-shaped retrograde seconds hand at 10 o'clock, while the rotor visible through the sapphire crystal case back is inspired by the weight used in Breguet’s “Perpetuelle” automatic watch, invented in 1780. Crafted in 18-carat rose gold and measuring 40 mm in diameter, the Tradition 7097 features an open-worked construction designed to showcase the bridges, wheels, escapement, barrel and other movement components. The self-winding movement offers retrograde small seconds at 10 o'clock and an off-centred gold dial, while the sapphire crystal case back provides a view of the hand-finishing normally hidden beneath the baseplate.

€ 12,000 – 24,000 | NO RESERVE



OMEGA / A special and possibly unique, Perpetual Calendar Prototype, moon phase automatic wristwatch in stainless steel, with yellow gold Roman numerals dial.

Brand	Omega
Model	Perpetual Calendar Prototype
Reference	055 ST 175.0035
Case Material	Stainless steel
Bracelet Material	Leather strap
Year	Circa 1990s
Movement	Automatic, cal. 1116, 21 jewels
Case N°	375'0035
Dimensions	35mm Diameter
Signed	Case, dial and movement

The present OMEGA is believed to be a unique prototype produced during the development of the brand's perpetual calendar wristwatches. Dating from the 1990s, this exceptional stainless-steel timepiece combines a perpetual calendar with moon-phase indication, housed in a remarkably compact case measuring approximately 35 mm in diameter. The watch is fitted with the automatic OMEGA calibre 1116 and features a distinctive dial layout with yellow gold applied Roman numerals and multiple

calendar indications. Its unusual configuration and experimental character strongly suggest that it was produced as a development or presentation piece rather than for commercial production. Further enhancing its significance is its remarkable provenance, having formerly belonged to Anton Bally, former director of ETA S.A. and a prominent figure in the Swiss watchmaking industry. His ownership provides an important historical link to the Swiss watch industry and adds considerable interest to this already highly unusual OMEGA.

€ 6,000 – 12,000 | NO RESERVE



PAUL PICOT / An attractive and refined, Atelier La Rattrappante, chronograph split-seconds, triple calendar moon phase, manual wristwatch in yellow gold, with two-tone guilloché dial, original guarantee and box.

Brand	Paul Picot
Model	Atelier La Rattrappante
Reference	0100
Case Material	18K yellow gold
Bracelet Material	Leather strap
Year	2001
Movement	Manual, cal. PP 310, jewelled
Case N°	N°050
Dimensions	42mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Paul Picot guarantee dated 01.01.2001, setting pin, key, booklets, fitted presentation box and outer packaging.

Produced in a limited edition of just 200 pieces, the Paul Picot Atelier La Rattrappante represents one of the most ambitious creations of the independent manufacture. Housed in an 18K yellow gold case, it combines a

split-seconds chronograph with a complete calendar and moon phases, powered by a movement of remarkable historical significance. At its heart lies the legendary Venus calibre 179, a manually wound split-seconds chronograph with column-wheel control originally manufactured in the 1940s. Drawing upon a stock of new-old-stock movements, Paul Picot meticulously reworked each calibre in Le Noirmont, incorporating a swan-neck regulator, Incabloc shock protection, finely bevelled bridges and levers with hand-finished anglage, and a complete calendar module with moon-phase display. The elegant two tone dial is enhanced by a guilloché centre, perfectly complementing the movement's traditional craftsmanship. Marrying the golden age of Swiss chronograph manufacture with modern artisanal finishing, the Atelier La Rattrappante is a highly exclusive and technically fascinating timepiece.

€ 7,000 – 14,000 | NO RESERVE



ROLEX / A highly attractive and refined, Day-Date, automatic wristwatch in white gold, with lapis lazuli dial, diamond-set indexes and guarantee, reference 118239.

Brand	Rolex
Model	Day-Date
Reference	118239
Case Material	18K white gold
Bracelet Material	18K white gold Rolex bracelet, approximate length 190mm
Year	Circa 2021
Movement	Automatic, cal. 3155, 31 jewels
Case N°	K736803
Dimensions	36mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Rolex guarantee card dated 30th January 2021, service guarantee card, leather wallet and booklet.

Introduced in 2000, the Rolex Day-Date reference 118239 is characterized by its 18k white gold case, fluted bezel and matching President bracelet. Representing one of the classic white gold executions of Rolex's flagship calendar wristwatch, the reference combines the instantly recognizable Day-Date design with the understated elegance of precious white metal. The present example is particularly distinguished by its striking lapis lazuli dial. Rolex has historically used a variety of natural hard stones for some of its most exclusive and distinctive dial configurations, with materials such as lapis lazuli prized for their rich colours and naturally occurring variations. The deep blue surface of the present dial provides a particularly attractive contrast with the white gold case and bracelet. Further enhancing its appeal, the dial is fitted with diamond-set hour markers, adding brilliance and refinement to this already highly distinctive configuration.

€ 30,000 – 60,000



AUDEMARS PIGUET / A fascinating and highly sought-after, Disco Volante, ufo shape manual wristwatch in white gold, with integrated white gold mesh Gubelin bracelet, two-tone crosshaired dial signed by Gübelin.

Brand	Audemars Piguet
Model	"Disco Volante"
Reference	5093BC
Case Material	18K white gold
Bracelet Material	18K white gold Gubelin bracelet, approximate length 190mm
Year	Circa 1960s
Movement	Manual, cal. 2003, 17 jewels
Case N°	17'529
Movement N°	78'154
Dimensions	35mm Diameter
Signed	Case, dial and movement

There are watches that tell time, and there are watches that define an era of design. The present Audemars Piguet "Disco Volante" belongs firmly to the latter. Conceived during the golden age of post-war modernism, its impossibly thin flying-saucer profile, expansive dial opening and exquisitely engine-turned bezel embody the mai-

son's remarkable ability to fuse technical refinement with artistic restraint. Produced in exceedingly small numbers, these elegant creations remain among the purest expressions of mid-century Genevan watchmaking, while the coveted double signature of Gübelin elevates the present example into a rarefied category sought after by the most discerning collectors. Crafted in white gold, reference 5093BC is distinguished by its beautifully proportioned integrated Milanese bracelet that flows seamlessly into the ultra-thin case, creating a harmonious silhouette on the wrist. The finely executed hobnail bezel frames an elegant silver two-tone dial featuring minimalist applied indexes, delicate crosshair architecture and the coveted Gübelin signature beneath the Audemars Piguet designation—a combination encountered only on the most prestigious retailed examples. Preserved in remarkable, honest condition, this extraordinary wristwatch is a sublime marriage of sculptural design, exceptional craftsmanship and understated elegance, representing vintage Audemars Piguet at its most sophisticated and timeless.

€ 15,000 – 30,000 *

* A 20% import VAT is due on the final price including premium, only if it is delivered within the EU



PIAGET / An unusual and very fine, square shape manual wristwatch in white gold, with lapis lazuli dial and bezel, integrated textured bracelet, Certificate,box and matching cufflinks.

Brand	Piaget
Model	Altiplano
Reference	9200 A6
Case Material	18K white gold and lapis
Bracelet Material	18K white gold
Year	1971
Movement	Manual, cal. 9P, 18 jewels
Case N°	183'104
Movement N°	716'323
Dimensions	25mm width x 25mm length
Signed	Case, dial and movement
Accessories	Accompanied by Piaget white gold and lapis cufflinks, guarantee dated 10th September 1971 stamped Bucherer Zurich and fitted presentation box.

A striking example of Piaget’s refined approach to gem-set design, the present watch combines an elegant square case in white gold with an elaborately textured integrated bracelet. The bezel is set with precisely cut lapis lazuli cubes, framing a richly coloured lapis lazuli dial whose natural surface displays subtle variations and golden pyrite inclusions. The minimalist dial is fitted with elegant white gold hands, enhancing the sophisticated monochromatic aesthetic. Powering the watch is Piaget’s celebrated manual-winding calibre 9P, one of the Manufacture’s landmark ultra-thin movements, renowned for its exceptional slimness and refined construction. Offered with its original fitted presentation box, Certificate of Origin and Guarantee, dated and signed in 1971, the watch is further accompanied by its matching pair of white gold and lapis lazuli cufflinks, forming an exceptionally elegant and cohesive ensemble.

€ 6,000 – 12,000 | NO RESERVE



DANIEL ROTH / A very rare and early, Chronograph, manual wristwatch in yellow gold, with silvered guilloché dial, guarantee and box, number 6.

Brand	Daniel Roth
Model	Chronograph
Reference	2147
Case Material	18K yellow gold
Bracelet Material	Leather Strap
Year	Circa 1990s
Movement	Manual, cal. 2320, 21 jewels
Dimensions	35mm width x 38mm length
Signed	Case, dial and movement
Accessories	Accompanied by Daniel Roth guarantee and fitted presentation box.

Following his work at Audemars Piguet and, most significantly, his instrumental role in the revival of Breguet during the 1970s and 1980s, Daniel Roth established his eponymous brand in 1988, becoming one of the pioneers of the modern independent watchmaking movement. His early creations quickly established the distinctive design

language that would define the Maison, combining the characteristic double-ellipse case with hand-guilloché dials and highly refined complications. Following the introduction of his celebrated tourbillon, Roth turned his attention to the chronograph, resulting in the Ref. 2147. Introduced in 1990, the model is powered by the hand-wound Lemania 2320, the same ébauche used as the basis for the movement of the celebrated Patek Philippe Ref. 3970. The 2147 was produced in different precious metals and with either open or closed casebacks, while its dials were offered with either Clous de Paris or pinstripe guilloché. The present example is particularly noteworthy for its exceptionally low production number, placing it among the earliest chronographs ever produced. Cased in 18K yellow gold and featuring a closed caseback, it is preserved in excellent condition and is accompanied by its original box and documentation. The present watch is further distinguished by its provenance from the collection of Johnny Dorelli, the celebrated Italian singer, actor and television personality.

€ 30,000 – 60,000



BLANCPAIN / An exceptional and highly complicated, Minute Repeater Perpetual Calendar, moon phase automatic wristwatch in yellow gold, with white dial and yellow gold roman indexes, guarantee and box.

Brand	Blancpain
Model	Minute Repeater Perpetual Calendar
Reference	5335
Case Material	18K yellow gold
Bracelet Material	Leather strap
Year	Circa 1980s
Movement	Automatic, cal. 5335, 39 jewels
Case N°	N°37
Movement N°	N°37
Dimensions	34mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Blancpain guarantee, booklets, fitted presentation box and outer packaging.

Building upon the success of Blancpain's celebrated Six Masterpieces, the manufacture entered a new chapter of haute horlogerie by combining its most prestigious complications into a single wristwatch. The present reference 5335 is among the finest expressions of this philosophy, uniting a minute repeater and a perpetual calendar within an elegant 34 mm Villeret case. At its heart beats the automatic calibre 5335, a sophisticated movement whose compact dimensions and technical complexity exemplify Blancpain's remarkable achievements during the mechanical renaissance of the late twentieth century. The present example is distinguished by its yellow gold case, now displaying an even natural patina that enhances its character. The classical silvered dial, featuring Roman numerals, is complemented by a sapphire display caseback revealing the beautifully finished movement. Further enhancing its desirability, the watch is offered complete with its original guarantee and presentation box. The present watch is further distinguished by its provenance from the collection of Johnny Dorelli, the celebrated Italian singer, actor and television personality.

€ 25,000 – 50,000



CARTIER / A refined and distinctive, Santos, automatic wristwatch in yellow gold with Royal Khanjar emblem and white dial.

Brand	Cartier
Model	Santos
Reference	829600
Case Material	18K yellow gold
Bracelet Material	18K yellow gold Cartier bracelet, approximate length 170mm
Year	Circa 1980s
Movement	Automatic, 17 jewels
Case N°	4'016
Movement N°	38'096
Dimensions	29mm width x 41mm length
Signed	Case, dial and movement

Created in 1904 by Louis Cartier for Brazilian aviator Alberto Santos-Dumont, the Santos is one of the foundational models in the history of the modern wristwatch.

In 1978, Cartier introduced the Santos Galbée, reinterpreting the original design with curved lugs, an integrated bracelet, and an automatic movement. The present example, crafted entirely in 18K yellow gold, belongs to this distinguished lineage. Its particular interest lies in the dial, which replaces the traditional Cartier signature at 12 o'clock with the Khanjar emblem of the Sultanate of Oman, depicting a crossed dagger beneath a crown. This distinctive detail identifies the watch as a special commission associated with the Omani Royal Family. The sober white dial is complemented by applied baton indexes, gilt sword-shaped hands, and a date aperture at 3 o'clock, while the crown is set with a cabochon sapphire. The bold, architectural case and integrated yellow-gold bracelet retain the unmistakable design language of the Santos, combining Cartier's characteristic elegance with the remarkable historical significance of its Omani provenance.

€ 15,000 – 30,000



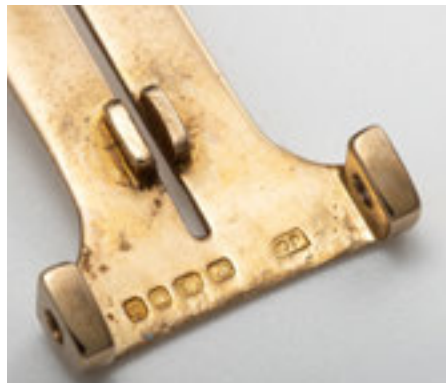
CARTIER / An extremely rare, precious and highly collectible, Baignoire Allongée, oval shape manual wristwatch in yellow gold, made in London, from Goldberger's Collection.

Brand	Cartier
Model	Baignoire Allongée London
Case Material	18K yellow gold
Bracelet Material	Leather strap
Year	Circa 1968
Movement	Manual, cal. 845, 17 jewels
Case N°	8'385
Movement N°	886'520
Dimensions	23mm width x 52mm length
Signed	Case, dial and movement

The present Cartier Baignoire Allongée is a particularly elegant example of Cartier’s celebrated oval wristwatch, distinguished by its exceptionally elongated and slender proportions and its important London provenance. The Baignoire takes its name from the French word for “bath-tub”, referring to the elongated oval form of the case, although an alternative interpretation associates the name with the curved baignoire boxes at the Paris Opéra, traditionally reserved for distinguished guests. Neither origin can be definitively confirmed. Cartier’s oval wrist-

watches have a long history, with the form appearing in the Maison’s creations well before the Baignoire name was formally adopted in 1973. The present watch was produced by Cartier London, and is signed “Cartier London” on the dial. Of particular historical importance, the London date letter stamped inside the case corresponds to 1968, precisely dating its manufacture. The case is further identified by the JC punch of Jacques Cartier, characteristic of Cartier’s London production of the period. Crafted in 18-karat yellow gold, the elongated case follows the natural curvature of the wrist, while the cream-coloured dial displays Cartier’s characteristic elongated black Roman numerals, elegantly arranged to follow the oval aperture. The refined blued-steel hands are complemented by the distinctive blue sapphire cabochon crown, an unmistakable signature of Cartier’s design language. The slender proportions of the present Baignoire Allongée are particularly elegant, distinguishing it from the wider and more substantial Maxi Oval examples. Combining its graceful architecture, London manufacture and precisely dated 1968 hallmarks, the present watch represents a highly appealing example of Cartier’s experimental and sophisticated approach to shaped wristwatches during the Swinging Sixties.

€ 80,000 – 160,000



CARTIER / A refined and attractive, Ellipse, manual wristwatch in yellow gold, with black dial and integrated mesh bracelet.

Brand	Cartier
Model	Ellipse
Case Material	18K yellow gold
Bracelet Material	18K yellow gold bracelet, approximate length 190mm
Year	Circa 1980s
Movement	Manual, cal. 97 B, 17 jewels
Case N°	897'575, 22'165
Dimensions	28mm width x 32mm length
Signed	Case, dial and movement

Few maisons have possessed the confidence to say so much with so little as Cartier. Throughout the twentieth century, the Parisian jeweller consistently challenged convention, proving that elegance is born not from excess but from perfect proportion. During the 1970s, this philosophy reached its zenith, as sculptural forms, precious metals and uncompromising minimalism merged into a collection of watches that transcended horology to become true objets d'art. The present example is a magnificent expression of that vision. Crafted entirely in yellow gold,

its softly rounded pebble-shaped case flows seamlessly into an exquisitely woven Milanese bracelet, creating a continuous ribbon of precious metal around the wrist. The dial is reduced to its purest form: an immaculate expanse of deep black, interrupted only by Cartier's signature and a pair of elongated gilt hands that appear to float effortlessly across its surface. Free from numerals, indexes or unnecessary decoration, every element serves the harmony of the composition. The satin-brushed gold case provides a subtle contrast to the silky brilliance of the bracelet, highlighting the remarkable restraint of the design. Elegant, architectural and unmistakably Cartier, this is a watch that demonstrates how true luxury is not proclaimed through complexity, but through absolute confidence in simplicity.

€ 4,000 – 8,000 *

* A 20% import VAT is due on the final price including premium, only if it is delivered within the EU

CARTIER / An elegant and refined, Tank Américaine Jumbo, automatic wristwatch in pink gold, with guilloché dial and black roman numerals, with box.

Brand	Cartier
Model	Tank Américaine "Jumbo"
Reference	2505
Case Material	18K pink gold
Bracelet Material	Leather strap
Year	Circa 2010s
Movement	Automatic, cal. 120, 20 jewels
Case N°	569717CE
Dimensions	26mm width x 45mm length
Signed	Case, dial and movement
Accessories	Accompanied by Cartier fitted presentation box and Cartier travel pochette.

The Tank Américaine was first introduced in 1989. Taking its inspiration from the Tank Cintrée, it features a more substantial and squared design, responding to the tastes and expectations of a new generation of clients. It was also Cartier's first curved and water-resistant case, combining the distinctive architecture of the Tank with a more contemporary and robust construction. The model quick-

ly became an emblematic part of the Maison's collection. The reference 2505 represents the contemporary large, or Jumbo, version of the Tank Américaine. Crafted in 18-carat pink gold, it is powered by an automatic movement with central seconds and date indication. Presented in absolutely superb condition and accompanied by its original presentation case, the present example represents a particularly attractive interpretation of this modern classic.

€ 5,000 – 10,000



CARTIER / A very special and early, Tank Américaine "Jumbo", rectangular shape manual wristwatch in platinum, with box and guarantee.

Brand	Cartier
Model	Tank Américaine "Jumbo"
Reference	1734
Case Material	Platinum
Bracelet Material	Leather strap
Year	1995
Movement	Manual, cal. 9P2, 18 jewels
Case N°	GC11599
Movement N°	9'309'244
Dimensions	27mm width x 45mm length
Signed	Case, dial and movement
Accessories	Accompanied by Cartier Certificate and Guarantee dated 3rd December 1995 stamped Dickson Singapore, booklets, leather portfolio, fitted presentation box and Cartier travel pochette.

Introduced in the late 1980s, the Tank Américaine represents Cartier's bold reinterpretation of the legendary Tank Cintrée, retaining the graceful curvature of its case while introducing a more substantial and distinctly modern presence. The present example is an especially compelling early execution, crafted entirely in platinum and preserved with its original presentation box and Cartier International Guarantee, dated 3 December 1995. The generously proportioned case combines broad polished brancards with finely brushed surfaces, creating a sophisticated interplay of light. The silvered guilloché dial, featuring bold Roman numerals, Cartier's signature railway minute track, secret signature and elegant blued-steel hands, is quintessentially Cartier. Powering the watch is the ultra-thin, hand-wound Calibre 9P2, signed Cartier and based on Piaget's legendary 9P architecture, allowing the imposing curved case to retain an elegant and remarkably slender profile. An exceptional example combining precious material, refined design and early production characteristics.

€ 8,000 – 16,000



BREGUET / A remarkable and attractive, Marine Hora Mundi, automatic wristwatch in yellow gold, with gold bracelet, box and papers, reference 3700.

Brand	Breguet
Model	Marine Hora Mundi
Reference	3700
Case Material	18K yellow gold
Bracelet Material	18K yellow gold Breguet bracelet, approximate length 190mm
Year	2001
Movement	Manual, cal. 563, 25 jewels
Case N°	42511
Movement N°	0'092'063
Dimensions	38mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Breguet Certificate of Origin dated 6th December 2001, leather wallet and fitted presentation box.

Introduced in the late 1990s, the Marine Hora Mundi represents Breguet's elegant interpretation of the world-time complication, seamlessly combining the Maison's traditional craftsmanship with a contemporary sporting aesthetic. Crafted in 18k yellow gold, the present example is fitted with the highly desirable integrated bracelet, a configuration encountered far less frequently than its leather strap counterpart. The beautifully executed silvered guilloché dial is centred by a finely engraved globe motif, surrounded by a rotating 24-hour ring and the names of 24 international cities, allowing for an intuitive reading of a second time zone. Powered by a self-winding movement and offered complete with its original box and papers, this 2001 example represents one of the most refined and collectible executions of the early Marine collection.

€ 15,000 – 30,000 *

* A 20% import VAT is due on the final price including premium, only if it is delivered within the EU



PIAGET / A classic and charming, Mini Polo, quartz wristwatch in yellow gold, diamond case and dial, with integrated bracelet.

Brand	Piaget
Model	Mini Polo
Reference	15201 C735
Case Material	18K yellow gold and diamonds
Bracelet Material	18K yellow gold Piaget bracelet, approximate length 155mm
Year	Circa 1990s
Movement	Quartz, cal. 601, 3 jewels
Case N°	436'960
Movement N°	89'011
Dimensions	14mm width x 18mm length
Signed	Case, dial and movement

A refined expression of Piaget’s celebrated jewelry-watch tradition, the present Polo combines the Maison’s unmistakable geometric design with the understated luxury of diamonds and 18K yellow gold. Measuring approximately 14 x 18 mm, the compact rectangular case is crafted entirely in 18K yellow gold and displays the

characteristic architectural lines that defined the Polo collection. The finely brushed surfaces contrast with polished edges, creating a subtle interplay of textures and light. The champagne-coloured dial is elegantly framed by a series of small brilliant-cut diamonds, while additional diamonds are discreetly set along the case, enhancing the watch’s precious character without compromising its minimalist aesthetic. The integrated gold bracelet, composed of articulated rectangular links, follows the contours of the wrist and gives the timepiece a seamless and sophisticated appearance. At the heart of the watch is the quartz Piaget calibre 601, housed within the slim case and perfectly suited to the Polo’s elegant proportions. Combining the technical innovation of quartz with the refined craftsmanship and jewellery-making expertise for which Piaget became renowned, this charming timepiece is a quintessential example of the Maison’s approach to luxury watches during the era.

€ 10,000 – 20,000 *

* A 20% import VAT is due on the final price including premium, only if it is delivered within the EU

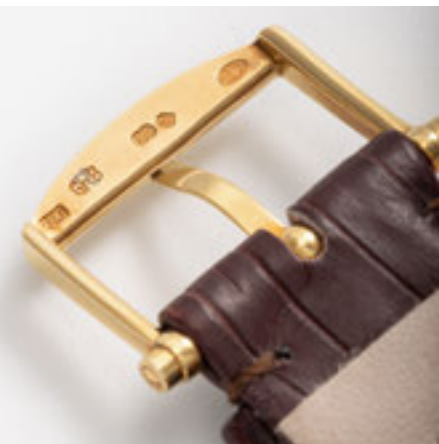


BREGUET / A superb and rare, Chronograph Perpetual Calendar, manual wristwatch in yellow gold, with guilloché dial, box and papers, reference 3617.

Brand	Breguet
Model	Chronograph Perpetual Calendar
Reference	3617
Case Material	18K yellow gold
Bracelet Material	Leather strap
Year	1998
Movement	Manual, cal. 2310, 21 jewels
Case N°	2648H
Movement N°	1'369
Dimensions	38mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Breguet Certificate of Origin dated 24th November 1998, booklets, yellow gold setting pin, additional leather strap and fitted presentation box.

Founded in 1775 by Abraham-Louis Breguet, Breguet occupies a unique place in the history of fine watchmaking, its name forever associated with technical innovation and some of horology’s most celebrated complications, including the tourbillon, perpetual calendar and chronograph. The modern revival of the manufacture remained deeply rooted in this tradition, combining sophisticated mechanics with the unmistakable aesthetic codes of Breguet. Introduced in the 1990s, the Ref. 3617 is a particularly compelling expression of this heritage, combining a chronograph, perpetual calendar and moon-phase indication. It may be regarded as a fascinating contemporary counterpart to the celebrated Patek Philippe Ref. 3970, sharing the same period, complications and the prestigious Lemania 2310 ébauche. The present example, cased in 18K yellow gold, is distinguished by an exceptionally elaborate silvered guilloché dial, incorporating three distinct decorative finishes that give depth and definition to its numerous indications. Furthermore, the watch is offered complete with its original box and certificate.

€ 30,000 – 60,000



VACHERON CONSTANTIN
/ A very rare and remarkable, Calatrava, manual wristwatch in yellow gold, with applied indexes and guilloché dial.

Brand	Vacheron Constantin
Model	Calatrava
Case Material	18K yellow gold
Bracelet Material	Leather strap
Year	Circa 1950s
Movement	Manual, cal. P454/5B, 17 jewels
Case N°	320'480
Movement N°	490'931
Dimensions	37.5mm Diameter
Signed	Case, dial and movement

Produced during the 1950s, this elegant Vacheron Constantin dress watch exemplifies the manufacture's

refined approach to classic watchmaking. Cased in 18K yellow gold, it is distinguished by its beautifully guilloché dial and remarkable 37.5 mm case, an oversized dimension for the period that reflects Vacheron Constantin's forward-thinking approach to design and gives the watch a strikingly modern wrist presence. The yellow gold case displays a light, even surface oxidation acquired over decades, lending the watch an honest character and a subtle vintage charm. The snap-on caseback is engraved "75th Love J.B.", suggesting the watch was presented as a commemorative gift, adding a personal chapter to its history. Combining timeless aesthetics, generous proportions, and exceptional craftsmanship, this timepiece is a compelling example of Vacheron Constantin's mid-century production.

€ 7,000 – 14,000

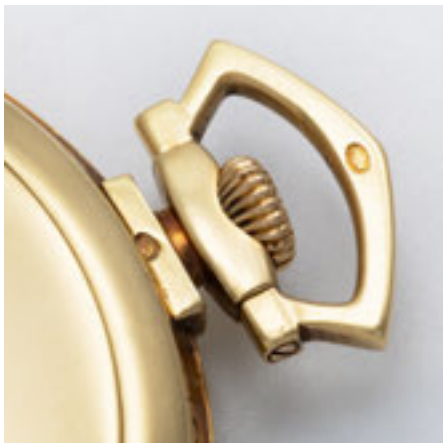


AUDEMARS PIGUET / A Rare, well preserved and Elegant, Perpetual Calendar, manual pocket watch in yellow gold, with Breguet-style numerals and French import hallmarks.

Brand	Audemars Piguet
Model	Pocket Watch Perpetual Calendar
Case Material	18K yellow gold
Year	Circa 1920s
Movement	Manual, 19 jewels
Case N°	33'532
Movement N°	33'532
Dimensions	46mm Diameter
Signed	Case, dial and movement

Dating to the late 1920s, the present watch is a rare Audemars perpetual calendar pocket watch, representing a fine example of the manufacture's production of complicated timepieces during this period. Crafted in 18K yellow gold, the watch features an elegant silvered dial with a particularly attractive layout, enhanced by applied Breguet-style Arabic numerals. The perpetual calendar indications are harmoniously arranged across the dial, complemented by the moon-phase display at 6 o'clock, creating a refined and balanced overall appearance. Produced in Switzerland, the watch was subsequently sold in France, as evidenced by the distinctive French owl import hallmarks stamped on the case. These marks provide a simple but interesting indication of the watch's original passage into the French market.

€ 18,000 – 36,000



ROLEX / An highly attractive and unusual, Datejust, automatic wristwatch in yellow gold, with blue “Boiler Gauge” dial signed by Tiffany & Co., with box, reference 16018.

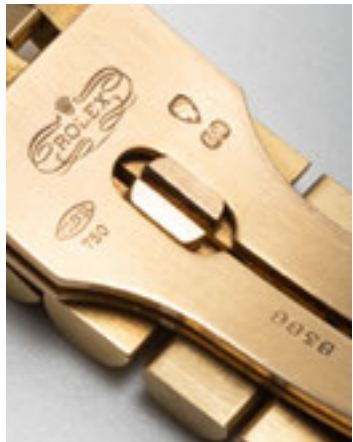
Brand	Rolex
Model	Datejust
Reference	16018
Case Material	18K yellow gold
Bracelet Material	18K yellow gold bracelet, approximate length 195mm
Year	Circa 1986
Movement	Automatic, cal. 3035, 27 jewels
Case N°	9'661'651
Dimensions	36mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Rolex booklets and fitted presentation box.

Introduced in 1977, the Rolex Datejust reference 16018 represented the evolution of one of Rolex's most enduring and recognizable models, combining the classic proportions of the Datejust with the elegance and weight of an

18k yellow gold case and bracelet. Produced until approximately 1988, the reference is powered by the automatic calibre 3035, featuring the important addition of a quickset date mechanism. The present example is distinguished by its highly attractive and unusual deep blue dial, featuring an oversized Arabic numeral configuration and the characteristic “Boiler Gauge” minute track, lending the watch a particularly distinctive and graphic appearance. Further enhancing its appeal is the prestigious double signature of Tiffany & Co., one of the most celebrated names in luxury retailing and a long-standing Rolex retailer. The combination of the striking blue dial, warm yellow gold case and bracelet, and coveted Tiffany & Co. signature results in a particularly charismatic interpretation of the classic Datejust.

€ 15,000 – 30,000 *

* A 20% import VAT is due on the final price including premium, only if it is delivered within the EU



PATEK PHILIPPE / A highly desirable and well preserved, Chronograph Perpetual Calendar, manual wristwatch in yellow gold, with Patek Philippe gold bracelet, Certificate and box, reference 3970E.

Brand	Patek Philippe
Model	Chronograph Perpetual Calendar
Reference	3970E
Case Material	18K yellow gold
Bracelet Material	Leather strap
Year	1990
Movement	Manual, cal. 27-70 Q, 24 jewels
Case N°	2'860'497
Movement N°	875'545
Dimensions	36mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Patek Philippe Certificate of Origin dated May 1990, leather wallet, setting pin, fitted presentation box and Patek Philippe yellow gold bracelet.

Introduced in 1986 as the successor to the legendary Reference 2499, Reference 3970 represents one of the most significant chapters in Patek Philippe’s history of perpetual calendar chronographs. Its proportions were notably more compact than those of its predecessor, with a case measuring approximately 36 mm. Produced in approximately 4,000 examples, the reference is tradi-

tionally divided into four series. The 3970 is powered by the celebrated Lemania 2310 ébauche, extensively modified and finished by Patek Philippe as calibre CH 27-70 Q. The first series, produced in approximately 100 examples exclusively in yellow gold, is the rarest and features a snap-on caseback, feuille hands, and applied baton indexes. The second series, introduced in 1987 and produced until 1990, became the 3970E, with “E” standing for Étanche, referring to its screw-down caseback and improved water resistance. It was produced in yellow, white and pink gold, as well as platinum, with approximately 650 examples, making it the second-rarest series. The present example, dating from 1990 and cased in 18K yellow gold, is preserved in excellent condition and is fitted with its solid caseback. At this time, the 3970 was produced alongside Reference 3971, its counterpart fitted with a sapphire display back. Following the discontinuation of the 3971 in 1990, the 3970 was subsequently supplied with both solid and sapphire casebacks. The watch is further fitted with an 18K yellow-gold Patek Philippe bracelet, added at a later date. While not originally fitted to the watch, the bracelet is an original Patek Philippe accessory, adding further appeal and versatility to this exceptional example.

€ 180,000 – 360,000 *

* A 20% import VAT is due on the final price including premium, only if it is delivered within the EU



CARTIER / An oversized and elegant, Tank "Jumbo", automatic wristwatch in white gold, with black roman numerals dial and white gold bracelet, reference 17002.

Brand	Cartier
Model	Tank Louis Jumbo
Reference	17002
Case Material	18K white gold
Bracelet Material	18K white gold bracelet, approximate length 170mm
Year	Circa 1970s
Movement	Automatic, 17 jewels
Case N°	0'063
Dimensions	28mm width x 35mm length
Signed	Case, dial and movement
Accessories	Accompanied by Cartier fitted presentation box.

It was in the 1970's that Cartier introduced a model as rare as it sought after by collectors, the reference 17002, known as the Jumbo, with proportions significantly larg-

er than those of the classic Tank Louis Cartier, and most notably the one and only version of the Tank Louis Cartier ever equipped with an automatic movement, a fact unique enough in the history of this model to justify, on its own, its status as a collector's item. Produced likely in a run of only a few hundred pieces, it remains today one of the most coveted vintage tank models on the auction market. The case, with the line generally softer than those of the tank normale that preceded it, houses the automatic caliber 170, an ETA based movement modified to Cartier specifications, a technical innovation that required a case back domed at its center to accommodate the rotor, and breaking with the traditionally flat case of the Tank Louis Cartier. The pure white lacquered dial features the Cartier signature and the word Swiss under the VI, surrounded by black roman numerals printed in the House's traditional style, over which elegant blued steel sword shaped hands glide.

€ 12,000 – 24,000 *

* A 20% import VAT is due on the final price including premium, only if it is delivered within the EU



PATEK PHILIPPE / An attractive and desirable, Calatrava, manual wristwatch in white gold, with clous de Paris bezel,black roman numerals, Certificate and box, reference 5119.

Brand	Patek Philippe
Model	Calatrava
Reference	5119
Case Material	18K white gold
Bracelet Material	Leather strap
Year	2009
Movement	Manual, cal. 215 PS, 18 jewels
Case N°	4'476'107
Movement N°	3'570'414
Dimensions	36mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Patek Philippe Certificate of Origin dated 10th December 2009 stamped Gioielleria Coppo, booklets, leather wallet and outer packaging.

Launched in 2006 and discontinued in 2021, the reference 5119G remained faithful to the defining aesthetic of the Calatrava, combining a perfectly round 36 mm

case in 18k white gold with the Maison’s signature Clous de Paris hobnail bezel. Its understated white lacquered dial features elongated black Roman numerals, black hands, and a subsidiary seconds dial at 6 o’clock, creating a remarkably balanced and refined display. The straight lugs, together with the watch’s slim proportions, give it the discreet presence expected of a traditional dress watch, further enhanced by the manually wound Caliber 215 PS. The contrast between the restrained dial and the richly textured hobnail bezel, satin-finished case band and polished lugs creates a subtle interplay of surfaces and light. A direct descendant of the celebrated Ref. 3919, the 5119G successfully preserves the essential purity of the Calatrava while giving the design a slightly more contemporary presence through its enlarged 36 mm case.

€ 8,000 – 16,000



CARTIER / A sophisticated and elegant, Baignoire, manual wristwatch in yellow gold with light grey dial and black Roman numerals.

Brand	Cartier
Model	Baignoire
Case Material	18K yellow gold
Bracelet Material	Leather strap
Movement	Manual, 18 jewels
Case N°	029'429, 58'894
Movement N°	1'971'754
Dimensions	23mm width x 31mm length
Signed	Case, dial and movement

Born in 1912 from a design by Louis Cartier, the Baignoire line ranks among the creations most intimately associated with the history of the Parisian Maison. Officially introduced into the Cartier catalogue in the late 1950s, it reinterpreted the round case, then the prevailing form, through a pure and elongated aesthetic. Its distinctive silhouette evoked that of a bathtub, giving the model its name. The present example, dating from the 1960s, embodies this historic lineage with remarkable purity. Its 18K yellow-gold case adopts the characteristic oval

form of the model, distinguished by its smooth caseband and fluid, harmonious lines. The light grey dial features hand-painted black Roman numerals, reflecting the artisanal craftsmanship that characterised Cartier’s production during this period. The signatures “Cartier” and “Paris” are displayed in full, attesting to the Parisian origin of the timepiece. This distinction was particularly significant for the Maison at the time, which clearly differentiated its French production from the watches subsequently manufactured in its Swiss workshops. Examples dating from the 1950s and 1960s, such as the present timepiece, remain notably rare and sought after. Produced in very limited quantities and often made to order, they bear witness to a formative period during which Cartier was still refining the aesthetic codes that would, several decades later, establish the worldwide reputation of this now-iconic line.

€ 4,000 – 8,000 | NO RESERVE



CARTIER / A historic and exceptional, manual pocket watch in yellow gold with black lacquer bezel, fitted box and gold chain.

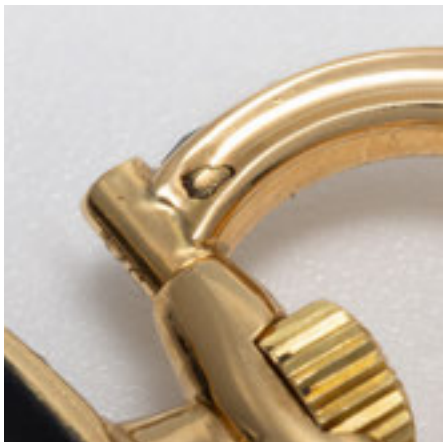
Brand	Cartier
Model	Pocket watch
Case Material	18K yellow gold, black lacquer and black diamonds
Year	Circa 1925
Movement	Manual, 18 jewels
Case N°	21'765
Dimensions	45.5mm Diameter
Signed	Dial and movement
Accessories	Accompanied by 18K necklace and fitted presentation box.

A remarkable piece of horological and diplomatic history, the present Cartier pocket watch is a unique creation dating to circa 1925, directly associated with the Locarno Treaties, one of the most significant episodes in European diplomacy following the First World War. Manufactured by Cartier / European Watch & Clock Co., the watch is housed in an 18K yellow gold case of impressive 45 mm diameter, enhanced by a sophisticated combination of black lacquer and black diamond-set elements to the

bow and band. The watch is particularly distinguished by its historical provenance: the case is engraved with the signature of Aristide Briand together with “Locarno, October 15, 1925”, one day before the treaties were formally signed on October 16. The agreements, concluded by Germany, France, Great Britain, Belgium, Italy, Poland and Czechoslovakia, sought to guarantee European borders and establish a new era of reconciliation between France and Germany. A leading French statesman and eleven-time Prime Minister, Briand played a central role in the negotiations and was awarded the Nobel Peace Prize in 1926 alongside Gustav Stresemann for their efforts toward Franco-German reconciliation. The watch is believed to have been presented to Briand during his diplomatic activities in Geneva. Powered by a manual-winding 18-jewel movement and accompanied by its fitted box and 18K gold chain, this exceptional Cartier is far more than a timepiece: it is a tangible object connected to a defining moment in twentieth-century European history.

€ 15,000 – 30,000 *

* A 20% import VAT is due on the final price including premium, only if it is delivered within the EU



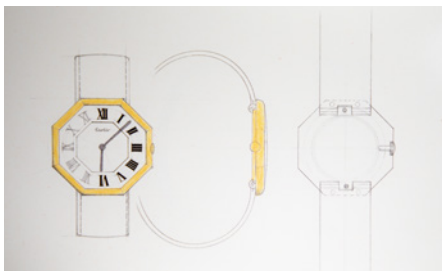
CARTIER / A very exclusive, creative and sought-after, Grande Octagonal, polygonal shape manual wristwatch in yellow gold, with roman numerals dial and matching clasp, made in London, from Goldberger's Collection.

Brand	Cartier
Model	Grande Octagonal London
Case Material	18K yellow gold
Bracelet Material	Leather strap
Year	Circa 1970
Movement	Manual, cal. P838, jewelled
Case N°	9'042
Movement N°	1'862'279
Dimensions	33mm width x 33mm length
Signed	Case, dial and movement

A compelling embodiment of Cartier London’s most creative period, the present octagonal wristwatch in yellow gold was produced for the Maison’s boutique at 175 New Bond Street under the visionary direction of Jean-Jacques Cartier. During the 1960s and 1970s, this address became synonymous with daring experimentation, giving rise to some of the most unconventional and sought-after wristwatches ever conceived. The case was manufactured by the renowned Clerkenwell workshop Wright & Davies, responsible for many of Cartier London’s most iconic forms, including the Pebble, Crash, Oval, Ronde and Dacagonal, as well as the present octagonal model. The cases were delivered to Cartier London, where they were

assembled and refined to the highest standards. Final assembly and regulation were entrusted to Eric Denton, master watchmaker and a key figure within Cartier London during this golden era. Working closely with Jean-Jacques Cartier, Denton helped bring the Maison’s most imaginative designs to life, ensuring their mechanical integrity matched their avant-garde aesthetics. The octagonal form occupies a natural place within Cartier’s broader exploration of geometry. Although the Maison had experimented with octagonal cases since the early 20th century, the London period reinterpreted the form with renewed boldness. The present watch reflects this lineage through its clean, architectural lines and harmonious balance of symmetry and originality. Of further significance, the interior of the case bears the classic hallmarks associated with Cartier London production, including the English assay mark with the letter “p”, indicating manufacture circa 1970. Case number 9042 is repeated on the clasp, an important detail confirming the coherence, originality and period correctness of the watch. Elegant yet unconventional, the present Cartier Octagonal is a rare testimony to the ingenuity and artisanal excellence of Cartier London at its peak, when creativity was unrestrained and each watch represented a dialogue between design, craftsmanship and identity. To the best of our knowledge, it is offered at auction for the first time, providing collectors with a rare opportunity to acquire a remarkable witness to one of Cartier London’s most innovative periods.

€ 80,000 – 160,000



PATEK PHILIPPE / A truly rare and important, rectangular shape Gondolo, manual wristwatch in platinum, with hinged back, applied Breguet indexes dial, retailed by Tiffany & Co, with Extract.

Brand	Patek Philippe
Model	Gondolo
Case Material	Platinum
Bracelet Material	Stainless steel bracelet, approximate length 190mm
Year	1928
Movement	Manual, cal. 10", 18 jewels
Case N°	415'367
Movement N°	819'853
Dimensions	26mm width x 45mm length
Signed	Case, dial and movement
Accessories	Accompanied by Patek Philippe Extract from the Archives confirming the production of the present timepiece in 1928 and its subsequent sale on 3rd January 1930.

Created at the height of the Art Deco era, this exceptional Patek Philippe captures the spirit of the late 1920s, a time when design, geometry, and elegance converged in perfect harmony. As wristwatches began to gain promi-

nence among refined clientele, pieces such as this stood at the forefront of both innovation and style. The rectangular platinum case is particularly striking, defined by its generous proportions and elegant curvature that allows it to sit naturally on the wrist. Its construction features a hinged caseback, a hallmark of fine watchmaking of the period, while the slim, elongated lugs enhance its refined silhouette. Adding further character, the case flanks are delicately engraved with flowing ornamental motifs, offering a subtle yet unmistakable decorative touch. The silver dial has aged gracefully, providing a soft backdrop for the applied Breguet-style numerals, which lend depth and sophistication. The subsidiary seconds at 6 o'clock introduces balance to the composition, while the signature of Tiffany & Co underscores the watch's prestigious retail origin, an association reserved for pieces of the highest quality destined for the American market. Despite its vintage origins, the watch retains a remarkably modern presence, thanks to its bold proportions and timeless design language. Accompanied by an extract from the archives confirming its production in 1928 and sale in early 1930, this piece stands as a refined and historically significant example of Patek Philippe's early wristwatch craftsmanship.

€ 15,000 – 30,000



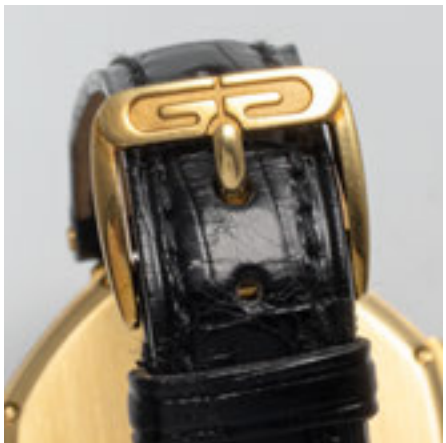
GERALD GENTA / A charming and collectible, Success Fantasy "Mickey Mouse", octagonal shape quartz wristwatch in yellow gold, with mother of pearl dial.

Brand	Gérald Genta
Model	Success Fantasy "Mickey Mouse"
Reference	G3260.7
Case Material	18K yellow gold
Bracelet Material	Leather strap
Year	Circa 1990s
Movement	Quartz, 7 jewels
Case N°	51'051
Dimensions	35mm Diameter
Signed	Case, dial and movement

In the 1980s, Gérald Genta challenged the conventions of traditional watchmaking by introducing his celebrated

Fantasy collection, transforming beloved Disney characters into finely crafted Swiss timepieces. Produced under an exclusive licence from The Walt Disney Company, these whimsical creations combined the highest standards of watchmaking with Genta's unmistakable creativity, becoming some of the most distinctive and collectible watches of the neo-vintage era. The present Success Fantasy "Mickey Mouse" perfectly embodies this unique vision. Housed in Gérald Genta's signature octagonal yellow gold Success case, it features a beautiful mother-of-pearl dial adorned with a hand-painted Mickey Mouse, whose articulated arms indicate the hours and minutes. The watch is further complemented by its original leather strap and original yellow gold Gérald Genta pin buckle, preserving the integrity and authenticity of this charming timepiece.

€ 10,000 – 20,000



VACHERON CONSTANTIN
/ A possibly unique configuration,
stunning and sought-after, chronograph
manual wristwatch in pink gold, with
two-tone pink dial, pulsations scale,
Extract and box, reference 4178.

Brand	Vacheron Constantin
Model	Chronograph
Reference	4178
Case Material	18K pink gold
Bracelet Material	Leather strap
Year	1941
Movement	Manual, cal. 434, jewelled
Case N°	269'858
Movement N°	428'973
Dimensions	36mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Vacheron Constantin Extract from the Archives confirming the production of the present time- piece in 1941 and presentation box.

The reference 4178 deserves particular attention among Vacheron Constantin's vintage chronographs. Introduced in 1940 and produced until 1964, it was, together with

reference 4072, one of the Maison's longest-produced chronograph references. With approximately 924 exam-
ples made in total, compared to around 1,178 examples
of reference 4072, the 4178 remains notably scarce today.
Manufactured in 1941 according to its Extract from the
Archives, the present example is distinguished by its 18K
pink gold case, characteristic faceted lugs and rectangular
chronograph pushers. Its exceptional two-tone pink dial
is further enhanced by a rare medical pulsation scale cali-
brated for 30 pulsations, allowing the wearer to determine
a patient's heart rate using the chronograph. The refer-
ence 4178 was fitted with either Vacheron Constantin cal-
ibre 434 or 492, derived respectively from the celebrat-
ed Valjoux 22 and 23 ébauches. These movements were
extensively modified, finished and regulated by Vacheron
Constantin, combining proven chronograph architecture
with the Maison's exacting standards. Accompanied by its
Extract from the Archives and original presentation box,
this remarkable example combines rarity, an exception-
ally attractive dial configuration and an important place in
Vacheron Constantin's chronograph history.

€ 60,000 – 120,000 *

* A 20% import VAT is due on the final price including
premium, only if it is delivered within the EU



PIAGET / A catching and elegant, bracelet manual wristwatch in yellow gold and tiger’s eye, with spherical tiger’s eye cabochon accents to the bracelet.

Brand	Piaget
Model	Bracelet Watch
Reference	9862 P 65
Case Material	18K yellow gold
Bracelet Material	18K yellow gold and tiger's eye Piaget bracelet, approximate length 185mm
Year	Circa 1970s
Movement	Manual, cal. 9P, 18 jewels
Case N°	219'373
Dimensions	35.5mm width x 36mm length
Signed	Case, dial and movement

The present watch is a remarkable expression of Piaget’s creative and audacious jewellery watchmaking of the

1970s, a period in which the Maison became renowned for combining its expertise in ultra-thin watchmaking with richly sculptural designs and precious hardstones. Piaget’s pioneering calibre 9P, introduced in 1957 and measuring only 2 mm in thickness, provided the technical foundation for creating elegant and highly elaborate jewellery watches while maintaining remarkably slim proportions. The present example features a substantial 18k yellow gold case measuring 35.5 by 36 mm, fitted with a lustrous tiger’s-eye dial and complemented by a striking integrated Piaget bracelet in yellow gold and tiger’s eye. The warm brown and golden tones of the stone harmoniously echo the yellow gold, while spherical tiger’s-eye cabochons and finely articulated, chain-like gold links lend the bracelet an unmistakably sculptural character.

€ 12,000 – 24,000



ROLEX / An incredibly rare and very attractive, Pre-Daytona, chronograph manual wristwatch in steel, with black tropical dial, luminous indexes and hands, reference 6034.

Brand	Rolex
Model	Pre-Daytona
Reference	6034
Case Material	Stainless steel
Bracelet Material	Leather strap
Year	Circa 1951
Movement	Manual, cal. 72, 17 jewels
Case N°	847'414
Dimensions	36mm Diameter
Signed	Case, dial and movement

Rolex reference 6034 represents an important chapter in the evolution of the brand’s chronographs. Introduced in the mid-1950s, it is often regarded as one of the pre-cursors to the Daytona, bridging the gap between earlier Rolex chronographs and the iconic Cosmograph models

that would follow. While lacking the screw-down pushers of later generations, it already featured the Oyster case architecture that would become a defining element of Rolex sports watches. What sets the present stainless steel example apart is its extraordinary tropical dial. Rather than displaying the uniform aging often associated with tropical dials, it has developed a remarkable gradient, transitioning from warm tobacco tones to deep chocolate brown while retaining traces of its original black surface. This unique patina gives the watch exceptional character and visual depth, making it particularly attractive to collectors. Often overshadowed by its more famous successors, the reference 6034 offers a fascinating glimpse into Rolex’s early chronograph production.

€ 140,000 – 280,000 *

* A 20% import VAT is due on the final price including premium, only if it is delivered within the EU



UNIVERSAL GENÈVE / A charming and refined, Bangle, manual wristwatch in pink gold, with original box.

Brand	Universal Genève
Model	Bangle
Case Material	18K pink gold
Bracelet Material	18Kpink gold Universal Genève brace- let, approximate length 165mm
Year	Circa 1950s
Movement	Manual, cal. 106U, jewelled
Case N°	1'629'458, 165'152
Dimensions	16mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Universal Genève fitted presentation box.

Founded in Geneva in 1894, Universal Genève established itself during the 20th century as one of Switzerland’s most innovative watch manufactures, renowned for its refined movements and elegant, often unconventional designs. During the 1950s, the maison produced a number of jew-ellery watches that combined traditional watchmaking with the sculptural character of precious-metal objects. The present 18K pink gold bangle watch is a particularly

elegant example of this aesthetic. The small circular watch head is seamlessly integrated into the polished bracelet, balanced by a rounded, domed terminal and decorative ridges. The ivory-coloured dial features applied gilt index-es, Arabic numerals at 12 o’clock and delicate gilt hands. Powered by a manual-winding movement, the watch is accompanied by its original burgundy Universal Genève presentation case.

€ 4,000 – 8,000

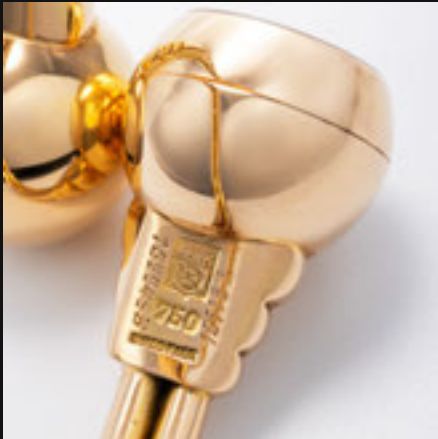
CHOPARD / An elegant and attractive, Happy Diamonds, quartz wristwatch in yellow gold, with diamond-set bezel and serpenti-style bracelet.

Brand	Chopard
Model	Happy Diamonds
Reference	4097
Case Material	18K yellow gold and diamonds
Bracelet Material	18K yellow gold Chopard brace- let, approximate length 155mm
Year	Circa 2020s
Movement	Quartz, 4 jewels
Case N°	281'017
Dimensions	24mm Diameter
Signed	Case, dial and movement

The Happy Diamonds concept was born at Chopard in 1976, spearheaded by in-house designer Ronald Kurowski. The idea, unprecedented at the time in high-end jewellery and watchmaking, involved freeing diamonds from their traditional settings, allowing them to move freely between two sapphire crystals and capture the light with the slightest movement of the wrist. This innovation quickly became one of the Geneva-based Maison’s most recog-

nisable symbols. Produced around the 1990s, the refer-ence 4097 represents the height of the Happy Diamonds concept’s success, by which time it had become one of Chopard’s most recognisable lines in the jewellery-watch segment. It demonstrates the brand’s ability to combine watchmaking and high jewellery in a timepiece that is both playful and refined, functioning as much as a watch as a piece of jewellery in its own right. Crafted in 18K yellow gold, the present wristwatch stands out for its distinctive link bracelet, which forms an elegant line around the wrist. Five freely moving diamonds animate the space around the dial, catching and reflecting the light with every move-ment. The contrast between the warm yellow gold, the brilliance of the diamonds and the understated dial lends the watch a distinctive and refined elegance.

€ 7,000 – 14,000



RICHARD MILLE / A sporty, unusual and oversized, skeletonized automatic wristwatch in pink gold and titanium, unidirectional rotating bezel, Certificate of Authenticity and box.

Brand	Richard Mille
Model	RM 028 AK RG
Case Material	18K pink gold and titanium
Bracelet Material	Rubber strap
Year	Circa 2010s
Movement	Automatic, cal. RMAS7, 32 jewels
Case N°	909
Movement N°	097'190
Dimensions	47mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Richard Mille Approved Used Watch Certificate of Authenticity, service booklet dated 15th December 2021, travel pochette and additional rubber strap.

Richard Mille has redefined contemporary haute horlogerie by fusing uncompromising technical innovation with a design language inspired by Formula 1, aerospace

engineering and professional motorsport. Conceived without traditional constraints, every Richard Mille creation is built to withstand extraordinary conditions while showcasing the manufacture's relentless pursuit of light-weight construction, advanced materials and cutting-edge mechanics. The RM 028 Automatic Diver stands among the manufacture's most technically accomplished sports watches, combining professional diving capability with the unmistakable architecture that has made Richard Mille an icon of modern watchmaking. Offered in warm 18K pink gold with titanium components, this example features the model's signature skeletonized automatic calibre, visible through both sapphire crystals, and is distinguished by its bidirectional locking bezel, oversized functional crown and striking blue openworked dial. Water-resistant to 300 metres, the RM 028 effortlessly balances extreme performance with unmistakable wrist presence. Preserved in excellent overall condition and accompanied by its Richard Mille presentation case, certificate of authenticity and accessories, this is an exceptional opportunity to acquire one of the manufacture's most charismatic and technically advanced sports watches.

€ 70,000 – 140,000



CARTIER / A very attractive and limited edition, Tortue CPCP, tonneau shape manual wristwatch in platinum, with roman numerals dial, Certificate of origin and box.

Brand	Cartier
Model	Tortue "CPCP"
Reference	WGTAO0008
Case Material	Platinum
Bracelet Material	Leather strap
Year	Circa 2023
Movement	Manual, cal. 430 MC, 18 jewels
Case N°	N°154/200
Dimensions	33mm width x 32mm length
Signed	Case, dial and movement
Accessories	Accompanied by Cartier guarantee dated 17th December 2024, Certificate of Origin, booklets, loupe, cloth, fitted presentation box and outer packaging.

Designed by Louis Cartier in 1912, the Tortue is one of the seminal creations of Cartier, alongside the Santos and the Tank. At a time when virtually all watches were round, this case—with its bold curves, balancing straight lines and rounded contours emerged as an aesthet-

ic statement. As early as 1928, the Tortue incorporated ambitious complications such as a single-push-piece chronograph, thus becoming the Maison’s most daring design. The WGTO0008 model is part of the Cartier Privé collection, an annual program launched by the House in 2015 to present contemporary, limited edition reinterpretations of its most iconic post Crash creations such as the Tank Cintrée and the Tonneau in previous editions. In 2024, for its eighth edition, Cartier Privé dedicates this collection to the “Tortue”, remaining faithful to the 1912 design while adopting slightly more streamlined proportions. The case is crafted in platinum and features a faceted crown set with a cabochon ruby, a silvery opaline dial, Roman numerals, and rhodium plated apple shaped hands, all paired with a leather strap and a platinum pin buckle. The hand wound mechanical movement, Caliber 430 MC, ranks among the thinnest calibers ever developed by the Cartier Manufacture. Produced in a numbered series strictly limited to 200 platinum pieces, it stands out for the rarity characteristic of all Cartier Privé editions, designed for a clientele of collectors seeking both the authenticity of historic design and the excellence of the manufacture’s contemporary craftsmanship.

€ 8,000 – 16,000



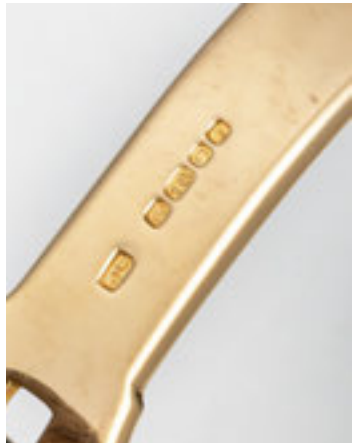
CARTIER / A stunning and very rare, Tank, manual wristwatch in platinum, with bold black numerals dial, made in London, from Goldberger's Collection.

Brand	Cartier
Model	Tank London
Case Material	Platinum
Bracelet Material	Leather strap
Year	Circa 1960s
Movement	Manual, cal. K821, 18 jewels
Case N°	10'251, 7'651
Movement N°	1'665'911
Dimensions	23mm width x 31mm length
Signed	Case, dial and movement

The Tank, introduced by Cartier in 1917, rapidly became one of the most influential designs in the history of wristwatches. The present example embodies the characteristic architectural purity of the model, with its rectangular case, parallel brancards and refined cream-coloured dial featuring elongated black Roman numerals and blued-

steel hands. The winding crown is fitted with Cartier's characteristic blue sapphire cabochon. Of particular interest are the numbers engraved to the case back, which correspond to Cartier's internal inventory numbering, providing a fascinating insight into the organisation of the Maison's London operation. The case is executed in platinum, yet notably bears no platinum assay marks. This should not be interpreted as evidence against its material. Platinum hallmarks had existed in Britain on an optional basis before the twentieth century, but compulsory hallmarking for platinum was only introduced with the Hallmarking Act of 1973. Prior to this legislation, platinum cases could legally be sold without an official platinum hallmark and were sometimes left entirely unmarked, or simply identified with inscriptions such as "Plat" or "Platinum", with purity not necessarily indicated. The absence of platinum hallmarks is therefore particularly appropriate to an early Cartier London creation and provides an intriguing reminder of the regulatory landscape in which these exceptional watches were produced.

€ 25,000 – 50,000



PATEK PHILIPPE / A fine and elegant, Rectangular, manual wristwatch in white and yellow gold, retailed by Hausmann & Co.

Brand	Patek Philippe
Model	Rectangular
Case Material	18K white and yellow gold
Bracelet Material	Leather strap
Year	Circa 1930s
Movement	Manual, cal. 9-90, jewelled
Case N°	608'281
Movement N°	833'203
Dimensions	27.5mm width x 39mm length
Signed	Case, dial and movement

A refined and highly uncommon example of late 1930s Patek Philippe production, this elegant carré wristwatch

is particularly desirable for its double signature by the prestigious Roman retailer Hausmann & Co., a feature highly appreciated by collectors. The rectangular case, measuring 27.5 mm by 39 mm, is distinguished by its rare two-tone construction combining yellow and white gold, enhancing the watch’s architectural design and distinctive presence. The silvered dial features applied baton indexes, a chemin de fer minute track, and a subsidiary seconds register at 6 o’clock, all arranged in a balanced and elegant composition. Powering the watch is the manual-winding calibre 9-90, one of Patek Philippe’s most celebrated rectangular movements of the period. Combining a rare two-metal case, a sought-after retailer signature, and timeless Art Deco-inspired design, this watch represents a highly collectible example of Patek Philippe’s golden age.

€ 20,000 – 40,000

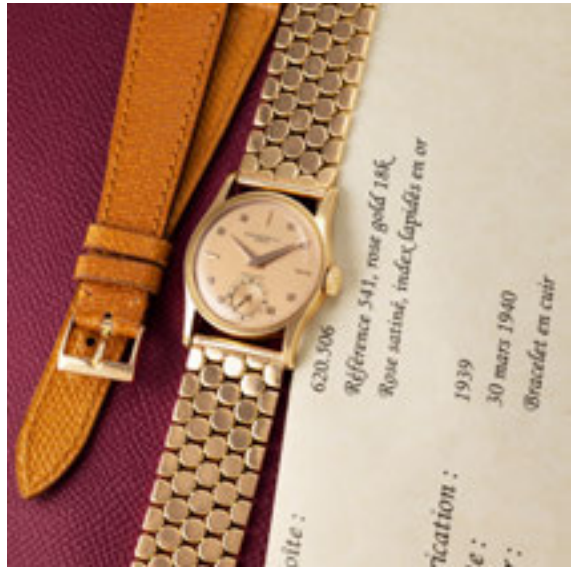


PATEK PHILIPPE / A highly rare and well preserved, Calatrava, manual wristwatch in pink gold, retailed by Freccero, with pink dial and Extract, reference 541.

Brand	Patek Philippe
Model	Calatrava
Reference	541
Case Material	18K pink gold
Bracelet Material	18K pink gold bracelet, approximate length 190mm
Year	1939
Movement	Manual, cal. 12-120 PS, 18 jewels
Case N°	620'506
Movement N°	829'738
Dimensions	30.5mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Patek Philippe Extract from the Archives confirming the production of the present timepiece in 1939 and its subsequent sale on 30th March 1940 and additional leather strap.

Introduced in 1939 and produced until at least 1947, the Ref. 541 was primarily destined for the South American market and was offered in yellow and pink gold, stainless steel and two-tone configurations. Its two-piece case, measuring approximately 30 mm in diameter, houses the manually wound Calibre 12-120 with subsidiary seconds. The present example is particularly distinguished by its exceptionally attractive pink-on-pink configuration, combining a pink-gold case with a matching pink-toned dial. The latter features the characteristic geometric Art Deco layout, with applied gold pyramidal hour markers, geometric dots and a subsidiary seconds register. Examples of the Ref. 541 in pink gold are exceedingly rare, with only a handful known to have appeared on the market. The rarity of the present watch is further enhanced by its double signature, Patek Philippe and Freccero, linking it to one of the most important retailers in the South American market. Its appeal is further enhanced by the beautiful matching pink-gold bracelet.

€ 20,000 – 40,000



PATEK PHILIPPE / An elegant and complicated, Chronograph Flyback Annual Calendar, automatic wristwatch in platinum, with Certificate and box.

Brand	Patek Philippe
Model	Chronograph Flyback Annual Calendar
Reference	5960
Case Material	Platinum
Bracelet Material	Leather strap
Year	2014
Movement	Automatic, cal. CH 28-520 IRM QA 24H, 40 jewels
Case N°	4'654'411
Movement N°	5'762'645
Dimensions	40mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Patek Philippe Certificate of Origin dated 5th March 2014, leather wallet, booklets, setting pin, fitted presentation box and outer packaging.

The Patek Philippe reference 5960P-016 is one of the manufacture's most sophisticated contemporary complications, combining a flyback chronograph, annual calendar, and power reserve indication within an elegant platinum case. Powered by the in-house automatic calibre CH 28-520 IRM QA 24H, it features an integrated column-wheel chronograph with vertical clutch, allowing the chronograph to run continuously without affecting precision. The annual calendar, patented by Patek Philippe in 1996, automatically distinguishes between 30 and 31 day months, requiring only a single manual correction each year at the end of February. Its highly legible dial, with concentric chronograph display and power reserve indicator, reflects the manufacture's ability to combine technical complexity with exceptional clarity. Preserved with its original Certificate of Origin, presentation box, and calendar corrector stylus, the present example represents an outstanding opportunity to acquire one of Patek Philippe's most emblematic modern complications.

€ 40,000 – 80,000



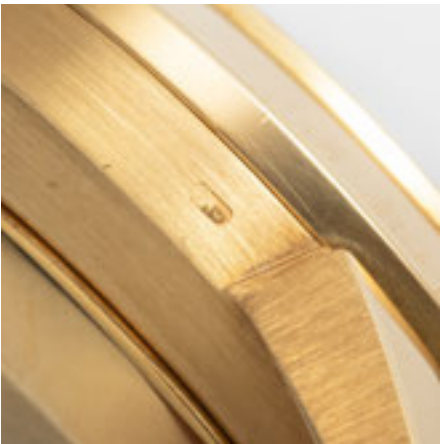
PATEK PHILIPPE / A very well preserved and sought-after, Padellone, automatic wristwatch in yellow gold, with sapphire glass, leap year indicator, Certificate and box, reference 3450.

Brand	Patek Philippe
Model	Padellone
Reference	3450
Case Material	18K yellow gold
Bracelet Material	Leather strap
Year	1985
Movement	Automatic, cal. 27-460 QB, 37 jewels
Case N°	2'805'693
Movement N°	1'119'798
Dimensions	37.5mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Patek Philippe Certificate of Origin dated 11th November 1985 and fitted presentation box.

Introduced in 1981 as the successor to the celebrated reference 3448, the reference 3450 “Padellone” represents the final evolution of Patek Philippe’s iconic automatic perpetual calendar wristwatch before the introduction of the reference 3940. Produced until 1985, the reference

incorporated the new self-winding calibre 27-460 QB (Quantième Bissextile), whose principal innovation was the small aperture between 3 and 4 o'clock displaying the leap year within the four-year cycle. Early examples featured Arabic numerals and a red leap-year disc, while later watches, including the present example, display Roman numerals I, II, III and IV. The 37.5 mm case is distinguished by its broad, larger and flatter bezel, sculpted lugs, sapphire glass and redesigned snap-on solid case back with a practical “tongue” for opening. The cases were manufactured by Favre & Perret of La Chaux-de-Fonds, identified by the hammer mark 115. Scholars estimate that approximately 237 examples were produced, overwhelmingly in yellow gold, with fewer than ten examples made in white gold. Most of the production was concentrated particularly in 1981, 1983 and 1984, making this 1985 example one of the final watches of the reference. Accompanied by its original Patek Philippe Certificate of Origin and box, in remarkable condition, the present watch is identified by movement no. 1'119'798 and case no. 2'805'693, manufactured in 1985 and sold on the 11th November 1985. It is a compelling late-production example of one of Patek Philippe’s rarest perpetual calendars.

€ 200,000 – 400,000



ROLEX / A catching and graceful, Cellini, manual wristwatch in white gold, with diamond-set bezel and integrated bracelet, Rolex service card, reference 4342.

Brand	Rolex
Model	Cellini
Reference	4342
Case Material	18K white gold and diamonds
Bracelet Material	18K white gold Rolex bracelet, approximate length 165mm
Year	Circa 1976
Movement	Automatic, cal. 651, 18 jewels
Case N°	N°3322, 4'278'268
Dimensions	29mm width x 29mm length
Signed	Case, dial and movement
Accessories	Accompanied by Rolex service card.

The Cellini collection has long represented Rolex's most discreet expression of elegance, where refined proportions and precious materials take precedence over sport-oriented functionality.

During the 1970s and 1980s, the manufacture embraced bold geometric forms, creating highly distinctive references that perfectly captured the era's appetite for architectural design while preserving the timeless quality expected of the Crown. Offered here is the Rolex Cellini reference 4342, an exceptionally attractive example crafted in 18k white gold. Its striking trapezoidal case flows seamlessly into the integrated bracelet, while the champagne sunburst dial is framed by a brilliant double row of factory-set diamonds, creating a captivating contrast between understated elegance and refined opulence. The minimalist display, enhances the purity of the design, allowing the exceptional case architecture to take centre stage. Preserved in excellent overall condition and accompanied by a Rolex service card, this charismatic Cellini perfectly embodies the daring creativity of Rolex's golden age of dress watches.

€ 20,000 – 40,000



ROLEX / A very attractive and rare, Cosmograph Daytona, chronograph automatic wristwatch in white gold, with red sapphire-set bezel and meteorite dial, service card and box, reference 116589SALV.

Brand	Rolex
Model	Daytona
Reference	116589SALV
Case Material	18K white gold and red sapphires
Bracelet Material	Leather strap
Year	Circa 2010
Movement	Automatic, cal. 4130, 44 jewels
Case N°	P199155
Dimensions	40mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Rolex service card dated 16th September 2020, additional leather strap, fitted presentation box and outer packaging.

Beginning in the 2000s, drawing on the expertise of its own gem-setting workshop, Rolex enabled the Daytona to embark on a new chapter in its history, one marked by rare and precious materials that had long been foreign to a model designed primarily for the world of sports time-

keeping. With dials carved from meteorite or entirely paved with diamonds, and bezels set with coloured gemstones in the most unexpected shades, the Geneva-based company revealed a jeweller’s side that one would not immediately associate with this chronograph, born on the racetrack. It is in this spirit that the reference 116589SALV, introduced around the year 2000, stands out as one of the most distinctive interpretations. Its case, crafted in 18K white gold, is adorned with a bezel set with red sapphires, a shade rarely used by the House, giving the timepiece an instantly recognisable visual identity. The dial, meanwhile, is carved from authentic meteorite, a material of extra-terrestrial origin shaped by cosmic forces beyond human control. Its crystalline structure creates random patterns that shift depending on the angle of the light, meaning that no two dials cut from the same block ever feature exactly the same design, making each piece truly unique. The Daytona reference 116589SALV perfectly combines Rolex’s technical expertise with avant-garde design and refined luxury. More than simply a chronograph, it is an exceptional expression of Rolex’s gem-setting craftsmanship and its ability to transform one of its most iconic sports watches into a highly distinctive jewel.

€ 120,000 – 240,000



ROLEX / A sporty and important, Daytona, chronograph manual wristwatch in steel, with silvered dial, registered in the "Archivio Pucci Papaleo".

Brand	Rolex
Model	Daytona
Reference	6239
Case Material	Stainless steel
Bracelet Material	Stainless steel Rolex bracelet, approximate length 185mm
Year	Circa 1969
Movement	Manual, cal. 722-1, 17 jewels
Case N°	2'011'239
Dimensions	36mm Diameter
Signed	Case, dial and movement
Literature	Registered in the "Archivio Pucci Papaleo"

Introduced in 1963, the reference 6239 represents a pivotal chapter in the history of Rolex chronographs, being the first Daytona-style model to feature a tachymeter

scale on the bezel and contrasting chronograph registers on the dial. Produced throughout the 1960s, the reference was eventually succeeded by the manually wound Oyster references with screw-down pushers 6263 and 6265, making late examples such as the present watch particularly appealing to collectors. Dating to circa 1969, the present reference 6239 is among the final examples of the model's production. It is fitted with the Valjoux 722-1, an evolution of the legendary calibre 72, which had powered Rolex's hand-wound chronographs for many years. The 722-1 incorporated a number of technical refinements while retaining the robust architecture and column-wheel chronograph mechanism that characterized its celebrated predecessor. The present watch offers a fascinating glimpse into the final years of one of Rolex's most influential chronographs. Its late production date, classic silver 6239 configuration and Valjoux 722-1 movement combine to make it a compelling example of the reference that laid the foundations for the modern Daytona.

€ 50,000 – 100,000



The inscription of this Rolex 6239 in the 'Pucci Papaleo Archive' was recorded on July 24, 2026.



ARCHIVIO PUCCI PAPALEO

In a market that today demands ever-higher standards of documentation, clarity and transparency, the *Archivio Pucci Papaleo* is dedicated to collectors who wish their timepiece not merely to be owned or traded, but to be recognised, documented and preserved within an authoritative and independent framework.

The presence of an archived wristwatch in a Monaco Legend Group catalogue makes this process visible in its final form, allowing collectors and enthusiasts to grasp its value by **accessing the available contents through the QR code within the logo.**

Admission to the Archive is subject to a rigorous and exclusive selection: only timepieces of collectible significance may be admitted, evaluated at the sole discretion of the Archive according to historical, qualitative and aesthetic criteria.



The archiving of a timepiece is equivalent to its publication in one of our editorial works: it means becoming part of a selected documentary corpus, in which the timepiece is recognized as a unique object worthy of being immortalized in time.

All the timepieces registered in the *Archivio Pucci Papaleo* undergo a highly specialised process, culminating in the creation of a Dossier. Through high-definition photographic documentation, the timepiece is recorded in every detail, crystallising its identity at the moment of archiving and ensuring a permanent point of reference.

The Dossier is made available in both digital and printed formats and is accompanied by the *Certificate of Archive*, attesting the successful completion of the archiving process.

Pucci Papaleo



CARTIER / A fine and elegant, Tonneau, manual wristwatch in white gold, with diamond-set bezel, silvered dial and black Roman numerals, guarantee and box.

Brand	Cartier
Model	Tonneau
Reference	2712
Case Material	18K white gold and diamonds
Bracelet Material	Leather strap
Year	2004
Movement	Manual, cal. 8970MC, 18 jewels
Case N°	035'642
Dimensions	26mm width x 46mm length
Signed	Case, dial and movement
Accessories	Accompanied by Cartier Certificate of Origin, Guarantee dated December 2004 stamped Cartier Bologna, booklet, leather portfolio, fitted presentation box and Cartier travel pochette.

The Tonneau was part of the Cartier Paris Private Collection (CPCP), a line dedicated to the faithful reinterpretation of the Maison’s historic models and initially reserved for limited distribution. This reissue retains the original aesthetic elements, including clean lines, a guilloché or sun-burst dial, painted Roman numerals and sword-shaped hands, while combining them with a contemporary design, featuring a fully diamond-set bezel and crown and a movement manufactured under the Cartier name. The reference 2712 corresponds to the diamond-set ladies’ version of this reissue, produced in the mid-2000s. Part of a deliberately limited series within the Private Collection, it reflects Cartier’s desire, in the context of its centenary celebrations, to revive one of the oldest and most iconic forms in the Maison’s watchmaking heritage.

€ 10,000 – 20,000



BULGARI / An extremely rare and well preserved, Tubogas, ladies bracelet automatic wristwatch in yellow gold, with two-tone bezel and matte black numerals dial.

Brand	Bulgari
Model	Tubogas
Reference	G.1164-4
Case Material	18K yellow and white gold
Bracelet Material	18K yellow gold Bulgari bracelet, approximate length 155mm
Year	Circa 1970s
Movement	Automatic, 17 jewels
Case N°	2'576
Dimensions	22mm Diameter
Signed	Case, dial and movement

In the late 1940s, the Serpenti was born, a bracelet watch whose body coils around the wrist using the Tubogas technique — a continuous tube formed by winding strips of gold without soldering, inspired by the industrial gas pipes of the 1920s. Revived to striking effect during the 1970s and 1980s, this distinctive craftsmanship became one of the Maison’s most emblematic signatures. The present example is distinguished by its two-tone case combin-

ing yellow gold and white gold, a particularly rare feature among Tubogas models, which were generally executed in a single tone. The bracelet, crafted in 18K yellow gold, coils around the wrist in several continuous turns, with no visible fastening mechanism. The round case houses a rich black dial, enhanced by applied gilt Arabic numerals and hour markers, together with simple gold baton hands. The resulting chromatic contrast between the deep black of the dial and the brilliance of the two-tone case is particularly striking. The crown, set with a cabochon, completes the composition with a refined touch. Combining the architectural rigour of its two-tone case with the timeless sensuality of the Tubogas bracelet, the present example illustrates Bulgari’s remarkable ability to continually reinterpret its iconic serpentine design. Preserved in excellent condition, the case retains its voluptuous curves and crisp definition, while the Tubogas bracelet remains taut, supple and beautifully articulated. The subtle interplay between the contrasting gold tones and the architectural construction of the bracelet results in a timepiece that transcends its purely horological function to become a true work of wearable art.

€ 20,000 – 40,000



PIAGET / An extraordinary and highly distinctive, Cuff, manual wristwatch in yellow gold ornated with coral beads and oval shape coral dial.

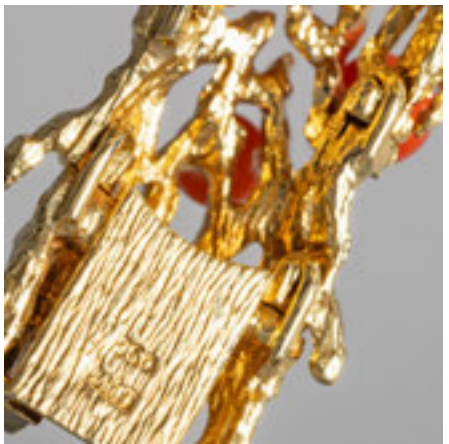
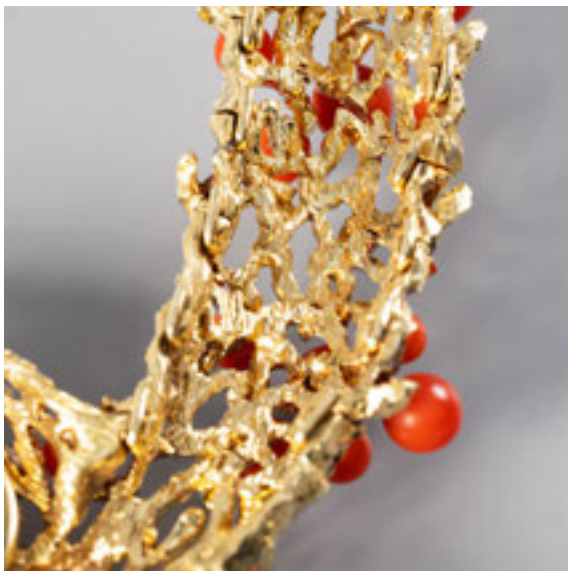
Brand	Piaget
Model	Cuff Watch
Reference	9850 D 73
Case Material	18K yellow gold and coral
Bracelet Material	18K yellow gold and coral Piaget bracelet, approximate length 175mm
Year	Circa 1970s
Movement	Manual, cal. 9P, 18 jewels
Case N°	183'563
Movement N°	703'353
Dimensions	55mm width x 33mm length
Signed	Case, dial and movement

Throughout the 1960s and 1970s, Piaget became synonymous with an exceptionally creative approach to jewellery watches, transforming the timepiece into a precious object of design. The maison’s mastery of ultra-thin movements allowed its designers to devote particular attention to the case and bracelet, resulting in some of the most

exuberant and unconventional creations of the period. The present watch is a spectacular example of this philosophy. Crafted in yellow gold, it features a delicate oval case with a vibrant coral dial, surrounded by a richly textured gold frame. The watch is integrated into an extraordinary openwork gold bracelet, whose intricate, almost lace-like construction is generously decorated with numerous coral beads of varying sizes. The vivid red-orange tones of the coral contrast beautifully with the warm gold, giving the creation an unmistakable presence. The combination of the sculptural bracelet, natural coral and refined oval watch head perfectly captures the spirit of 1970s jewellery design, when Piaget pushed the boundaries between watchmaking and high jewellery. Far removed from conventional wristwatches, creations such as the present example were conceived as jewels first and timepieces second, embodying the maison’s celebrated creativity and savoir-faire.

€ 60,000 – 120,000 *

* A 20% import VAT is due on the final price including premium, only if it is delivered within the EU



EBERHARD & CO / A rare and distinctive, Pair of Eberhard & Co. manual chronographs wristwatch and pocket watch in stainless steel with salmon tachimeter scale dials.

Brand	Eberhard & Co
Model	Pre Extra-Fort, Pocket Watch Chronograph
Case Material	Stainless steel
Bracelet Material	Leather strap
Year	Circa 1940s
Movement	Manual, 17 jewels
Case N°	1'017'240, 1'000'610
Movement N°	39'039, 18'183
Dimensions	40mm Diameter, 56mm Diameter
Signed	Case, dial and movement

During the 1930s and 1940s, Eberhard & Co. established itself as one of Switzerland’s leading specialists in chronographs, developing distinctive designs and innovative timing mechanisms. The present lot brings together two examples from this important period, both dating to circa 1940 and united by their unusual salmon-coloured dials.

The first is a Pre-Extra-Fort wrist chronograph in stainless steel, featuring a large case with stepped bezel and fixed lugs. Its salmon dial is fitted with three subsidiary counters, baton hour markers with a Roman numeral XII at 12, and a combination of telemeter and distinctive snail-shaped tachymeter scales. The blue-steel hands and naturally aged dial further enhance its strong vintage character. The Pre-Extra-Fort designation is a collector’s term used for Eberhard chronographs produced before the later models bearing the “Extra-Fort” name on the dial. The second is a stainless-steel pocket chronograph, also dating to circa 1940, with a salmon dial, large Arabic numerals and two subsidiary counters positioned at 12 and 6 o’clock. Its dial features several concentric timing scales, including telemeter and tachymeter indications, together with the characteristic “BASE 60 1000 M” scale. Together, these two timepieces offer a fascinating comparison between Eberhard’s wrist and pocket chronographs of the period, while their rare salmon dials and attractive natural ageing give the pair a particularly distinctive presence.

€ 15,000 – 30,000



CARTIER / A very rare and exclusive, Tank Louis XL CPCP, manual wristwatch in pink gold, with sapphire case-back, silvered guilloché dial, guarantee and box.

Brand	Cartier
Model	Tank Louis XL CPCP
Reference	2914
Case Material	18K pink gold
Bracelet Material	Leather strap
Year	2007
Movement	Manual, cal. 9701 MC, 19 jewels
Case N°	N°124
Dimensions	30mm width x 39mm length
Signed	Case, dial and movement
Accessories	Accompanied by Cartier Certificate dated 16th June 2007 stamped Cartier Bologna, booklet, leather portfolio, fitted presentation box and Cartier travel pochette.

In the late 1990s, Cartier launched the Cartier Paris Private Collection (CPCP), a programme that ran from 1998 to 2008 and was dedicated to faithfully reissuing some of the Maison’s most iconic historical creations. The collection distinguished itself from Cartier’s regular pro-

duction through meticulous attention to detail, with strict adherence to original proportions and dial designs, as well as deliberately limited production. Reference 2914 is precisely one of these rare versions, a large model known as the XL, with generous dimensions that are unusual for the Tank Louis Cartier, whose traditional proportions are significantly smaller. This larger version gives the watch a much stronger presence on the wrist, while retaining the slender silhouette and visual balance that have defined the model since the 1920s. Production was deliberately limited to approximately 250 pieces, a remarkably small number that today makes the reference particularly appealing to collectors.

€ 5,000 – 10,000

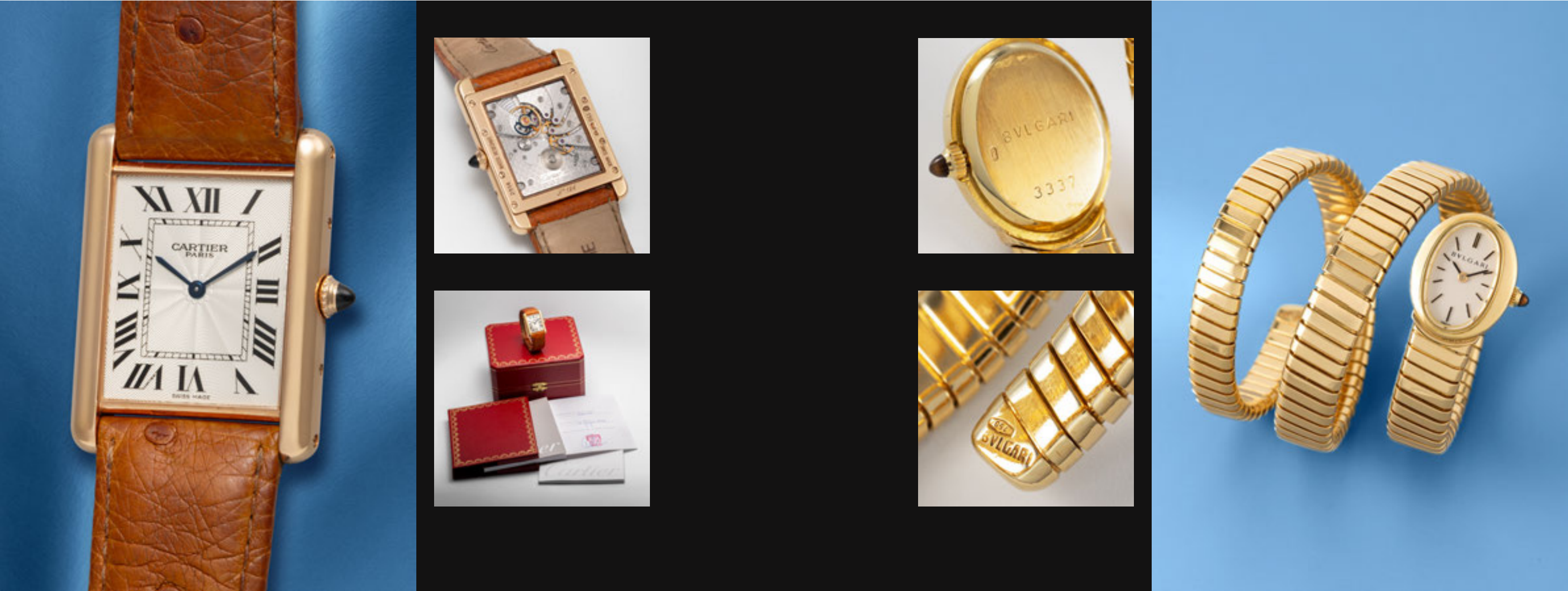
BULGARI / A rare and distinctive, Tubogas, manual wristwatch in yellow gold, with oval serpenti-shaped case.

Brand	Bulgari
Model	Tubogas
Reference	G.1211-4
Case Material	18K yellow gold
Bracelet Material	18K yellow gold Bulgari bracelet, approximate length 155mm
Year	Circa 1970s
Movement	Manual, cal. 61, 17 jewels
Case N°	3'337
Dimensions	17mm width x 22mm length
Signed	Case, dial and movement

Founded in Rome in 1884, Bulgari underwent a bold stylistic transformation in the post-war period. In the late 1940s, the Serpenti was born: a gold bracelet watch whose body coils around the wrist using the Tubogas technique, in which fine strips of gold are wound continuously without soldering. This distinctive construction would become one of the Maison’s most recognisable signatures. The present example is an elegant expression of this design, entirely crafted in 18K yellow gold. The bracelet

coils around the wrist in several continuous turns, while the oval watch head deliberately echoes the shape of a serpent’s head, creating a seamless transition between the bracelet and case. The understated white dial is signed “Bulgari”, with applied baton indexes and simple gold hands, while the crown is set with a warm brown-golden cabochon. Particularly noteworthy, the case was designed by Gérald Genta, while the movement was sourced from Ebel and is signed both Ebel and Gérald Genta, reflecting the collaboration between the two names.

€ 15,000 – 30,000



BLANCPAIN / An exceptional and luxurious, Villeret Perpetual Calendar, moon phase automatic wristwatch in yellow gold, with double-row diamond-set bezel, mother of pearl and diamond indexes dial.

Brand	Blancpain
Model	Perpetual Calendar
Reference	5395-3892A
Case Material	18K yellow gold and diamonds
Bracelet Material	18K yellow gold and diamonds Blancpain bracelet, approximate length 185mm
Year	Circa 1980s
Movement	Automatic, cal. 953, 19 jewels
Case N°	N°292
Dimensions	34mm Diameter
Signed	Case, dial and movement

Designed during Blancpain Biver era, a period that profoundly shaped the manufacture’s recent history, the 5395

model exemplifies the brand determination to demonstrate, at the time when quartz dominated the global watch market, that traditional mechanical complications remains as relevant as ever. The perpetual calendar capable of automatically accounting for varying lengths of months and leap years without manual intervention until the next leap century remains one of the most prized complications in fine watchmaking, and its integration into an ultra thin 34mm case attests to watchmaking expertise that Blancpain sought to highlight at the time. Produced over several years in the late 1980’s and 1990’s, the 5395 model featured various dial (silver, ivory, mother of pearl) and strap variations, this diversity of designs explains the presence of sub - references such as 3892A, with the general 5395 reference, denoting a specific combination of case, and dial.

€ 10,000 – 20,000 | NO RESERVE



VACHERON CONSTANTIN
/ An impressive, historically important and rare, Jump Hour, rectangular shape manual wristwatch in white gold, the only one known, with silvered dial, hinged caseback and white gold bracelet, Extract.

Brand	Vacheron Constantin
Model	Jump Hour
Case Material	18K white gold
Bracelet Material	14K white gold bracelet, approximate length 185mm
Year	1930
Movement	Manual, cal. R.A. 10" 15/12 PC, 18 jewels
Case N°	257'104
Movement N°	414'098
Dimensions	25.5mm width x 40.5mm length
Signed	Case, dial and movement
Accessories	Accompanied by Vacheron Constantin Extract from the Archives, confirming the production of the present timepiece in 1930.

A remarkable survivor from the formative years of digital time display, the present Vacheron Constantin Jump Hour wristwatch, manufactured in 1930, is an exceptionally rare and historically important creation. Accompanied by a Vacheron Constantin Extract from the Archives confirming its production in 1930, the watch is preserved in an elegant rectangular 18K white gold case, featuring a hinged back and integrated lugs. It is further fitted with a rare C+B 14K white gold bracelet, complementing the architectural lines of the case. Its unusual display provides a fascinating interpretation of the Jump Hour concept: the hour is shown through a square aperture at 12 o'clock, while the minutes are indicated by a semi-circular sector positioned between the centre and 6 o'clock. Unlike many contempo-

rary Jump Hour watches by Audemars Piguet, Cartier and other manufacturers, which dispensed with a conventional dial and crystal in favour of apertures cut directly into the case to reveal the rotating discs, the present Vacheron Constantin retains a true dial and crystal. (Interestingly, the back of the dial is stamped with the movement number 414098, matching the number engraved on the movement). This configuration represents a particularly sophisticated approach to the genre. A comparable solution was employed by Patek Philippe on a small number of tonneau-shaped Jump Hour watches, incorporating a conventional dial and crystal. Decades later, this distinctive aesthetic would be revived by Patek Philippe in the celebrated Ref. 3969, created for the Maison's 150th anniversary. During the 1920s and 1930s, digital displays enjoyed considerable popularity, offering an immediate and intuitive method of reading the time. Numerous anonymous examples were produced, often with chromed cases, reflecting the widespread fascination with this modern form of horological communication. Among the most significant movements developed for such watches were those of Niton S.A., founded in Geneva in 1919 by three watchmakers, two of whom had previously worked at Vacheron Constantin. Niton supplied movements to several prestigious Swiss maisons and registered a patent for its Jump Hour mechanism in 1928. The company was subsequently acquired by Ebauches S.A. in 1938, the group that would ultimately become ETA. According to Vacheron Constantin, fewer than five examples of this model were made. The present watch is, to the best of our knowledge, the sole example to have appeared on the market, making it an extraordinary rarity and a compelling document of the Maison's pioneering approach to digital timekeeping.

€ 200,000 – 400,000





VACHERON CONSTANTIN / A rare, elegant and very well preserved, Oversized Calatrava, manual wristwatch in pink gold, with cream dial.

Brand	Vacheron Constantin
Model	Oversized Calatrava
Case Material	18K pink gold
Bracelet Material	Leather strap
Year	Circa 1950s
Movement	Manual, cal. P453/3B, 17 jewels
Case N°	333'499
Movement N°	499'475
Dimensions	38mm Diameter
Signed	Case, dial and movement

The present timepiece is a particularly fine example of Vacheron Constantin's understated elegance during the 1950s. Its exceptional 38 mm case represents a remark-

ably large size for the period, when classic gentleman's wristwatches generally measured considerably smaller. Such oversized proportions were highly unusual for a refined dress watch of the era, giving the present example a particularly commanding yet elegant presence on the wrist. The warm 18k pink gold case is complemented by a beautifully preserved cream-coloured dial, featuring applied Arabic numerals and faceted baton indexes, a dotted outer minute track and a subsidiary seconds register at 6 o'clock. The harmonious combination of the generous case proportions, slender bezel and elongated lugs creates a distinctly balanced and sophisticated aesthetic. Fitted with a manual-winding movement, the watch is an evocative example of the bold yet refined oversized dress watches produced by Vacheron Constantin during the post-war period.

€ 10,000 – 20,000



BREGUET / A distinctive and historically significant, Type 20, chronograph flyback manual wristwatch in stainless steel, with black dial, luminous indexes and hands and Breguet Certificate.

Brand	Breguet
Model	Type 20
Reference	5101/54
Case Material	Stainless steel
Bracelet Material	Leather strap
Year	1960
Movement	Manual, jewelled
Case N°	5'127
Dimensions	38mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Breguet Extract confirming the production of the present timepiece in 23rd December 1960 and its subsequent sale on 9th February 1961 for 490 Francs.

Developed in the early 1950s in response to the requirements of the French Ministry of Defence, the Breguet Type 20 was conceived as a precise and highly reliable chronograph for military aviation. Among its defining features were the flyback function, allowing the chronograph to be instantly reset and restarted, and a rotating bezel for rapid timing operations in flight. Following successful trials, Breguet received in 1954 a contract for 1,100 Type 20 chronographs for the French Air Force, establishing the model as one of the most important military pilot's watches of the post-war period. The present reference 5101/54 was produced in 1960 and is accompanied by an Extract from the Breguet Archives. Its robust stainless steel case was designed to withstand the demanding conditions of aviation, while the black dial provided maximum legibility in flight. Historically significant and instantly recognizable, the Type 20 remains one of Breguet's most important chronograph designs, its purposeful proportions and timeless aviation aesthetic continuing to appeal to collectors today.

€ 30,000 – 60,000



VACHERON CONSTANTIN / A distinguished and elegant, Chronograph, manual wristwatch in yellow gold, with two-tone dial and Certificate of Authenticity, reference 4178.

Brand	Vacheron Constantin
Model	Chronograph
Reference	4178
Case Material	18K yellow gold
Bracelet Material	Leather strap
Year	1952
Movement	Manual, cal. 492, 19 jewels
Case N°	329'019
Movement N°	466'748
Dimensions	36mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Vacheron Constantin Certificate of Authenticity, travel pochette, cloth and invoice of service.

Introduced in 1940, the reference 4178 became one of Vacheron Constantin’s most celebrated vintage chronographs and remained in production for more than two decades. Designed during a period in which chronograph wristwatches were becoming increasingly important both as precision instruments and as elegant timepieces, the 4178 is distinguished by its sculpted teardrop lugs, stepped bezel and harmonious proportions. Produced in different metals and with successive generations of manual-winding movements, the reference has acquired an enduring reputation among collectors and is today regarded as one of the defining chronograph designs of mid-century Vacheron Constantin. The present example, produced in 1952, is crafted in 18K yellow gold with an attractive silvered dial. It is accompanied by a Vacheron Constantin Certificate of Authenticity, travel pochette, cloth and invoice of service, further enhancing its appeal as a well-documented example of this important vintage chronograph.

€ 15,000 – 30,000



PIAGET / An elegant and rare, Bracelet, manual wristwatch in yellow gold, with black dial retailed by Van Cleef & Arpels.

Brand	Piaget
Model	Bracelet Watch
Reference	92110 D2
Case Material	18K yellow gold
Bracelet Material	18K yellow gold Piaget bracelet, approximate length 175mm
Year	Circa 1970s
Movement	Manual, cal. 9P, 18 jewels
Case N°	256'651
Movement N°	750'963
Dimensions	28mm width x 23mm length
Signed	Case, dial and movement

During the 1970s, Piaget established itself as one of the leading names in luxury jewellery watches, combining ultra-thin watchmaking with exceptional gold craftsmanship. Throughout the decade, the Maison collaborated with

some of the world's most prestigious jewellers, including Van Cleef & Arpels, producing exclusive retailer-signed timepieces that remain highly appreciated by collectors today. The present example is a refined expression of this collaboration. Crafted entirely in yellow gold, it features an elegant square case framing a striking black laquered dial bearing the double signature of both Piaget and Van Cleef & Arpels. The watch is further enhanced by an exceptional integrated finely woven yellow gold bracelet, a hallmark of Piaget's jewellery creations of the period. Powering the watch is an ultra-thin manual-winding movement, perfectly suited to the refined proportions of the case.

€ 10,000 – 20,000 *

* A 20% import VAT is due on the final price including premium, only if it is delivered within the EU



SCHWARZ ETIENNE X KARI VOUTILAINEN / A superb and attractive, Roma Synergy, automatic wristwatch in steel, with two-tone grey guilloché dial and guarantee, number 38 of a 50-piece limited edition.

Brand	Schwarz Etienne x Kari Voutilainen
Model	Roma Synergy
Case Material	Stainless steel
Bracelet Material	Leather strap
Year	2001
Movement	Automatic, cal. ASE200.00, 33 jewels
Case N°	N°38/50, AB1656
Dimensions	39mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Schwarz Etienne guarantee stamped Schwarz Etienne Switzerland dated 24th September 2021, USB, leather binder, slip-case and outer packaging.

Schwarz Etienne has quietly established itself as one of Switzerland's finest independent manufactures, distinguished by an uncommon commitment to vertical integration and traditional craftsmanship. Its collaboration with

master watchmaker Kari Voutilainen brought together two exceptional philosophies, combining Schwarz Etienne's in-house manufacturing expertise with Voutilainen's unmistakable aesthetic sensibility. The result is a collection that embodies discreet excellence, produced in remarkably limited numbers for the connoisseur rather than the crowd. Offered here is the elegant Schwarz Etienne collaboration with Kari Voutilainen, a refined expression of contemporary independent watchmaking. The beautifully executed dial showcases contrasting guilloché patterns framed by a grey chapter ring, while the restrained typography and small seconds display reflect Voutilainen's unmistakable design language. Turning the watch over reveals the exquisitely finished in-house movement, where broad Geneva waves, hand-finished bridges and the oversized balance affirm the manufacture's uncompromising attention to detail. Combining mechanical sophistication with understated elegance, this timepiece represents a compelling opportunity to acquire a creation born from one of the most celebrated collaborations in modern independent horology.

€ 15,000 – 30,000 *

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ULYSSE NARDIN / An impressive and rare, Jaquemarts Minute Repeater, manual wristwatch in white gold, with blue automaton champlévé enamel dial, box and papers, number 3.

Brand	Ulysse Nardin
Model	Jaquemarts Minute Repeater
Reference	701-22
Case Material	18K white gold
Bracelet Material	Leather strap
Year	1992
Movement	Manual, jewelled
Case N°	N°3
Movement N°	N°3
Dimensions	40mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Ulysse Nardin Certificate of Origin dated 1st January 1992, service papers, hang tag and fitted presentation box.

Introduced in the late 1980s, the Ulysse Nardin San Marco Minute Repeater is among the manufacture's most fascinating creations, combining the highly sophisticated minute repeater complication with a traditional jacquemart automaton. Inspired by the mechanical figures that adorned medieval clock towers, the automaton animates as the repeater is activated, striking the bell in unison with the chimes. The figure reproduces one of the mythical jacquemarts created by Paolo Savin in the 15th century for the Campanile of St. Mark's Square in Venice, from which the collection takes its name. The present reference 701-22, crafted in white gold, features an attractive royal blue champlévé enamel dial with applied Roman and baton indexes and is further enhanced by its complete set comprising the original box, warranty, service papers and tag, making it an exceptionally rare and desirable example of Ulysse Nardin's most poetic haute horlogerie creations.

€ 30,000 – 60,000



CARTIER / A very special and classy, Tank Cintrée, rectangular shape manual wristwatch in yellow gold, with black numerals dial and matching clasp, made in London, from Goldberger's Collection.

Brand	Cartier
Model	Tank Cintrée London
Case Material	18K yellow gold
Bracelet Material	Leather strap
Year	Circa 1975
Movement	Manual, cal. 841, 17 jewels
Case N°	1'805
Dimensions	21mm width x 42.5mm length
Signed	Case, dial and movement

Introduced in 1921, the Tank Cintrée stands among Cartier's most iconic and sophisticated creations, celebrated for its elongated proportions and gracefully curved case that perfectly follows the contour of the

wrist. The case was manufactured by Wright & Davies Ltd. of Clerkenwell, London, the distinguished firm responsible for producing the cases and gold deployant clasps for Cartier London's wristwatches, all of which were supplied to the Maison's boutique at 175 New Bond Street. The English hallmarks stamped inside the case allow the watch to be precisely dated to 1975. In keeping with Cartier London's production, the watch was subsequently assembled and finished in the boutique by Eric Denton and his highly skilled team of watchmakers. Remarkably preserved, it retains its original 18K gold deployant clasp, engraved with the same case number as the watch, an exceptionally desirable feature confirming the originality and integrity of this rare London-made Tank Cintrée. Combining documented London manufacture, outstanding originality and exceptional craftsmanship, the present example represents a remarkable opportunity for the discerning Cartier collector.

€ 70,000 – 140,000



CARTIER / A refined and sophisticated, Santos Carrée, automatic wristwatch in yellow gold, with silvered dial, diamond-set hour markers and four bracelet screws.

Brand	Cartier
Model	Santos Carrée
Reference	2960
Case Material	18K yellow gold
Bracelet Material	18K yellow gold and diamonds Cartier bracelet, approximate length 175mm
Year	Circa 1980s
Movement	Automatic, 17 jewels
Case N°	00'165
Dimensions	29mm width x 40mm length
Signed	Case, dial and movement

Created in 1904 by Louis Cartier for the Brazilian aviator Alberto Santos-Dumont, the Santos ranks among the foundational models in the history of the modern wristwatch. In 1978, Cartier evolved its historic model with the introduction of the Santos Galbée. Curved lugs, an integrated metal bracelet and an automatic movement brought a contemporary dimension to the original silhouette, while preserving the distinctive visual identity that

had made the model so renowned. It is within this lineage that the present example belongs, crafted entirely in 18K yellow gold. The watch is distinguished by its silvered dial, where the traditional hour markers have been replaced by twelve brilliant-cut diamonds, discreetly set directly into the dial. This subtle enhancement lends the composition a precious touch of brilliance, while preserving both excellent legibility and the understated elegance characteristic of the Maison. The winding crown is likewise set with a diamond, while the screws securing the first links of the bracelet are also diamond-set, extending the jewellery character of the watch with remarkable stylistic coherence. The gilt sword-shaped hands and signature “Cartier” complete a composition of refined discretion. The present Santos offers a particularly harmonious expression of Cartier’s distinctive aesthetic, bringing together architectural rigour, horological functionality and jewellery elegance within a timepiece whose instantly recognisable design has remained remarkably enduring.

€ 20,000 – 40,000 *

* A 20% import VAT is due on the final price including premium, only if it is delivered within the EU



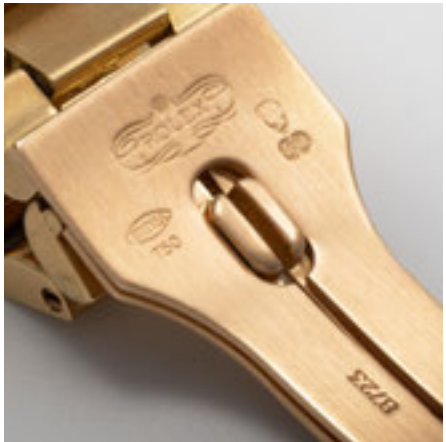
ROLEX / A rare and distinctive, Day-Date, automatic wristwatch in yellow gold, with an ammonite Explorer-style dial and diamond-set bezel, reference 18078.

Brand	Rolex
Model	Day-Date
Reference	18078
Case Material	18K yellow gold and diamonds
Bracelet Material	18K yellow gold Rolex bracelet, approximate length 195mm
Year	Circa 1982
Movement	Automatic, cal. 3055, 27 jewels
Case N°	7'484'792
Dimensions	36mm Diameter
Signed	Case, dial and movement

The Rolex Day-Date, introduced in 1956, quickly became the flagship of the Rolex collection and one of the most recognizable symbols of prestige in modern watchmaking.

In 1977, Rolex introduced the new generation of five-digit Day-Date references, including the present reference 18078, marking an important evolution in the model's history. These references were equipped with the new automatic calibre 3055, introducing the convenient quick-set date mechanism, while also adopting the new sapphire crystal. Crafted in 18K yellow gold, the reference 18078 is distinguished by its characteristic bark finish, applied to both the bezel and the central links of the President bracelet. The bezel of this particular example is further enhanced with diamonds, adding an exceptional touch of luxury. Furthermore, the watch is fitted with a rare and particularly attractive ammonite dial in an Explorer-style configuration, featuring Arabic numerals at 6 and 9 o'clock, each incorporating a diamond. The naturally occurring pattern of the ammonite creates a unique interplay of dark grey and black tones, beautifully contrasting with the warm yellow gold.

€ 20,000 – 40,000



PATEK PHILIPPE / A highly rare and important, Perpetual Calendar Minute Repeater, automatic wristwatch in yellow gold, with Certificate and 2nd caseback, reference 3974.

Brand	Patek Philippe
Model	Perpetual Calendar Minute Repeater
Reference	3974
Case Material	18K yellow gold
Bracelet Material	Leather strap
Year	1990
Movement	Automatic, cal. 27RQ, 39 jewels
Case N°	2'867'121
Movement N°	1'906'024
Dimensions	36.5mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Patek Philippe Certificate of Origin dated November 1990 stamped Gioielleria Arrigo Veronesi, booklets, leather portfolio and additional caseback.

Introduced in 1989 to commemorate Patek Philippe's 150th anniversary, the Ref. 3974 is regarded as one of

the most important and technically sophisticated complicated wristwatches produced by the Manufacture. Combining a perpetual calendar with a minute repeater in an exceptionally elegant and slim automatic wristwatch, it represents one of Patek Philippe's most celebrated complicated wristwatches. The watch is powered by the exceptional Calibre R 27 Q, an ultra-thin automatic movement incorporating a 22K gold micro-rotor. Its production was remarkably limited, spanning approximately 13 years, approximately 115 examples are believed to have been made in yellow gold. The earliest cases were made by the celebrated Geneva casemaker Jean-Pierre Hagmann, whose distinctive JPH hallmark is found on the case of the present watch. Production was subsequently entrusted to Ateliers Réunis. The Ref. 3974 remains a landmark in Patek Philippe's history, combining two of the Manufacture's most prestigious complications within an exceptionally refined automatic wristwatch. The present example, featuring an early Hagmann case with JPH hallmark and accompanied by its full set, is a rare and historically significant example of the Ref. 3974, representing an exceptional opportunity for the discerning Patek Philippe collector.

€ 600,000 – 1,200,000



ROLEX / An attractive and rare, Datejust, automatic wristwatch in yellow gold, with malachite dial and jubilee gold bracelet, reference 16018.

Brand	Rolex
Model	Datejust
Reference	16018
Case Material	18K yellow gold
Bracelet Material	18K yellow gold Rolex bracelet, approximate length 190mm
Year	Circa 1987
Movement	Automatic, cal.3035, 27 jewels
Case N°	9'884'506
Dimensions	36mm Diameter
Signed	Case, dial and movement

Malachite, revered for its vivid green hues and mesmerizing banded patterns, has been prized for thousands of years —dating back to the Neolithic era. Its use in decorative arts and as a pigment during the Italian Renaissance

speaks to its timeless appeal and artistic significance. Rolex, known for its exceptional mastery in using unique materials, took this ancient gemstone to new heights, transforming it into a dial for the iconic Datejust. This particular Rolex Datejust, featuring a striking malachite dial, is an extraordinary example of the brand’s artistry. The dial showcases beautiful, uniform green bands, created by carefully slicing and polishing a larger banded piece of malachite. Rolex’s meticulous selection process for this natural material highlights their commitment to quality and attention to detail. The dial’s swirling patterns create an unparalleled visual experience, with each watch being one-of-a-kind due to the natural variance in the stone. Paired with a yellow gold case, this Datejust features the classic fluted bezel and the revered Jubilee bracelet, all preserved in remarkable condition. It combines exotic appeal with the timeless elegance that Rolex is known for, offering a rare and captivating piece for collectors of both vintage and modern timepieces.

€ 25,000 – 50,000



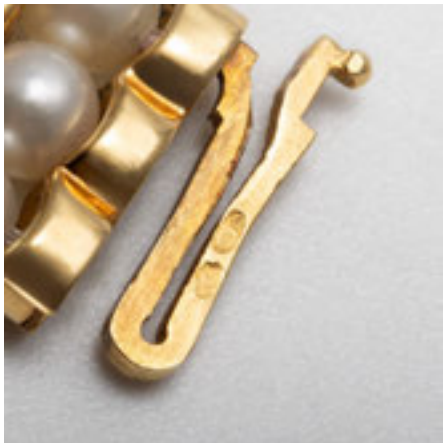
AUDEMARS PIGUET / Rare and exquisite, Carnegie, manual wristwatch in yellow gold, with diamonds, rubies, pink mother of pearl dial and pearl yellow gold diamond bracelet.

Brand	Audemars Piguet
Model	Carnegie
Case Material	18K yellow gold, diamonds and rubies
Bracelet Material	18K yellow gold, diamonds and pearls Audemars Piguet bracelet, approximate length 180mm
Year	Circa 1990s
Movement	Manual, cal. 2046, 18 jewels
Case N°	D82724
Dimensions	21mm width x 28mm length
Signed	Case, dial and movement

Introduced in 1996, the Carnegie collection formed part of Audemars Piguet’s particularly creative approach to watch

design during the 1990s. Conceived as a jewellery-oriented collection, the Carnegie was characterised by its distinctive tonneau-shaped case and the extensive use of precious metals and gemstones, with examples produced in a variety of highly decorative configurations. The collection reflects the Manufacture’s long-standing expertise in combining fine watchmaking with the art of gem-setting. The present example is distinguished by an 18k yellow gold case, lavishly set with brilliant-cut diamonds along the bezel and striking baguette-cut rubies adorning the case and lugs. The watch is further enhanced by a delicate pink mother-of-pearl dial, featuring alternating diamond- and ruby-set hour markers. Particularly noteworthy is the elaborate matching bracelet, composed of multiple rows of pearls interspersed with diamond-set yellow-gold links, creating an exceptionally rich and distinctive aesthetic.

€ 10,000 – 20,000



ROLEX / A distinctive and elegant, Day-Date, automatic wristwatch in white gold, with blue jubilee motif dial and president bracelet, reference 18039.

Brand	Rolex
Model	Day-Date
Reference	18039
Case Material	18K white gold
Bracelet Material	18K white gold Rolex bracelet, approximate length 180mm
Year	Circa 1981
Movement	Automatic, cal. 3055, 27 jewels
Case N°	6'739'180
Dimensions	36mm Diameter
Signed	Case, dial and movement

The Rolex Day-Date Reference 18039 was introduced in 1977, marking an important evolution of the celebrated

model with the adoption of a scratch-resistant sapphire crystal and the automatic calibre 3055, featuring a convenient quick-set function for the date. These practical innovations were elegantly balanced with the distinctive and enduring design of the Day-Date, making the references of this period particularly appreciated by collectors. Produced in limited quantities, the Reference 18039 is especially sought after for its understated 18k white gold case and bracelet, offering a more discreet interpretation of Rolex's iconic "President's Watch". The present example is distinguished by its refined combination of an 18K white gold case, characteristic fluted bezel and iconic President bracelet, complemented by a striking blue Jubilee motif dial. The intricate geometric pattern of the dial creates a sophisticated interplay of light and colour, enhanced by applied white gold Arabic numerals and luminous accents.

€ 12,000 – 24,000



CHOPARD / Extremely attractive and rare, bracelet manual wristwatch in yellow gold with open work yellow gold bracelet and oval shape jade dial.

Brand	Chopard
Model	Lady Cuff
Case Material	18K yellow gold
Bracelet Material	18K yellow gold Chopard bracelet, approximate length 165mm
Year	Circa 1980s
Movement	Manual, cal. 6, 17 jewels
Case N°	5038
Dimensions	42mm width x 26mm length
Signed	Case, dial and movement

It was during the 1960s and 1970s, following the Scheufele family's acquisition of the Maison in 1963, that Chopard developed a distinctly creative identity, freely exploring the codes of jewellery applied to watchmaking—

sculptural bracelets, hardstone dials and forms inspired by the art of goldsmithing. The present example is a particularly evocative expression of this aesthetic. Its 18K yellow-gold oval case houses a remarkable green jade dial, characterised by reddish-orange natural inclusions and a distinctive organic pattern. Yet it is undoubtedly the bracelet that represents the tour de force of this creation. Entirely crafted in 18K yellow gold, it unfolds around the wrist through a succession of intertwined twists and loops, evocative of a finely knotted golden cord. This remarkable feat of goldsmithing transforms the timepiece into a true sculptural jewel, in which the horological function appears almost secondary to its artistic expression. The present creation embodies Chopard's daring approach to jewellery watchmaking at the height of its creative inspiration, where precious materials, craftsmanship and artistic design converge to create an object of remarkable individuality.

€ 20,000 – 40,000



AUDEMARS PIGUET / An historically important and very well preserved, Royal Oak,"A" serial wristwatch in steel with blue dial, Gay Freres bracelet and original box, the 100th produced.

Brand	Audemars Piguet
Model	Royal Oak
Reference	5402
Case Material	Stainless Steel
Bracelet Material	Stainless Steel Audemars Piguet bracelet, approximate length 190mm
Year	1972
Movement	Automatic, cal. 2121, 36 jewels
Case N°	A-100
Dimensions	39mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Audemars Piguet fitted presentation box.

Designed in a single night by Gérald Genta, the first Royal Oak was unveiled at the Basel Fair in 1972, following two years of development. With its revolutionary design and unprecedented use of stainless steel, the model elevated the humble material to a new status, introducing the notion of “casual chic” to Haute Horlogerie and open-

ing a defining chapter in the history of Audemars Piguet. Between 1972 and 1976, reference 5402 was the only Royal Oak produced by Audemars Piguet, offered exclusively in stainless steel and with a single dial configuration. The 5402ST remained in the catalogue for 15 years, with a total of 4,288 examples sold. The present example is exceptionally distinguished by its extraordinarily low Series A number, A-100, placing it among the earliest Royal Oak wristwatches ever produced. Its 39 mm stainless steel case, water-resistant to 100 metres, houses the legendary automatic calibre 2121, presented here in its original no-date configuration. Particularly noteworthy is its excellent state of preservation and originality, retaining its period-correct 344 integrated bracelet, fitted with a first batch Gay Frères clasp stamped 1-72. The watch is also fitted with the highly sought-after early dial configuration featuring the applied Audemars Piguet signature positioned at 6 o'clock. Accompanied by its original period metal presentation box, A-100 combines an extraordinary serial number, highly desirable early configuration, original period components and outstanding preservation, making it a particularly compelling and historically important example of one of the most influential wristwatch designs of the 20th century.

€ 40,000 – 80,000



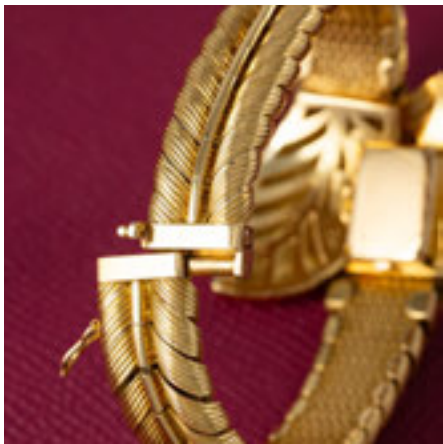
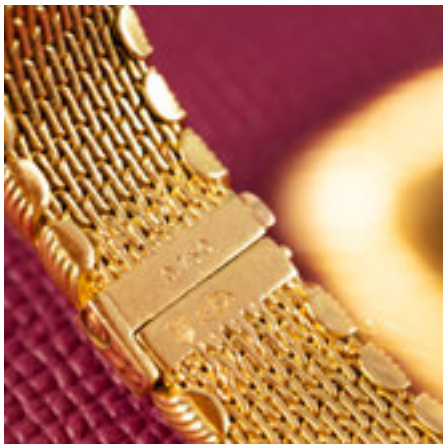
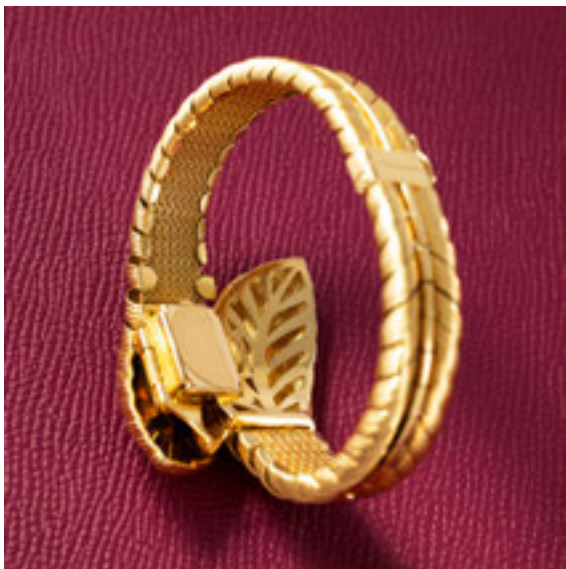
MOVADO / A remarkable and sculptural, “Gold Leaf”, manual wristwatch in yellow gold, with a concealed dial and feather-form bracelet.

Brand	Movado
Model	"Gold Leaf"
Case Material	18K yellow gold
Bracelet Material	18K yellow gold Movado bracelet, approximate length 165mm
Year	Circa 1960s
Movement	Manual, cal. 46, 17 jewels
Case N°	47'525
Dimensions	32.5mm width x 43mm length
Signed	Case, dial and movement

Movado distinguished itself from the 1950s through the 1970s with exceptional jewellery watches in which the

timepiece was concealed beneath an ornamental composition. Particularly fashionable in the post-war period, these “secret” watches combined horology with the art of jewellery, with the function of timekeeping becoming secondary to the precious object. The present example is distinguished by its entirely yellow-gold bracelet, sculpted as a remarkably realistic feather. Finely chiselled and engraved, it evokes the natural texture of plumage and wraps elegantly around the wrist. A concealed hinged mechanism opens to reveal a second openwork feather motif on the reverse, demonstrating the exceptional craftsmanship of the Movado workshops. The discreetly concealed rectangular dial features a light-grey ground, applied baton markers and matching hands. The watch is a remarkable expression of Movado’s ability to unite fine goldsmithing with traditional Swiss horology.

€ 8,000 – 16,000



PATEK PHILIPPE / A rare and elegant, manual pocket watch in platinum and pink gold, retailed by Raymond C. Yard with leather pochette.

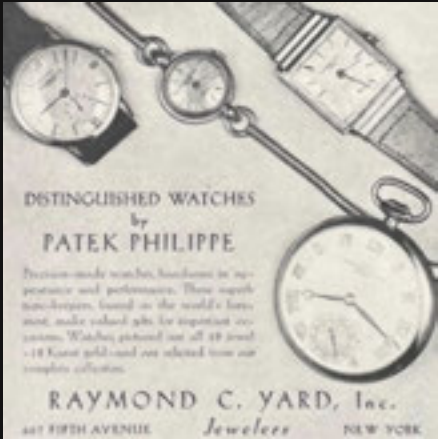
Brand	Patek Philippe
Model	Pocket Watch
Case Material	Platinum and 18K pink gold
Year	Circa 1930s
Movement	Manual, 18 jewels
Case N°	613'641
Movement N°	826'025
Dimensions	43mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Patek Philippe leather pochette.

The present Patek Philippe pocket watch is a particularly charming example of the Maison’s early production, distinguished by its unusual two-tone case in platinum and pink gold and, most notably, by its retailer-signed dial. The dial bears the signature “YARD. PATEK, PHILIPPE & Cie GENÈVE”, identifying Raymond C. Yard, the celebrated New York jeweller whose eponymous firm became renowned for sophisticated Art Deco jewellery and excep-

tional use of platinum. His signature establishes a direct connection between this Patek Philippe timepiece and one of America’s most distinguished jewellers of the early 20th century. The case combines a broad platinum bezel with a warm pink-gold case band, pendant and bow, creating an elegant and decidedly modern appearance for its period. The silvered dial features applied pink-gold baton numerals, interspersed with prominent black Arabic numerals at 3, 6, 9 and 12 o’clock, a finely graduated outer minute track and matching pink-gold hands. Retailer-signed Patek Philippe watches are particularly sought after by collectors, providing an important link between the Geneva manufacture and the distinguished international retailers through whom its watches were distributed. In the present example, the combination of Patek Philippe, Raymond C. Yard, platinum and pink gold results in a particularly rare and compelling expression of early 20th-century horological and jewellery craftsmanship.

€ 4,000 – 8,000 *

*** A 20% import VAT is due on the final price including premium, only if it is delivered within the EU**



OMEGA / An elegant and distinctive, Tubogas, manual wristwatch in yellow-gold, with square case and black dial.

Brand	Omega
Model	Tubogas
Case Material	18K yellow gold
Bracelet Material	18K yellow gold Omega bracelet, approximate length 150mm
Year	Circa 1975
Movement	Manual, cal. 625, 17 jewels
Case N°	8'434, 21, 050
Movement N°	38'493'383
Dimensions	20.5mm width x 20.5mm length
Signed	Case, dial and movement

The De Ville line was officially introduced in 1967 and soon became established as one of Omega’s most elegant collections, distinguished by its refined and classical character. The present example combines the understated design of the De Ville with the exceptional goldsmithing of a Tubogas bracelet. The technique consists of winding strips of precious metal around a flexible core without solder, creating a continuous and supple structure that conforms naturally to the wrist. Although now strong-

ly associated with Bulgari, Tubogas derives from earlier Italian goldsmithing traditions, notably the workshops of Weingrill in Verona, founded in 1879. The present bracelet was produced by the Carlo Weingrill workshops around the mid-1970s, as indicated by the hallmark on the clasp, and subsequently fitted to the Omega watch. The softly contoured yellow-gold cushion-shaped case is characteristic of the period, while the articulated Tubogas coils provide both flexibility and a distinctive sculptural appearance. The combination of Omega’s Swiss watchmaking with an Italian-made gold bracelet creates a particularly compelling and unusual example of mid-century jewellery watchmaking.

€ 5,000 – 10,000



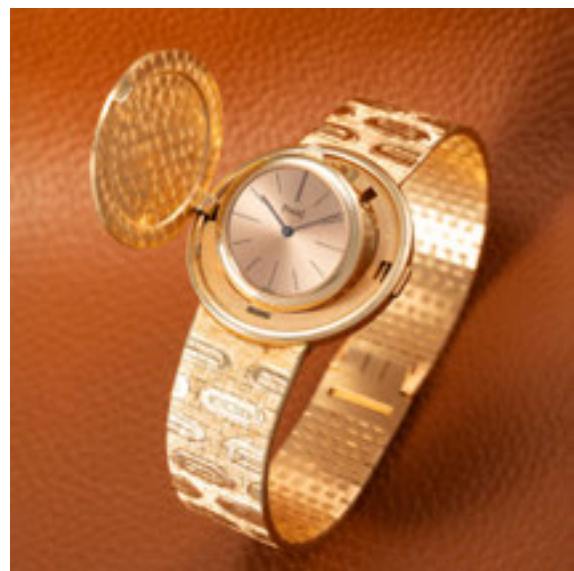
PIAGET / A possibly unique and historically significant, Coin “Al Saud”, manual wristwatch in pink gold, with Saudi Arabian national emblem and King Faisal Bin Abdulaziz Al Saud.

Brand	Piaget
Model	Coin "Al Saud"
Case Material	18K pink gold
Bracelet Material	18K pink gold Piaget bracelet, approximate length 195mm
Year	Circa 1970s
Movement	Manual, cal. 9P, 18 jewels
Movement N°	774'719
Dimensions	35mm Diameter
Signed	Case, dial and movement

Dating to the 1970s, the present exceptional coin watch by Piaget is a remarkable expression of the Maison’s mastery of ultra-thin watchmaking and jewellery arts. Conceived to conceal a timepiece beneath a seemingly ordinary precious-metal coin, coin watches represented one of Piaget’s most sophisticated and discreet creations, transforming a functional object into a jewel. Crafted in 18K pink gold, the watch is housed within a circular case concealed beneath a hinged, finely textured cover. Upon opening, a minimalist pink-coloured dial is revealed, com-

plemented by elegant blue hands. The case is fitted with an integrated pink-gold bracelet featuring an intricate woven geometric pattern, characteristic of Piaget’s highly refined jewellery watchmaking of the period. The reverse is of exceptional significance, featuring a finely hand-engraved depiction of the Saudi Arabian national emblem, comprising a palm tree above two crossed swords. This highly personal decoration strongly suggests that the present watch was specially made as a presentation piece for King Faisal bin Abdulaziz Al Saud, King of Saudi Arabia from 1964 until 1975. King Faisal was one of the most influential figures in the modern history of Saudi Arabia. A prominent statesman and diplomat, he served as Minister of Foreign Affairs from 1930 and played a central role in shaping the Kingdom’s international relations before and during his reign. The combination of its unusual coin-watch construction, exceptional pink-gold execution, integrated bracelet and hand-engraved Saudi emblem makes the present watch an extraordinarily rare creation. To the best of our knowledge, no other Piaget coin watch bearing such a direct reference to King Faisal has been publicly documented, suggesting that the present example may be a unique creation specially commissioned for the Saudi sovereign.

€ 7,000 – 14,000



ROLEX / A highly attractive, historically important and well preserved, GMT Master, automatic wristwatch in stainless steel, with red GMT signature, bakelite bezel, reference 6542.

Brand	Rolex
Model	GMT-Master
Reference	6542
Case Material	Stainless steel
Bracelet Material	Stainless steel Rolex bracelet, approximate length 200mm
Year	Circa 1955
Movement	Automatic, cal. 1065, 25 jewels
Case N°	112'932
Dimensions	38mm Diameter
Signed	Case, dial and movement

Among the most historically significant Rolex sports watches ever produced, the reference 6542 occupies a place of singular importance. Introduced in 1954, it was the first reference of the now legendary GMT-Master, remaining in production until approximately 1959 and establishing a design language that would define Rolex's dual-time watches for decades to come. Conceived in close connection with Pan American Airways, the model was developed to meet the needs of pilots and crews navigating the increasingly global routes of the jet age. The ability to read two time zones simultaneously was revolutionary: the conventional hour hand indicated local time, while the additional 24-hour hand, read against the graduated bidirectional bezel, displayed a second time zone.

In stainless steel, the reference 6542 was fitted exclusively with the instantly recognisable two-colour red and blue Bakelite bezel, its 24-hour graduation allowing the wearer to distinguish day from night at a glance. Fragile, highly distinctive and prone to fading and damage, original examples of these bezels have become among the most coveted components in vintage Rolex collecting. Yet it is the exceptional dial configuration of the present watch that truly sets it apart. Originally executed with the words "GMT-MASTER" in red, the particular pigments employed during the period have naturally faded over the decades, transforming the colour into a remarkably delicate, almost pink hue. Importantly, the lettering retains its crisp white depth, creating a subtle and highly attractive contrast with the faded red inscription. This configuration is regarded as one of the rarest and most desirable GMT-Master dial variations. In the vast majority of surviving examples featuring red "GMT-MASTER" lettering, the red inscription is found without the distinctive white depth, or with the depth itself executed in red. Adding further historical significance is the exceptionally low case number 112'932. Placed within the earliest known 112.xxx serial range of the reference to our knowledge. The present example therefore represents a particularly elusive combination of exceptionally early serial number, rare dial configuration and extraordinary natural ageing. Few vintage Rolexes capture the pioneering spirit of the 1950s quite like the reference 6542: the first GMT-Master, born from the dawn of intercontinental air travel, and today one of the most passionately collected icons of the Rolex canon.

€ 120,000 – 240,000





Pan Am flies with Rolex

An airline's reputation depends upon its efficient scheduling. Pan American World Airways, the world's most experienced airline, is no exception and that is why ROLEX has been chosen as their Official Timepiece.

The Oyster Perpetual GMT-MASTER is a Chronometer specially designed for pilots, ships' captains, navigators and world-travellers. By means of its revolving outer bezel and special red 24-hour hand, it shows clearly and simultaneously, the time in any two time-zones on the earth's surface.

The GMT-MASTER is only one of the specialist watches manufactured by Rolex and, like every Rolex Oyster, its case, as well as its movement, is entirely Swiss-made to the most exacting standards of precision.



THE ROLEX OYSTER PERPETUAL GMT-MASTER

Officially Certified Chronometer with high-precision 'Superlative Chronometer' movement. Manufactured in a depth of 100 feet under water. Self-wound by the Perpetual rotor mechanism. Revolving outer bezel and 24-hour hand. Automatic calendar with day and date windows.



ROLEX
Official Timepiece
Pan American Airways

HOW TO USE YOUR GMT-MASTER

THE ROLEX GMT-MASTER is a watch designed for the world's most experienced airline, Pan American World Airways. It is a watch that is used by pilots, ships' captains, navigators and world-travellers. By means of its revolving outer bezel and special red 24-hour hand, it shows clearly and simultaneously, the time in any two time-zones on the earth's surface.

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GMT-MASTER

GMT

ROLEX

THE GMT-MASTER... "THE FINEST TIMEPIECE FOR FLIGHT NAVIGATION"

THE GMT-MASTER was created by Rolex to meet the need for a watch that is used by pilots, ships' captains, navigators and world-travellers. By means of its revolving outer bezel and special red 24-hour hand, it shows clearly and simultaneously, the time in any two time-zones on the earth's surface.

CHECK THE ADVANTAGES OF THE GMT-MASTER

- ✓ Officially Certified Chronometer
- ✓ 100 feet water resistance
- ✓ Automatic calendar
- ✓ 24-hour hand
- ✓ Revolving outer bezel
- ✓ Self-wound by the Perpetual rotor mechanism
- ✓ 24-hour hand
- ✓ Revolving outer bezel
- ✓ Self-wound by the Perpetual rotor mechanism

To Rolex owners who may be confused...

A STATEMENT OF FACT ABOUT ROLEX WATCHES

Rolex is indisputably the leading pioneer in the development of the world's finest wrist chronometers. In 1926, Rolex invented the world's first waterproof wristwatch case which it named "OYSTER". In 1951, Rolex invented the world's first self-winding rotor mechanism which it named "PERPETUAL". Thus, every Rolex which is both waterproof and self-winding bears the imprint "OYSTER PERPETUAL".

Of the more than 100 different Rolex models, ONLY ONE MODEL is being questioned by the Atomic Energy Commission: the 5240 stainless steel and the 5600 18-carat gold GMT-Master style 6542. This model is a special-purpose wrist chronometer used mostly by navigators and pilots for telling time accurately in two time zones simultaneously.

These GMT-Master watches are the ONLY watches which Rolex wishes to recall so that the level of the revolving outer ring can be tested by the AEC's radiation experts.

Please look at your Rolex now. If it is a GMT-Master... if it looks exactly like this picture with these numbers on the outer rim return it in person or via insured mail to the American Rolex Watch Corp., 240 Fifth Avenue, New York 24, N. Y.

These special-purpose watches are made in limited quantities. Only 600 have been imported in the United States. Of this number, it is believed that only a fraction will require replacement of the bezel. Each GMT-Master will be thoroughly tested, the bezel changed if necessary at no charge, of course, and expeditiously returned with proper certification.

Rolex regrets the necessary inconvenience and the understandable but unfortunate confusion which accompanied the first, hurried press reports. Rolex commends the Atomic Energy Commission on its alertness and publicly offers full and complete cooperation.

And in a very human cooperation with a warm pride in its longest craftsmanship, Rolex looks forward to the continued trust and loyalty of the million-plus Rolex owners the world over.

ROLEX
OYSTER PERPETUAL
AMERICAN ROLEX WATCH CORP., 240 FIFTH AVE., NEW YORK

Local time in any two time-zones simultaneously

Local time in two time-zones at once

ROLEX
A landmark in the history of Time Measurement

Se domani pilotaste il Concorde,

portereste un Rolex

Rolex Oyster Perpetual GMT-Master è la più preziosa e prestigiosa orologio al mondo. È un orologio che è stato progettato e costruito in Svizzera, in un'atmosfera di assoluta perfezione. È un orologio che è stato progettato e costruito in Svizzera, in un'atmosfera di assoluta perfezione. È un orologio che è stato progettato e costruito in Svizzera, in un'atmosfera di assoluta perfezione.

ROLEX

CARTIER / A fine and elegant, Tank Basculante "Millennium", rectangular-shape manual wristwatch in yellow gold, with box and papers, 184 of 365 pieces.

Brand	Cartier
Model	Tank Basculante Millennium "CPCP"
Reference	2391
Case Material	18K yellow gold
Bracelet Material	Leather strap
Year	1999
Movement	Manual, cal. 060, 21 jewels
Case N°	N°184/365
Dimensions	25mm width x 38mm length
Signed	Case, dial and movement
Accessories	Accompanied by a Cartier Certificate dated 24th September 1999, booklets, limited edition certificate, fitted presentation box and Cartier travel pochette.

Introduced in 1932, the Cartier Tank Basculante reinterpreted the iconic Tank with an ingenious swivelling case designed to protect the dial during everyday wear and sporting activities. Rather than rotating on a horizontal axis, the case pivots vertically within its frame, allowing the watch not only to conceal its dial but also to stand upright as an elegant miniature desk clock. The present Tank Basculante Millennium, reference 2391, was produced in 2000 as a limited edition of only 365 pieces to celebrate the turn of the millennium. Part of the prestigious Collection Privée Cartier Paris (CPCP), it features an 18K yellow gold case, the collection's signature guilloché dial and the ultra-thin manual-winding Cartier calibre 060. The commemorative caseback engraving further highlights the significance of the edition. Offered complete with its original box and papers, this exceptional full-set example represents one of the most desirable modern interpretations of the Tank Basculante.

€ 8,000 – 16,000



AUDEMARS PIGUET / An attractive and iconic, Royal Oak Chronograph "Kasparov", automatic wristwatch in stainless steel, with tapisserie dial, box and papers, reference 25860.

Brand	Audemars Piguet
Model	Royal Oak Chronograph “Kasparov”
Reference	25860
Case Material	Stainless Steel
Bracelet Material	Stainless Steel Audemars Piguet bracelet, approximate length 195mm
Year	Circa 2000s
Movement	Automatic, cal. 2385, 37 jewels
Case N°	N°3697, E-49532
Movement N°	520'748
Dimensions	39mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Audemars Piguet guarantee, booklet, service papers, additional dial, fitted presentation box and outer packaging.



Introduced in 1997, the Royal Oak Chronograph reference 25860 marked a defining milestone in Audemars Piguet's history as the first Royal Oak Chronograph. Rather than increasing the dimensions of Gérald Genta's iconic design, the manufacture succeeded in integrating a self-winding chronograph movement while preserving the original 39 mm proportions. Often nicknamed the "Kasparov" by collectors, the model owes its unofficial name to World Chess Champion Garry Kasparov, who served as an ambassador for Audemars Piguet and was frequently seen wearing this reference. Powering the watch is the ultra-thin self-winding calibre 2385, widely regarded as one of the finest automatic chronograph movements ever produced. The present stainless steel example is fitted with the desirable black Grande Tapisserie dial, distinguished by its larger guilloché motif. Further enhancing its desirability, the present watch is offered complete with its original warranty and presentation box.

€ 20,000 – 40,000



CARTIER / Milano edition, attractive and rare, Tank Cintrée, wristwatch in platinum, 1 and 6 red numerals dial with Certificate and box, made for the Montnapoleone Boutique, limited.

Brand	Cartier
Model	Tank Cintrée "Milano Edition"
Reference	WGTA0284
Case Material	Platinum
Bracelet Material	Leather strap
Year	25.10.2024
Movement	Manual, cal. 1917 MC, 19 jewels
Case N°	348178EY
Dimensions	23mm width x 46mm length
Signed	Case, dial and movement
Accessories	Accompanied by Cartier guarantee, folder,fitted presentation box and outer packaging.

The Cartier Tank Cintrée “Milano Edition”, reference WGTA0284, represents a particularly refined contemporary interpretation of one of Cartier’s most distinctive shaped watches. Presented in 2024 exclusively for the Maison’s boutique at 16 Via Montenapoleone, Milan, the

model celebrates the 50th anniversary of Cartier’s presence at this historic address. The Tank Cintrée, first introduced in 1921, is distinguished by its elongated, dramatically curved case, designed to follow the natural contour of the wrist. Here, the architecture is rendered entirely in 950 platinum, measuring 46.3 by 23 mm, with alternating polished and satin-brushed surfaces that accentuate the sculptural form. A ruby cabochon crowns the winding crown, providing a discreet yet characteristic touch of colour. The silvered opaline dial is particularly evocative. Its traditional Cartier railway minute track and Arabic numerals are complemented by the numbers 1 and 6 in burgundy, a subtle double reference to the red cross of Milan’s coat of arms and, more directly, to the boutique’s celebrated address, Via Montenapoleone 16. The burgundy alligator strap continues this chromatic dialogue. Powering the watch is Cartier’s shaped calibre 1917 MC, a manually wound Manufacture movement measuring just 2.9 mm thick and offering approximately 38 hours of power reserve. The case back bears the inscription “Milano Edition”, completing a discreet tribute to Milan and to one of Cartier’s most enduring design icons.

€ 40,000 – 80,000



ROLEX / A well preserved and historic, "Barilotto", chronograph manual wristwatch in yellow gold, with champagne dial, reference 3525.

Brand	Rolex
Model	Chronograph "Barilotto"
Reference	3525
Case Material	18K yellow gold
Bracelet Material	Leather strap
Year	Circa 1939
Movement	Manual, 17 jewels
Case N°	46'649
Dimensions	35mm Diameter
Signed	Case, dial and movement

Introduced in 1939, the Rolex reference 3525 is widely regarded as one of the manufacture's most histori-

cally significant vintage chronographs. Nicknamed the "Barilotto" by collectors for its distinctive rounded Oyster case, the reference was among the earliest waterproof chronographs produced by Rolex and played an important role in establishing the brand's reputation for robust, purpose-built tool watches. Manufactured throughout the 1940s, early examples are particularly sought after, featuring numerous details that would evolve over the course of production. The present example is distinguished by its early serial number, placing it among the first reference 3525 watches produced. Housed in a well-proportioned yellow gold Oyster case, it features an attractive champagne dial that has developed a warm, even patina over the decades, complemented by a tachymeter scale, two-register chronograph layout, and elegant blued-steel hands.

€ 30,000 – 60,000



PATEK PHILIPPE / Extremely well preserved and elegant, Calatrava, automatic wristwatch in yellow gold, with fluted bezel, Extract tag and box, reference 3454.

Brand	Patek Philippe
Model	Calatrava
Reference	3454
Case Material	18K yellow gold
Bracelet Material	Leather strap
Year	1962
Movement	Automatic, cal. 27-460, 37 jewels
Case N°	312'574
Movement N°	1'112'482
Dimensions	35mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Patek Philippe Extract from the Archives confirming the production of the present timepiece in 1962 and its subsequent sale on 25th June 1963 and fitted presentation box.

Among Patek Philippe’s most compelling mid-century dress watches, reference 3454 is distinguished by its unusual proportions, refined design and remarkably short

production period. Produced for only a few years, from approximately 1961 to 1963, the reference was conceived at a time when 35 mm represented a generous diameter for a classic wristwatch, giving it an especially contemporary presence on the wrist. The present example is preserved in 18K yellow gold and features a beautifully understated silvered dial with baton indexes and subsidiary seconds at 6 o’clock. Its elegant fluted bezel and balanced case proportions are characteristic of the refined aesthetic of Patek Philippe during the early 1960s. The case was made by the renowned Geneva casemaker Antoine Gerlach, identified by his distinctive Poinçon de Maître, key number 4. Powering the watch is Patek Philippe’s celebrated automatic calibre 27-460, one of the Maison’s most important self-winding movements of the period, combining technical sophistication with exceptional thinness. Remarkably rare on the market, only a handful of examples of reference 3454 have appeared publicly in recent years. The watch is accompanied by a Patek Philippe Extract from the Archives, original presentation box and hang tag, further enhancing its appeal to the discerning collector.

€ 40,000 – 80,000



PATEK PHILIPPE / An highly rare and attractive, Calatrava, automatic wristwatch in platinum, with Certificate and Extract, reference 3429.

Brand	Patek Philippe
Model	Calatrava
Reference	3429
Case Material	Platinum
Bracelet Material	Leather strap
Year	1962
Movement	Automatic, cal. 27-460, 37 jewels
Case N°	2'621'526
Movement N°	1'112'661
Dimensions	35mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Patek Philippe Certificate of Origin dated July 1963 and Extract from the Archives confirming the production of the present timepiece in 1962 and its subsequent sale on 5th July 1963.

Introduced in 1960, the Patek Philippe reference 3429 succeeded the reference 3415 and was among the first models to be fitted with the newly developed caliber 27-460, replacing the earlier 12-600 AT. Its elegant 35 mm waterproof two-piece case with screw-down case-back was manufactured by Wenger and houses one of the finest automatic movements of its generation. While the reference was produced predominantly in yellow gold, approximately 200 examples were cased in white gold, around 100 in pink gold, and only an estimated 50 examples in platinum, making the present watch one of the rarest executions of the reference. The dial, manufactured by Stern Frères, features engraved hard-enamel graphics, a signature hallmark of Patek Philippe during the period. Accompanied by its original Certificate of Origin and Patek Philippe Extract from the Archives, the present watch is an outstanding example of one of the manufacture's rarest automatic Calatravas of the 1960s.

€ 25,000 – 50,000 *

* A 20% import VAT is due on the final price including premium, only if it is delivered within the EU



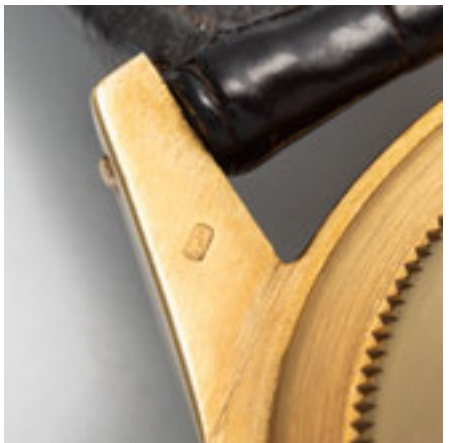
ROLEX / A fine and attractive, GMT-Master, automatic wristwatch in yellow gold, with a warm-tone color dial, reference 1675.

Brand	Rolex
Model	GMT Master
Reference	1675
Case Material	18K yellow gold
Bracelet Material	Leather strap
Year	Circa 1978
Movement	Automatic, cal. 1570, 26 jewels
Case N°	5'958'010
Dimensions	40mm Diameter
Signed	Case, dial and movement

Introduced in 1959, Reference 1675 enjoyed an exceptionally long production run, remaining in production for more than two decades and being offered in both stainless

steel and gold. Its bezel features a distinctive brown and gold colour combination, while the similarly brown dial is distinguished by its domed, applied gold hour markers, which have earned it the nickname “Nipple Dial” among collectors. The present example perfectly illustrates this blend of robustness and refinement. Its Oyster case, crafted entirely from 18K yellow gold, houses the automatic calibre 1575. The dial has developed a deep brown patina, with the characteristic sheen resulting from the natural ageing process typical of this type of lacquer. It is paired with a rotating bezel featuring a brown and gold insert, itself patinated in tones that harmonise with the dial — a distinctive feature highly sought after by connoisseurs of vintage Rolex watches. Fitted with a leather strap, this GMT-Master 1675 exudes a truly unique elegance.

€ 12,000 – 24,000



ROLEX / A fascinating and sought-after, Oysterquartz Day-Date, wristwatch in yellow gold, with diamond-set dial bezel and bracelet, 2 tone woods dial.

Brand	Rolex
Model	Oysterquartz Day-Date
Reference	19148
Case Material	18K yellow gold and diamonds
Bracelet Material	18K yellow gold and diamonds Rolex bracelet, approximate length 190mm
Year	Circa 1981
Movement	Quartz, cal. 5055, 11 jewels
Case N°	7'219'458
Dimensions	36mm Diameter
Signed	Case, dial and movement

A remarkable expression of Rolex’s jewellery watchmaking, the present Oysterquartz Day-Date reference 19148 combines the technical innovation of the Oysterquartz with an exceptionally elaborate use of precious materials. Crafted in 18K yellow gold, the watch is enhanced by a diamond-set bezel and an integrated bracelet featuring

numerous rows of brilliant-cut diamonds, creating a striking contrast with the brushed gold surfaces. The dial is particularly noteworthy, combining two different types of wood to create a rich and naturally variegated composition. Its central portion is framed by a circular diamond-set track of brilliant-cut stones, while two baguette-cut diamonds positioned at 6 and 9 o'clock provide an additional architectural element. The characteristic day aperture at 12 o'clock and date indication beneath the cyclops lens further distinguish the dial, maintaining the unmistakable identity of the Day-Date. At its heart is the Rolex calibre 5055, a fully in-house quartz movement developed and manufactured by Rolex, representing the Manufacture’s pioneering approach to electronic timekeeping during the 1970s and 1980s. Combining an unusual natural-material dial with extensive diamond setting, precious-metal construction and Rolex’s technically advanced Oysterquartz movement, the present reference 19148 is a particularly opulent and highly distinctive interpretation of one of Rolex’s most important modern classics.

€ 40,000 – 80,000



ROLEX / A highly rare and distinctive, Daytona, chronograph automatic wristwatch in stainless steel, with salmon dial and applied arabic numerals, reference 16520.

Brand	Rolex
Model	Daytona
Reference	16520
Case Material	Stainless steel
Bracelet Material	Stainless steel Rolex bracelet, approximate length 190mm
Year	Circa 1998
Movement	Automatic, cal. 4030, 31 jewels
Case N°	U926014
Dimensions	40mm Diameter
Signed	Case, dial and movement

Introduced in 1988, the reference 16520 holds a particularly important place in the history of the Rolex Daytona

as the first automatic generation of the iconic chronograph, powered by Rolex's modified version of the legendary Zenith El Primero calibre 4030. The reference would remain in production for over a decade and represents a defining chapter in the evolution of the Daytona. The present example is particularly remarkable for its exceptionally rare salmon-coloured dial with applied Arabic numerals. Only three stainless steel examples in this exact configuration are known to have appeared at auction, making the present watch an extraordinarily elusive variation of the reference 16520. The origins of these unusual dials remain uncertain, with the most plausible theories suggesting either a special order for an important client or an experimental prototype produced for Rolex. The combination of its rarity and highly distinctive aesthetic makes this Daytona a particularly compelling example for the discerning collector.

€ 150,000 – 300,000



JAEGER-LECOULTRE / A magnificent and uncommon, ladie's mamual bracelet wristwatch in yellow gold, with a very attractive dial patina.

Brand	Jaeger-LeCoultre
Model	Bracelet Watch
Case Material	18K yellow gold
Bracelet Material	18K yellow gold Jaeger-LeCoultre bracelet, approximate lenth 175mm
Year	Circa 1950s
Movement	Manual cal. 496, 16 jewels
Case N°	59357A
Movement N°	87'139
Dimensions	20mm width x 22mm length
Signed	Case, dial and movement

Dating to the 1950s, this distinctive wristwatch by Jaeger-LeCoultre exemplifies the Manufacture's refined approach

to post-war design, combining compact proportions, an integrated bracelet and an unconventional case construction. Conceived as a unified object, the square case flows seamlessly into the surrounding 18K yellow gold bracelet. Produced for the French market, the watch is fitted with Jaeger-LeCoultre's calibre 496, a manual-winding movement dating from the same period. The winding crown is discreetly positioned on the reverse beneath the screw-down caseback, preserving the clean lines of the case. The patinated dial, with baton hour markers and painted Arabic numerals, further enhances its period character. With its unusual construction, harmonious proportions and jewellery-like presence, the present example reflects Jaeger-LeCoultre's creative approach to wristwatch design in the post-war era.

€ 6,000 – 12,000



PIAGET / Very attractive and rare, bracelet manual wristwatch in white gold with mother of pearl dial, baguette sapphire bezel and white gold integrated bracelet.

Brand	Piaget
Model	Bracelet Watch
Reference	97810 D2
Case Material	18K white gold and blue sapphires
Bracelet Material	18K white gold Piaget bracelet, approximate length 165mm
Year	Circa 1980s
Movement	Manual, cal. 9P2, 18 jewels
Case N°	333'638
Movement N°	805'461
Dimensions	34mm width x 30mm length
Signed	Case, dial and movement

Piaget built its reputation on its mastery of ultra-thin movements and its exceptional expertise in jewellery watches, establishing itself during the 1960s and 1970s

as one of the leading names in high jewellery timepieces. During this period, the Maison developed a distinctive aesthetic, combining hardstone and mother of pearl dials with its celebrated woven-gold bracelets, which would become an iconic signature of Piaget. The present example embodies this spirit of creativity, featuring an 18K white gold cushion-shaped case with a bezel set with baguette-cut blue sapphires. Their intense blue hues provide a striking contrast to the luminous and naturally iridescent mother-of-pearl dial, whose unique reflections ensure that each example possesses its own individual character. The understated black Piaget signature and simple white-gold baton hands further enhance the dial's refined elegance. The watch is completed by an 18K white-gold woven bracelet, characteristic of Piaget's production during the period, offering exceptional flexibility while complementing the richly textured aesthetic of the case.

€ 12,000 – 24,000



ROLEX / A sporty and fancy, Submariner, automatic wristwatch in yellow gold, with blue bezel, silveres soleil diamonds and blue sapphires indexes dial, reference 16618.

Brand	Rolex
Model	Submariner
Reference	16618
Case Material	18K yellow gold
Bracelet Material	18K yellow gold Rolex bracelet, approximate length 185mm
Year	Circa 1991
Movement	Automatic, cal. 3135, 31 jewels
Case N°	X706579
Dimensions	40mm Diameter
Signed	Case, dial and movement

The Rolex Submariner reference 16618 represents one of the most luxurious interpretations of the manufacture's legendary diving watch. Crafted in 18K yellow gold and fitted with its matching Oyster bracelet, the present example features a blue bezel insert and an attractive "soleil" grey "Serti" dial. The term Serti derives from the French verb sertir, meaning "to set," referring to the gem set hour markers that distinguish these exceptional dials. Here, brilliant-cut diamond indexes are complemented by blue baguette cut sapphires at 6 and 9 o'clock, while a striking trillion cut blue sapphire marks 12 o'clock. Powered by Rolex's renowned automatic calibre 3135 and water resistant to 300 metres, the reference perfectly combines professional diving credentials with refined gem setting, making it one of the most charismatic and sought-after precious metal Submariners.

€ 15,000 – 30,000



ROLEX / A sporty and historic, Milgauss, automatic wristwatch in steel, silvered "CERN" dial with guarantee and invoice of purchase.

Brand	Rolex
Model	Milgauss
Reference	1019
Case Material	Stainless steel
Bracelet Material	Stainless steel Rolex bracelet, approximate length 190mm
Year	1970
Movement	Automatic, cal. 1580, 26 jewels
Case N°	1'919'429
Dimensions	37mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Rolex guarantee dated June 1970, invoice of purchase from Golden Star Watch & Jewellery Co. Hong Kong and pochette.

Introduced in the late 1950s, the Milgauss was developed by Rolex for scientists working in environments exposed to strong magnetic fields. Its name, derived from “mille” and “Gauss”, refers to its resistance to magnetic fields of up to 1,000 Gauss, achieved through a dedicated movement

protection system. In the early 1960s, Rolex introduced Reference 1019. More restrained than its predecessors, it dispensed with the graduated rotating bezel and lightning-bolt seconds hand, adopting a smooth bezel and a distinctly understated aesthetic. Produced exclusively in stainless steel for nearly three decades, it remains one of the most discreet models within the Rolex Oyster collection. The present example is distinguished by its light grey dial, known among collectors as the “CERN dial”. Its defining feature is the absence of luminous material, with neither the hands nor hour markers containing tritium. Such examples are particularly rare, with only a few hundred believed to have been produced through the 1970s. The red “Milgauss” signature and red-tipped central seconds hand provide subtle accents of colour. Combining robust technical construction with an understated design and a history closely associated with the scientific world, the Milgauss 1019 represents one of the most distinctive expressions of Rolex professional watchmaking of the 20th century.

€ 12,000 – 24,000 *

* A 20% import VAT is due on the final price including premium, only if it is delivered within the EU



ROLEX / An attractive and elegant, Oyster Perpetual "Bubbleback", automatic wristwatch in steel, with salmon dial signed by Verga, reference 2940.

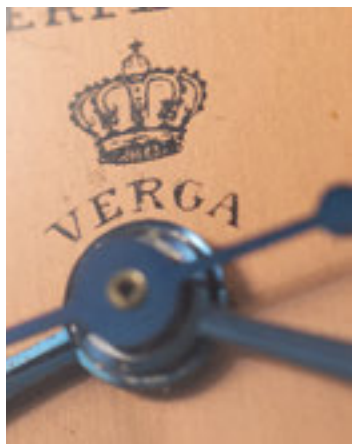
Brand	Rolex
Model	Oyster Perpetual "Bubbleback"
Reference	2940
Case Material	Stainless steel
Bracelet Material	Leather strap
Year	Circa 1945
Movement	Automatic, 17 jewels
Case N°	342'718
Dimensions	32mm Diameter
Signed	Case, dial and movement

When Rolex introduced its Perpetual rotor calibre in 1931, the company transformed the history of the wristwatch. For the first time, an automatic movement was housed in a water-resistant Oyster case — an invention patented as early as 1926, whose screw-down bezel and caseback system had already established the reputation of the

brand bearing the crown emblem. From these two innovations emerged the Oyster Perpetual and, with it, the generously curved silhouette of the caseback required to accommodate the rotor, which would earn these calibres their affectionate “Bubbleback” nickname among enthusiasts. Reference 2940, presented here, elegantly embodies the spirit of the brand. Its stainless-steel case, featuring clean-lined inner lugs, no crown guards and a smooth bezel, houses a self-winding Perpetual movement beneath a domed, screw-down caseback, ensuring the water resistance characteristic of the Oyster case. The dial, crown and caseback are signed, in keeping with Rolex’s consistent practice at the time. A particularly elegant vintage Rolex, combining the legendary durability of the Oyster with a refined design imbued with character.

€ 6,000 – 12,000 *

* A 20% import VAT is due on the final price including premium, only if it is delivered within the EU



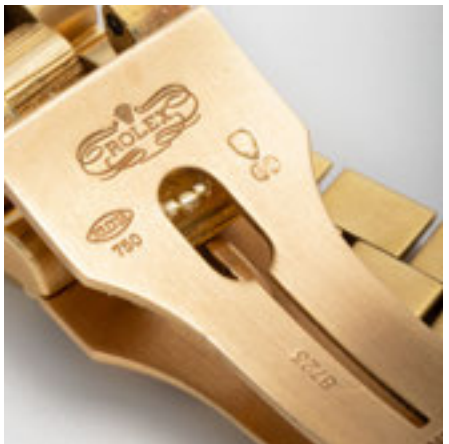
ROLEX / A fascinating and charismatic, Day-Date, automatic wristwatch in yellow gold, with bark-finished diamonds bezel, wood-dial and bark finished president bracelet, reference 18108.

Brand	Rolex
Model	Day-Date
Reference	18108
Case Material	18K yellow gold and diamonds
Bracelet Material	18K yellow gold Rolex bracelet, approximate length 190mm
Year	Circa 1985
Movement	Automatic, cal. 3055, 27 jewels
Case N°	8'997'171
Dimensions	36mm Diameter
Signed	Case, dial and movement

Introduced in the late 1970s, the Rolex Day-Date reference 18108 represents one of the most distinctive interpretations of the prestigious “President” wristwatch. Crafted entirely in 18K yellow gold, the present example is particularly appealing for its richly textured execution, combining the characteristic bark finish with an elegant gem-set treatment. The bezel features a finely engraved

bark-like surface, enhanced by discreet brilliant-cut diamonds positioned at regular intervals, creating a refined contrast between the textured gold and the scintillation of the stones. The same distinctive bark finish continues onto the central links of the President bracelet, whose alternating polished and textured surfaces emphasize the sculptural character of the watch. Particularly captivating is the natural birch burlwood dial, distinguished by its warm honey-brown colour and extraordinary organic figuring, with swirling patterns and darker areas unique to the individual piece. The natural variation of the wood makes each such dial inherently one of a kind, while the applied yellow gold baton indexes and matching hands provide an elegant contrast. The iconic day and date apertures at 12 and 3 o'clock respectively, together with the Cyclops magnifier, remain hallmarks of the Day-Date’s instantly recognizable design. Powered by Rolex’s self-winding calibre 3055, the reference 18108 benefits from the quickset date mechanism characteristic of this generation. Combining precious materials, unusual decorative techniques and an exceptionally attractive natural wood dial, the present Day-Date represents a highly distinctive expression of Rolex’s creativity during the late 1970s and 1980s.

€ 14,000 – 28,000



ROLEX / A sought-after and rare, Day-Date, automatic wristwatch in yellow gold, with ferrite dial, box and papers.

Brand	Rolex
Model	Day-Date
Reference	118238
Case Material	18K yellow gold
Bracelet Material	18K yellow gold Rolex bracelet, approximate length 185mm
Year	Circa 2002
Movement	Automatic, cal. 3155, 31 jewels
Case N°	K766722
Dimensions	36mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Rolex guarantee dated April 23rd 2015, additional booklets, leather wallet and fitted presentation box.

A distinguished example of the iconic Rolex Day-Date, the present reference 118238 combines the timeless elegance of 18K yellow gold with the technical sophistication of Rolex’s modern generation. Its striking ferrite dial, with

its naturally irregular dark pattern, provides a dramatic contrast to the applied yellow-gold Roman numerals and hands, creating a particularly refined and distinctive appearance. The watch is fitted with the characteristic President-style Super Oyster bracelet in 18K yellow gold, notable for its elegant construction without the traditional concealed “box” clasp, giving the bracelet a more contemporary and streamlined appearance. Introduced in the early 2000s, reference 118238 is equipped with the automatic calibre 3155, a robust and precise movement featuring Rolex’s convenient instantaneous day and date change, operated through the crown. The watch further benefits from a scratch-resistant sapphire crystal and water resistance to 100 metres, combining everyday practicality with the prestige of Rolex’s flagship calendar wristwatch. Presented with its original Rolex guarantee and accessories, this Day-Date represents a particularly attractive combination of precious-metal construction, sophisticated mechanics and an unusual ferrite dial, embodying the enduring appeal of Rolex’s most celebrated dress watch.

€ 40,000 – 80,000



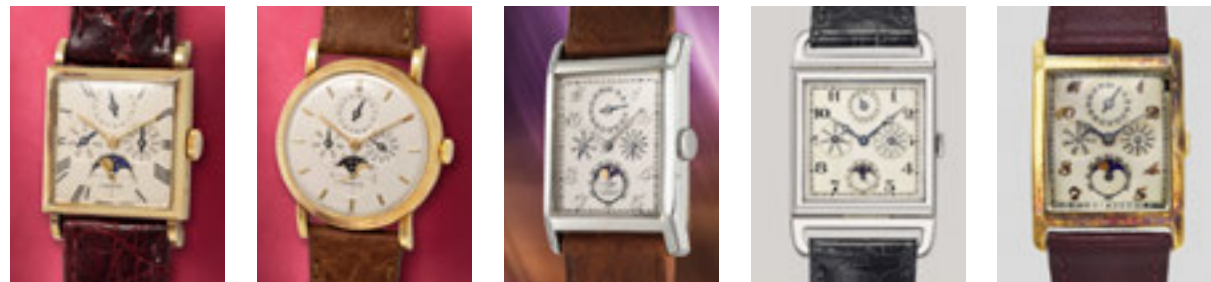
AUDEMARS PIGUET / Possibly unique, historically important and sought-after, Triple Calendar Moon Phase, manual wristwatch in platinum, with Breguet applied indexes dial and "Importe de Suisse" signature.

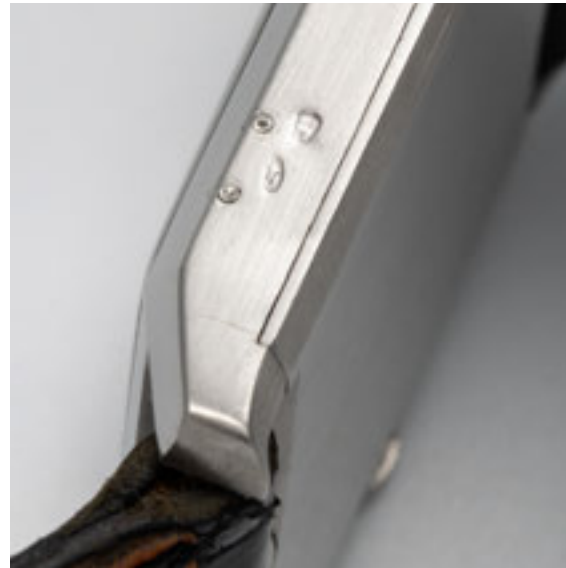
Brand	Audemars Piguet
Model	Triple Calendar Moon Phase
Case Material	Platinum
Bracelet Material	Leather strap
Year	1927
Movement	Manual, cal. 10GHSM, 18 jewels
Case N°	D 1600 Z1, 34'751
Movement N°	34'751
Dimensions	25.5mm width x 28.5mm length
Signed	Case, dial and movement

Among the earliest and most significant complicated wristwatches produced by Audemars Piguet, the present timepiece is an exceptional discovery, combining a complete calendar with moon phases in an extraordinarily rare platinum case. Dating from 1927, it belongs to the pioneering generation of complicated wristwatches developed by the Manufacture during the 1920s, when wristwatch complications were still in their infancy. Audemars Piguet launched its first triple calendar moon-phase wristwatch in 1924, now preserved in the Audemars Piguet Heritage Collection under inventory no. 1768. This historic creation marked the beginning of the Manufacture's

production of wristwatches with complete calendar and moon-phase indications, a configuration subsequently produced in remarkably limited numbers. According to the research published in Audemars Piguet 20th Century Complicated Wristwatches, approximately 48 examples sharing this configuration were produced between 1924 and 1954, of which only a very small number are known today. The present watch is particularly remarkable as it is the only known example of this early complete calendar and moon-phase configuration to be cased in platinum. Its manually wound calibre 10GHSM displays the date, day, month, moon phases and subsidiary seconds, while the refined silvered dial, with applied Breguet numerals and railway minute track, further enhances its understated elegance. Of particular interest is the inscription "Importé de Suisse" at 6 o'clock. According to the Audemars Piguet Archives, the watch was sold in France by Van Cleef & Arpels in 1927, accounting for both the inscription and the French import hallmarks. The choice of platinum is of exceptional importance for Audemars Piguet. Far rarer than gold within the Manufacture's early production, its use for such a highly complicated wristwatch makes the present example truly singular. Combining historical importance, extreme rarity and an exceptional precious-metal case, this platinum timepiece represents a remarkable chapter in the early history of Audemars Piguet's complicated wristwatches.

€ 200,000 – 400,000





ROLEX / A highly rare and exceptionally well-preserved, “Empire”, automatic wristwatch in pink gold, with pink roman numerals dial, reference 3548.

Brand	Rolex
Model	Empire
Reference	3548
Case Material	18K pink gold
Bracelet Material	Leather strap
Year	Circa 1940s
Movement	Automatic, cal. 9 3/4, 19 jewels
Case N°	46'376
Dimensions	32mm Diameter
Signed	Case, dial and movement

Produced between approximately 1938 and 1944, the Rolex reference 3548 belongs to the exceptionally rare family of Oyster Perpetual watches known among collec-

tors as the “Empire”. A remarkable departure from the more familiar Oyster designs of the period, the model is characterized by its perfectly round case and distinctive elongated, rectangular and sloping lugs, creating one of the most elegant and unusual profiles among early Rolex automatic watches. The present example is particularly distinguished by its exceptionally well-preserved pink gold case, retaining strong proportions and crisp architectural lines. Its highly attractive pink dial has developed a beautiful and warm patina over time, further enhanced by its striking Roman numeral configuration. The dial also displays fascinating ghost-like shadows corresponding to the historic position of the hands, most likely the result of the watch having remained untouched and stationary for an extended period of time, creating an evocative record of its long-term preservation.

€ 8,000 – 16,000



ROLEX / A stunning and attractive, Chronograph, manual wristwatch in Steel, with patined cream dial, radium indexes and hands with box, reference 2811.

Brand	Rolex
Model	Chronograph
Reference	2811
Case Material	Stainless steel
Bracelet Material	Stainless steel Rolex bracelet, approximate length 210mm
Year	Circa 1938
Movement	Manual, 17 jewels
Case N°	047'633
Dimensions	33mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Rolex fitted presentation box.

Although the famous Cosmograph Daytona models have overshadowed Rolex’s other chronographs, the renowned Manufacture has a long history of producing sophisticated and elegant chronographs, which are highly sought after

by collectors. The present Reference 2811 is an extremely rare model from the pre-war era. Reference 2811 was produced in both gold and stainless steel. The first generation featured olive-shaped chronograph pushers, whereas the second generation, like the present example, was fitted with rectangular pushers. The attractive, unrestored dial features tachymetric scales, while the large numerals lend the watch a superbly balanced appearance. The case, with its short, thick lugs and large, flat bezel, conveys a sense of dynamism and strength. Indeed, its design is remarkably similar to that of the stainless-steel Patek Philippe Reference 130 chronographs, while being considerably rarer. The case is also preserved in superb condition, with the engraved numbers clearly visible on the caseback. The watch is fitted with an adjustable stainless-steel bracelet bearing the inscription “Rolex Genève Suisse S.A.R.” The present example offers a wonderful opportunity to acquire a rare and highly characterful chronograph from one of Switzerland’s most distinguished watchmaking houses.

€ 15,000 – 30,000



PATEK PHILIPPE / A rare and valuable “Marylin Monroe”, rectangular shape manual wristwatch in pink gold, with flared sides and Extract, reference 2442.

Brand	Patek Philippe
Model	"Marilyn Monroe"
Reference	2442
Case Material	18K pink gold
Bracelet Material	18K pink gold bracelet, approximate length 195mm
Year	1953
Movement	Manual, cal. 9-90, 18 jewels
Case N°	671'696
Movement N°	975'223
Dimensions	26mm width x 43mm length
Signed	Case, dial and movement
Accessories	Accompanied by Patek Philippe Extract from the Archives confirming the production of the present timepiece in 1953 and its subsequent sale on 17th July 1953.

Among Patek Philippe’s most expressive shaped watches, reference 2442 is renowned for its distinctive curved

silhouette, earning the nickname “Marilyn Monroe”. Introduced in the late 1940s, it reflects a period of creativity in watch design, when Patek Philippe experimented with forms beyond the traditional round case. Its gently flared rectangular case creates a fluid profile, presented here in pink gold, a metal produced in significantly smaller quantities than yellow gold. The harmonious dial features applied Arabic numerals, faceted markers, slender hands and a subsidiary seconds display. Powering the watch is the manually wound rectangular caliber 9’90, one of the manufacture’s most respected movements of the era. Produced in a limited series of approximately 200 examples, the reference remains exceptionally rare, with pink gold specimens representing a particularly desirable subset. Further enhancing its appeal, this watch is fitted with a mesh bracelet that integrates seamlessly with the case and reinforces its elegant, jewelry-like character. Preserved in remarkable condition for its age, it is accompanied by a Patek Philippe Extract from the Archives confirming its production and sale in 1953.

€ 50,000 – 100,000



ROLEX / An early and very well preserved, Daytona, chronograph manual wristwatch in steel, with double-swiss grey dial, 300-units bezel, bracelet and box, reference 6239.

Brand	Rolex
Model	Daytona
Reference	6239
Case Material	Stainless steel
Bracelet Material	Leather strap
Year	Circa 1963
Movement	Manual, cal. 72B, 17 jewels
Case N°	923'362
Dimensions	36.5mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Rolex stainless steel bracelet and fitted presentation box.

Presented here is an exceptionally early example of the Rolex Cosmograph Daytona, reference 6239, manufactured circa 1963 during the inaugural year of production of what would become the world's most celebrated chronograph. Bearing the serial number 923'362, this watch belongs to the very first known production batch of the Daytona. For comparison, the earliest example currently

documented carries a serial in the 9229xx range, placing the present watch among the earliest survivors of the reference. This timepiece retains the defining characteristics exclusive to the first generation of Daytona production. Its steel bezel features the coveted 300 unit tachymeter scale, while the dial predates the introduction of the "Daytona" designation, displaying the clean, balanced layout of the earliest Cosmograph models. Hidden beneath the lower edge of the bezel is the second "Swiss" signature at 6 o'clock, a fascinating manufacturing detail found only on the earliest dials. Equally significant are the elongated hour hand, the ultra-thin subsidiary register hands and the straight baton chronograph seconds hand, details that were soon revised as production evolved. Further enhancing its appeal, the watch is accompanied by its Rolex folded-link Oyster bracelet, 7205, as well as its original presentation box. Combining remarkable originality with a serial number from the dawn of Daytona production, this reference 6239 represents an outstanding opportunity to acquire one of the earliest manifestations of Rolex's legendary chronograph, preserving a combination of features that encapsulate the model's formative chapter and are increasingly sought after by the most discerning collectors.

€ 70,000 – 140,000



PIAGET / An uncommon and exceptional, Dual Time, rectangular-shape manual wristwatch in white gold, with lapis lazuli dials and engraved bracelet.

Brand	Piaget
Model	Dual Time
Reference	69212 A57
Case Material	18K white gold
Bracelet Material	18K white gold Piaget bracelet, approximate length 180mm
Year	Circa 1970s
Movement	Manual, cal. 6P1, 17 jewels
Case N°	212'441
Movement N°	721'275, 721'397
Dimensions	23mm width x 32mm length
Signed	Case, dial and movement

A striking expression of Piaget’s decorative savoir-faire, the present Dual Time wristwatch combines an unusual twin-movement configuration with an exceptionally elaborate exterior. Conceived to display two time zones independently, the watch is powered by two manual-winding calibre 6P1 movements, each dedicated to its respective time display. The rectangular white gold case is entirely

hand-decorated with intricate scrolling and foliate engraving, a motif that continues seamlessly onto the integrated white gold bracelet. The elaborate workmanship transforms the watch into a jewel-like object, characteristic of Piaget’s particularly exuberant creations of the period. Both time displays are presented on richly coloured lapis lazuli dials, each naturally exhibiting its own subtle variations and inclusions. The two dials are identically configured, with elegant baton indexes and printed Roman numerals, creating a harmonious contrast between the intense blue of the stone and the luminous white gold of the case and bracelet. Combining technical ingenuity, precious materials and exceptional decorative craftsmanship, this rare Piaget Dual Time exemplifies the maison’s distinctive ability to unite horological complexity with jewellery artistry. Its twin movements, matched lapis lazuli dials and fully engraved case and bracelet make it an especially compelling and highly unusual example of mid-century Piaget design.

€ 20,000 – 40,000 *

* A 20% import VAT is due on the final price including premium, only if it is delivered within the EU



CARTIER / A very well preserved and rare, Baignoire, oval shape manual wristwatch in yellow gold, with French and British hallmarks and matching clasp, made in London, from Goldberger's Collection.

Brand	Cartier
Model	Baignoire London
Case Material	18K yellow gold
Bracelet Material	Leather strap
Year	Circa 1971
Movement	Manual, cal. K840, 17 jewels
Case N°	1'034
Movement N°	2'126'726
Dimensions	23mm width x 31mm length
Signed	Case, dial and movement

The Baignoire, French for “bathtub”, takes its name from the softly elongated oval form of the case, whose silhouette recalls the shape of a classical baignoire. The design traces its origins to early oval Cartier wristwatches of the 1910s, later formalized and named “Baignoire” in the mid 20th century as part of Cartier’s exploration of fluid, feminine case geometries. By the late 1960s and early 1970s, the model had become one of the maison’s most refined

dress watch expressions, particularly in pieces produced by the London workshop in limited quantities. The present watch illustrates the close collaboration between Cartier London and Paris during this period. The exterior of the yellow gold case bears London hallmarks on the case flank, while outside of the caseback is stamped with 2 tiny owls, the French import marks for 18 karats gold. This dual hallmarking is repeated on the clasp, which is engraved with the same case number, 1034, and further struck with both British and French assay marks, an appealing detail that underscores the transnational production and distribution typical of Cartier’s European ateliers at the time. Inside, the caseback carries the classic London hallmarks for gold production, together with the “JC” maker’s mark for Jacques Cartier. The date letter “q” corresponds to approximately 1971, situating the watch within a particularly collectible period of London-made Cartier output. Combining the graceful oval proportions of the Baignoire with rare dual-country and very crispy hall-marking and matching numbered clasp, this fresh to the market example stands as a refined and historically coherent representation of Cartier’s Anglo-Parisian production in the early 1970s.

€ 12,000 – 24,000



PATEK PHILIPPE / First series, highly rare and important, Perpetual Calendar Moon Phase, automatic wristwatch in yellow gold, retailed by Beyer, with Extract and box, reference 3940.

Brand	Patek Philippe
Model	Perpetual Calendar Moon Phase
Reference	3940
Case Material	18K yellow gold
Bracelet Material	Leather strap
Year	1986
Movement	Automatic, cal. 240Q, 27 jewels
Case N°	2'824'883
Movement N°	770'112
Dimensions	36mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Patek Philippe Extract from the Archives confirming the production of the present timepiece in 1986 and its subsequent sale on 21st March 1986, Beyer Extract of the Archives, papers, additional leather strap, travel box and outer packaging.

Introduced in 1985, the Patek Philippe Ref. 3940 marked the Manufacture's return to the production of an automatic perpetual calendar wristwatch. Its remarkably slim profile was made possible in part by its ultra-thin self-winding movement with peripheral micro-rotor. The reference was produced in three series, with the First Series being the rarest and most sought-after, distinguished by its deeply recessed, or "sunken", subsidiary dials and solid case back, unlike the contemporary Ref. 3941 with sapphire-crystal display back. From the Second Series onwards, both case-back options were offered. The Ref. 3940 was introduced in conjunction with the 225th anniversary of Beyer Chronometrie, for which Patek Philippe produced only 25 specially signed and numbered examples with golden dials. The present watch is not one of these anniversary pieces, but belongs to the regular First Series production, of which approximately 100 yellow-gold examples are believed to have been made. Its Beyer signature nonetheless makes it an exceedingly unusual and arguably even rarer configuration, adding exceptional interest for the connoisseur.

€ 150,000 – 300,000 *

* A 20% import VAT is due on the final price including premium, only if it is delivered within the EU



VACHERON CONSTANTIN
X BULGARI / A distinctive and elegant, Serpenti, manual wristwatch in pink gold, with silvered dial, integrated pink gold Bulgari bracelet and service.

Brand	Vacheron Constantin x Bulgari
Model	Serpenti
Case Material	18K pink gold
Bracelet Material	18K pink gold Bulgari bracelet, approximate length 155mm
Year	Circa 1970s
Movement	Manual, cal. 153/1B, 17 jewels
Case N°	321'112
Movement N°	482'818
Dimensions	16.5mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Bulgari travel pochette, service and its receipt.

During the 1960s and 1970s, like several other prestigious watch manufacturers, Vacheron Constantin established privileged distribution partnerships with a number of leading international jewellers, supplying movements and

cases to maisons such as Bulgari, which was then experiencing a period of significant growth under the impetus of a new generation of the family. The present example is a particularly evocative testament to this collaboration between two exceptional fields of craftsmanship. Its delicately proportioned round case, crafted in 18K rose gold, bears the signature “Vacheron & Constantin Genève” on its light grey dial, featuring applied hour markers. The resulting composition is one of understated classical elegance, faithfully reflecting the refined graphic identity of the Geneva Manufacture. It is above all the bracelet that gives this timepiece its singular character and pronounced jewellery appeal. Crafted in 18K rose gold, it is distinguished here by exceptionally broad and continuous fluted motifs. This particularly bold variation, with its generous volume and strong visual presence, directly evokes the aesthetic of Bulgari creations from the 1970s, applying it to a multitude of jewellery and horological creations. The present example is accompanied by a complete set of service documentation issued by Bulgari, providing particularly compelling insight into the nature and provenance of this historic collaboration between the two maisons.

€ 20,000 – 40,000



PATEK PHILIPPE / An outstanding and very rare, Nautilus, automatic wristwatch in white gold and full diamond set, with Certificate and box, reference 5719.

Brand	Patek Philippe
Model	Nautilus
Reference	5719
Case Material	18K white gold and diamonds
Bracelet Material	18K white gold and diamonds Patek Philippe bracelet, approximate length 175mm
Year	2008
Movement	Automatic, cal. 324/389, 29 jewels
Case N°	4'452'081
Movement N°	3'910'077
Dimensions	40mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Patek Philippe Certificate of Origin dated 10th October 2008 stamped Govberg's Philadelphia, booklets, leather wallet, additional links, fitted presentation box and outer packaging.

Dating to 2008, the present Patek Philippe Nautilus reference 5719/1G-001 represents an exceptionally luxuri-

ous interpretation of the iconic sports watch, combining its unmistakable architecture with an elaborate high-jewellery execution. Crafted in 18K white gold, the watch retains the characteristic porthole-inspired case and integrated bracelet of the Nautilus, while the extensive use of diamonds lends it a striking presence. The bezel is fully pavé-set with brilliant-cut diamonds, following the distinctive contours of the case, while the dial is entirely pavé-set with diamonds. The integrated 18K white gold bracelet continues the same lavish aesthetic, with its articulated links fully pavé-set with brilliant-cut diamonds. Each link is framed by polished white gold, creating a refined geometric pattern and emphasizing the fluid construction of the bracelet. Powered by an automatic movement, reference 5719/1G-001 perfectly illustrates Patek Philippe's ability to reinterpret a fundamentally sporty design through the language of high jewellery. Presented as a complete set with its original box and papers, the present example offers a particularly complete representation of this distinctive reference.

€ 180,000 – 360,000 *

* A 20% import VAT is due on the final price including premium, only if it is delivered within the EU



GERALD GENTA / A distinctive and attractive, Octagonal, minute repeater perpetual calendar manual pocket watch in yellow gold, with stepped case, roman numerals dial and lapis lazuli moon-phase disc.

Brand	Gérald Genta
Model	Octagonal
Reference	G3006
Case Material	18K yellow gold
Year	Circa 1980s
Movement	Manual, jewelled
Movement N°	21'314
Dimensions	49mm Diameter
Signed	Case, dial and movement

Produced around 1990, this exceptional Gérald Genta pocket watch perfectly illustrates the designer's ability to

combine high complications with bold aesthetics. Housed in an elegant octagonal 18K yellow gold case with stepped bezel, the watch seamlessly blends Gérald Genta's unmistakable architectural design language with one of the most sophisticated combinations of complications in traditional watchmaking. The manually wound movement incorporates a perpetual calendar and minute repeater, striking the hours, quarters and minutes on demand. The clean silvered dial is enhanced by black Roman numerals and a striking lapis lazuli moon-phase display, reflecting Gérald Genta's attention to artistic detail. Combining exceptional craftsmanship, mechanical sophistication and an unmistakable design, the present timepiece represents an opportunity to acquire one of Gérald Genta's most accomplished complicated pocket watches.

€ 30,000 – 60,000



AUDEMARS PIGUET / A fancy and very rare, "Lady Knot", manual wristwatch in yellow gold, with textured bracelet ornated with diamonds and blue sapphires.

Brand	Audemars Piguet
Model	"Lady Knot"
Case Material	18K yellow and white gold, blue sapphires and diamonds
Bracelet Material	18K yellow and white gold, blue sapphires and diamonds Audemars Piguet bracelet, approximate length 165mm
Year	Circa 1960s
Movement	Manual, cal. K2050/B, 20 jewels
Case N°	25'859
Movement N°	81'232
Dimensions	24mm width
Signed	Case, dial and movement

Audemars Piguet excelled in an entirely different field from the 1950s through the 1970s: that of the ladies' jewellery watch, where traditional horological expertise almost entirely gave way to a level of jewellery craftsmanship comparable to that of the greatest Maisons. The present example illustrates this particularly creative period with remarkable distinction. The exceptionally wide and supple

bracelet is entirely crafted in 18K yellow gold, featuring an intricate woven texture with an organic appearance, evocative of a finely scaled straw weave. This remarkable feat of goldsmithing lends the piece extraordinary flexibility on the wrist, while retaining the density and lustre characteristic of solid gold. The bracelet is crossed diagonally by two lines of claw-set gemstones mounted in white gold: on one side, a row of round blue sapphires; on the other, a line of diamonds displaying a beautiful white brilliance. This striking intersection of gem-set lines gives the piece a rare sculptural character, poised between a high-jewellery bracelet and a wristwatch. The diamond-shaped dial is discreetly nestled within the golden weave, almost concealed by the richness and texture of the watch. Rendered in a refined champagne tone and deliberately understated, it bears only the simple "Audemars Piguet" signature, subtly reminding the beholder that beneath this precious jewel lies a genuine horological movement. A true jewel before being a watch, the present piece bears witness to the exceptional level of virtuosity achieved by Audemars Piguet in the art of adornment for the wrist.

€ 25,000 – 50,000 *

* A 20% import VAT is due on the final price including premium, only if it is delivered within the EU



ROLEX / A highly important, historical and preserved in like new condition, Sea-Dweller, automatic wristwatch in steel, with dial signed Qaboos in red, commissioned by Sultan Qaboos bin Said Al Said of Oman, reference 1665.

Brand	Rolex
Model	Sea-Dweller
Reference	1665
Case Material	Stainless steel
Bracelet Material	Stainless steel Rolex bracelet, approximate length 195mm
Year	Circa 1973
Movement	Automatic, cal. 1570, 26 jewels
Case N°	3'543'270
Dimensions	40mm Diameter
Signed	Case, dial and movement

Among the rarest and most historically significant versions of the Rolex Sea-Dweller, the present Reference 1665 “Qaboos”, dating to circa 1973, is an exceptional example preserved in virtually untouched condition. These highly unusual watches were specially commissioned by Sultan Qaboos bin Said Al Said of Oman during the early 1970s and presented as personal gifts to selected members of the British Special Air Service who had served in Oman during the Dhofar Rebellion. The watches were intended as a token of the Sultan’s gratitude for their service and contribution to the campaign, which ultimately led to the suppression of the insurgency. The present example is immediately distinguished by its extraordinary dial,

where the traditional inscriptions of the Sea-Dweller are replaced by the Sultan’s name “Qaboos” in vivid red. Of particular significance, the watch bears serial number 3,54 M, making it, to our knowledge, the earliest known serial-numbered Qaboos Sea-Dweller. This exceptionally early number predates the approximately 80–100 examples generally associated with the later Omani-Asprey order in the 3.56 million serial range, further underscoring the rarity and historical importance of the present watch. Together with the red Khanjar examples produced for the same purpose, these watches represent some of the most compelling special-order Rolex timepieces of the period. Reference 1665 itself occupies a pivotal position in Rolex’s history of professional diving watches. Introduced at the end of the 1960s, it combined a date indication with the innovative helium escape valve, developed for saturation diving and prolonged underwater operations. The exceptional condition of the present watch further enhances its rarity. The stainless steel case remains remarkably sharp, retaining its original proportions and crisp factory finishing, while the dial, hands and luminous material are preserved in outstanding condition. Its virtually new-old-stock appearance is particularly remarkable for a professional tool watch manufactured more than five decades ago. Combining a fascinating military history, an exceptionally rare dial configuration, the earliest known serial number among Qaboos Sea-Dwellers and an extraordinary degree of preservation, the present watch is a remarkable survivor and an outstanding example of Rolex’s most historically evocative special orders.

€ 250,000 – 500,000



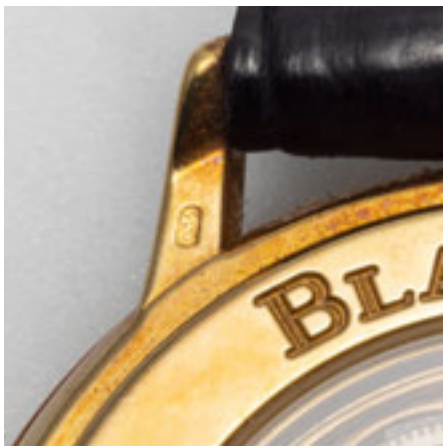
BLANCPAIN / A highly attractive and well preserved, Villeret Skeleton, manual wristwatch in yellow gold, with semi-skeletonized dial, number 9.

Brand	Blancpain
Model	Villeret Skeleton
Case Material	18K yellow gold
Bracelet Material	Leather strap
Year	Circa 1990s
Movement	Manual, jewelled
Case N°	N°009
Dimensions	34mm Diameter
Signed	Case and dial
Accessories	Accompanied by Blancpain guarantee, booklets, presentation box and outer packaging.

The 1990s marked a defining period in Blancpain's modern history, following the revival of the historic manufacture and its renewed commitment to traditional Swiss mechanical watchmaking. At a time dominated by quartz

technology, Blancpain embraced a philosophy centred on mechanical craftsmanship, classical design and horological complexity. The Villeret collection became the purest expression of this vision, distinguished by its elegant proportions and timeless aesthetic. The present example offers a particularly fascinating interpretation of the Villeret. Housed in an elegant yellow gold case, it features a Roman numeral dial with a semi-skeletonized centre, revealing the intricate architecture of its manually wound mechanical movement. The openworked dial exposes the wheels and bridges beneath while preserving the refined and balanced aesthetic characteristic of the collection. Combining classical Villeret elegance with the visual appeal of a semi-skeletonized manually wound movement, the present Blancpain is a highly attractive example of the manufacture's important revival-era production. The present watch is further distinguished by its provenance from the collection of Johnny Dorelli, the celebrated Italian singer, actor and television personality.

€ 5,000 – 10,000



ROLEX / An elegant and preserved, Prince Elegant, manual wristwatch in pink gold, with pink dial and gilt indexes.

Brand	Rolex
Model	Prince Elegant
Case Material	18K pink gold
Bracelet Material	Leather strap
Year	Circa 1930s
Movement	Manual, 17 jewels
Case N°	638
Dimensions	22mm width x 40mm length
Signed	Case, dial and movement

In 1928, Rolex revolutionised the world of men’s wristwatches with the introduction of the Prince, a rectangular model with a distinctly Art Deco aesthetic that quickly became a success and helped establish the Geneva-based company’s growing international reputation. Its defining feature was the unusual dial, divided into

two separate sections: one displaying the hours and minutes, and the wider lower section dedicated to the seconds, allowing the hands to remain separate. This elegant and functional configuration earned the model the nickname “Doctor’s Watch”, as physicians used it to accurately measure patients’ pulse rates, a feature Rolex incorporated into its contemporary advertising. The present example is particularly noteworthy for its case, crafted in Paris by a renowned casemaker and jeweller. The “RL” maker’s mark on the case back is almost certainly that of Robert Linzeler, a distinguished Parisian jeweller known for producing cases and luxury objects for maisons including Cartier and Boucheron. The pink dial features black Roman numerals, subsidiary seconds at 6 o’clock and elegant leaf-shaped blued-steel hands. The Rolex signature, crowned logo and “Fab. Suisse” designation complete this refined Art Deco composition.

€ 7,000 – 14,000



PARMIGIANI FLEURIER
/ Very important and rare, Toric Minute Repeater GMT, chronograph manual wristwatch in platinum, baguette diamonds bezel with guarantee.

Brand	Parmigiani Fleurier
Model	Toric Minute Repeater GMT
Reference	PF008520
Case Material	Platinum and diamonds
Bracelet Material	Leather strap
Year	2004
Movement	Manual, cal. 12-25101, 33 jewels
Case N°	N°10845
Movement N°	008'427
Dimensions	42mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Parmigiani Fleurier guarantee dated 7th July 2004 stamped Royal Time Donetsk and additional leather strap.

Parmigiani Fleurier was started in 1996 in Val-de-Travers. Founder Michel Parmigiani had conceived the brand as far back as 1976 through his work restoring watchmaking artifacts and his detailed knowledge of historical mechanical clocks and watches. All Parmigiani Fleurier watches are handmade, taking at least four hundred hours to put

together. In order to create exclusivity, only a few thousand pieces are produced every year. The lot offered here is a very important piece fully made in platinum under the iconic model Toric and featuring a 42 mm case diameter, powered by a beautiful manual-winding movement 12-25101 with 45 hours power reserve. Inside this caliber the minute repeater complication is the best, sliding the side band at 9 o'clock the minute repeating function start, with striking hours, quarters and minutes on two gongs. The silvered worked "Grains d'orge" dial is beautiful with applied Arabic rhodium plated and dot indexes for the hours and including lots of functions: hours, minutes, seconds, GMT dual time and date. Moreover on the case stands out the baguette diamond-set bezel that embellished all the structure making this watch a true jewel. To complete the structure of the watch, the movement and the dial are shown through two sapphire glass powering, with the case, a water resistance of 3 atmosphere and the caliber is charged by the platinum crown set with a genuine cabochon. This watch comes with the original warranty and booklets demonstrating the breadth of expertise inherent in Haute Horlogerie.

€ 60,000 – 120,000 *

* A 20% import VAT is due on the final price including premium, only if it is delivered within the EU



CARTIER / An extremely elegant and sought-after, "Nain Jaune", star shape manual wristwatch in platinum, with onyx and diamonds.

Brand	Cartier
Model	"Nain Jaune"
Case Material	Platinum, diamonds and onyx
Bracelet Material	Satin strap
Year	Circa 1930s
Movement	Manual, 19 jewels
Case N°	10'875, 1'783
Dimensions	30mm Diameter
Signed	Case, dial and movement
Literature	This specific watch was previously sold in Phillips "THE GENEVA WATCH AUCTION: FIVE" auction on May 13 2017 as lot 219 for CHF 81.250 and a similar watch is published in Jader Barracca, Gampiero Negretti and Franco Nencini's book "Le Temps de Cartier" at page 70.

The present Cartier wristwatch is a remarkable example of the Maison's early Art Deco creations and is known among collectors by the evocative nickname "Nain Jaune". The name is derived from the traditional French board game Le Nain Jaune and refers specifically to the distinctive shape of the case, which recalls the stylised table featured in the game. Exceptionally, the case is crafted in platinum and is lavishly set with diamonds. Its unusual angular architecture is further enhanced by contrasting black onyx inserts, creating a striking interplay between the brilliance of the diamonds, the deep lustre of the onyx and the cool sheen of platinum. The elegant white dial features bold black Roman numerals, a railway minute track and Cartier's characteristic blued-steel hands. The diamond-set surround extends into pronounced geometric projections, giving the watch its unmistakable silhouette and explaining the enduring "Nain Jaune" designation. The model represents one of Cartier's most playful and unconventional interpretations of the Art Deco wristwatch, transforming a functional timepiece into an object of jewellery and design.

€ 30,000 – 60,000



"Le Temps de Cartier" Book



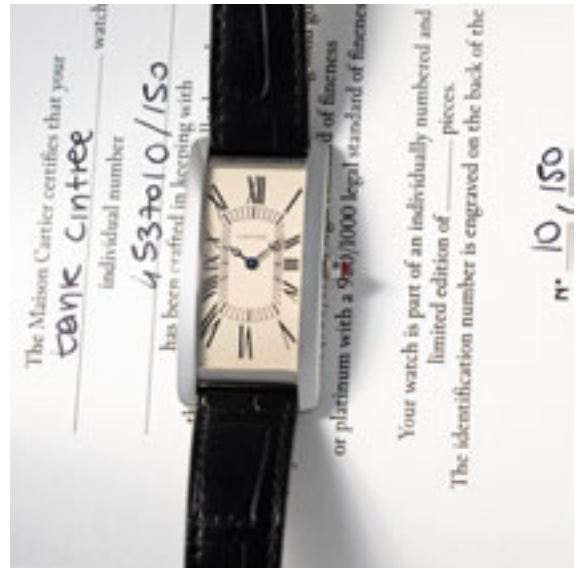
CARTIER / Limited edition, classy and special, Tank Cintrée Réédition, rectangular shape manual wristwatch in platinum, with cream dial, red cabochon, box and papers, number 10 of 150.

Brand	Cartier
Model	Tank Cintrée Réédition
Reference	WGTA0193
Case Material	Platinum
Bracelet Material	Leather strap
Year	2024
Movement	Manual, cal. 9780 MC, 19 jewels
Case N°	N°010/150
Dimensions	46mm length x 23mm width
Signed	Case, dial and movement
Accessories	Accompanied by Cartier Certificate of Origin, guarantee card dated 28th November 2024, additional booklets, cloth, loupe, fitted presentation box and outer packaging.

The Cartier Tank Cintrée, introduced in 1921, is among the most distinctive expressions of the Maison’s iconic rectangular design. Defined by its elongated, curved profile,

the model was conceived to follow the contours of the wrist, combining exceptional elegance with an ultra-thin construction. The present platinum Réédition, released in 2023 to celebrate the centenary of the original platinum examples, is particularly faithful to its historical predecessors. Limited to only 150 examples, its 950 platinum case measures 46.30 mm in length, 23 mm in width and just 6.03 mm in thickness. Importantly, the proportions of the present edition are closer to those of the original 1920s Cintrée, being noticeably narrower and thinner than the more substantial modern interpretations of the model. The gently curved case features polished brancards, brushed surfaces and a beaded crown set with Cartier’s characteristic ruby cabochon. The eggshell-coloured curved dial faithfully echoes the aesthetic of the 1920s examples, with printed black Roman numerals and minute track, complemented by blued-steel Breguet-style hands. Powering the watch is the ultra-thin manually wound calibre 9780 MC, based on the Jaeger-LeCoultre calibre 849. Measuring only 1.85 mm thick, it comprises 19 jewels, beats at 21,600 vibrations per hour and provides approximately 33 hours of power reserve.

€ 20,000 – 40,000



PATEK PHILIPPE / A rare and well preserved, Carrée, manual wristwatch in pink gold, with pink dial, hooded lugs and Extract, reference 1410.

Brand	Patek Philippe
Model	Carrée
Reference	1410
Case Material	18K pink gold
Bracelet Material	Leather strap
Year	1939
Movement	Manual, cal. 10-105, 18 jewels
Case N°	618'789
Movement N°	900'036
Dimensions	25.5mm width x 33mm length
Signed	Case, dial and movement
Accessories	Accompanied by Patek Philippe Extract from the Archives confirming the production of the present timepiece in 1939 and its subsequent sale on 7th August 1939.

Produced in 1939, the reference 1410 is a rare and distinctive example of Patek Philippe's elegant square wrist-

watches of the late 1930s. Characterized by its stepped, hooded-lug case and refined proportions, the reference embodies the restrained yet sophisticated design language of Patek Philippe during the pre-war period. The present example is particularly attractive for its 18K pink gold case and harmonious pink dial, featuring applied pink gold Arabic numerals and dot indexes, an outer minute track and subsidiary seconds. Powered by a manual-winding movement, it retains the distinctive architectural character of the reference, with its stepped case and sculpted lugs providing an elegant and highly recognizable profile. Produced in 1939 and accompanied by its Patek Philippe Extract from the Archives, the present reference 1410 represents a refined and evocative example of Patek Philippe's early rectangular and square wristwatch production.

€ 8,000 – 16,000 *

* A 20% import VAT is due on the final price including premium, only if it is delivered within the EU



PATEK PHILIPPE / A stunning, rare and sought-after, Nautilus, automatic wristwatch in steel, retail by Tiffany & Co., two Patek Philippe Extract, Tiffany Archives and box, reference 3700.

Brand	Patek Philippe
Model	Nautilus
Reference	3700/1
Case Material	Stainless steel
Bracelet Material	Stainless steel Patek Philippe bracelet, approximate length 180mm
Year	1981
Movement	Automatic, cal.28-255C, 36 jewels
Case N°	539'113
Movement N°	1'301'486
Dimensions	42mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by two Patek Philippe Extracts from the Archives confirming the production of the present time-piece in 1973 and its subsequent sale on 10th December 1981, Tiffany correspondence, Tiffany and Co. Archives, Archives research Certificate, Tiffany advertising, fitted presentation box and outer packaging.

Introduced in 1976, the reference 3700 marked the birth of the Patek Philippe Nautilus and the beginning of one of the most influential chapters in the history of luxury sports

watches. Designed by the celebrated Gérald Genta, its distinctive form was inspired by the portholes of an ocean liner, while its name evokes the Nautilus, the legendary submarine commanded by Captain Nemo in Jules Verne’s Twenty Thousand Leagues Under the Sea. Conceived as a robust yet refined timepiece, the Nautilus was water-resistant to 120 metres, an exceptional specification for a luxury wristwatch of its era. Dating to 1981, the present reference 3700 in stainless steel is distinguished above all by its highly coveted double signature of Patek Philippe and Tiffany & Co. Particularly interesting is its documentation: the Patek Philippe Extract from the Archives issued in 2017 records the movement as having been manufactured in 1973, three years before the Nautilus was officially introduced in 1976. This date therefore refers specifically to the movement’s manufacture and not to the complete watch, offering a fascinating insight into the chronology of its production and assembly. The watch is accompanied by an exceptionally complete ensemble, including the original Patek Philippe Extract from 2017, a further Extract issued in 2026 (without any remarks), and Tiffany & Co. documentation. Remarkably, the case retains the Tiffany & Co. inventory numbers discreetly engraved between the lugs, as was customary for watches retailed by the prestigious house. The combination of the iconic reference 3700, stainless-steel construction, Tiffany & Co. signature and exceptional documentation makes the present watch a highly important collector’s example.

€ 130,000 – 260,000



PATEK PHILIPPE / A rare and highly attractive, Ladies manual wristwatch in yellow gold and diamonds, with baguette diamonds bezel, lapis lazuli diamond-set dial, Extract and box.

Brand	Patek Philippe
Model	Ladies Watch
Reference	4555/2
Case Material	18K yellow gold and diamonds
Bracelet Material	18K yellow gold and diamonds Patek Philippe bracelet, approximate length 155mm
Year	1983
Movement	Manual, cal. 16-250, 18 jewels
Case N°	2'802'236
Movement N°	1'409'302
Dimensions	25mm width x 22.5 length
Signed	Case, dial and movement
Accessories	Accompanied by Patek Philippe Extract from the Archives confirming the production of the present timepiece in 1983 and its subsequent sale on 21st December 1983, links, fitted presentation box and outer packaging.

The present Reference 4555 is a particularly evocative example of Patek Philippe's jewellery watchmaking of the early 1980s, a period during which the Geneva manufacture produced some of its most distinctive and imaginative creations for the wrist. Combining precious materials, bold geometric forms and sophisticated gem-setting, these watches occupy an important place within Patek Philippe's long tradition of creating exceptional timepieces that transcend their purely horological function. This reference was produced in a variety of configurations, combining different precious metals, hardstones and gem-set designs. The present example is distinguished by its yellow gold case and an elaborate bezel set with graduated baguette-cut diamonds. At its centre is a vivid blue lapis lazuli dial, framed by a further diamond-set surround. The design is completed by an integrated articulated yellow gold bracelet, enhanced throughout by rows of brilliant-cut diamonds, highlighting the exceptional jewellery character of this creation.

€ 60,000 – 120,000 *

* A 20% import VAT is due on the final price including premium, only if it is delivered within the EU



ROLEX / A highly attractive and exceptionally well preserved, Daytona, chronograph manual wristwatch in yellow gold, with champagne dial and black counters, reference 6265.

Brand	Rolex
Model	Daytona
Reference	6265
Case Material	18K yellow gold
Bracelet Material	Leather strap
Year	Circa 1984
Movement	Manual, cal. 727, 17 jewels
Case N°	8'540'343
Dimensions	37mm Diameter
Signed	Case, dial and movement

The present watch is a superb example of the Rolex Cosmograph Daytona reference 6265, one of the most iconic manually wound chronograph references produced by Rolex. Introduced in 1971 alongside the reference 6263, the 6265 succeeded the reference 6262 and represented the return of screw-down chronograph pushers,

previously seen only on the short-lived reference 6240. These provided the watch with improved water resistance and became one of the defining features of the Oyster Daytona. While the reference 6263 was fitted with a black acrylic tachymeter bezel, the reference 6265 was distinguished by its engraved metal bezel. Produced in stainless steel as well as yellow gold in two different standards, the present example is crafted in 18K yellow gold. Dating from the period when, from the mid-1970s onwards, gold Daytonas received chronometer certification, its champagne dial proudly bears the “Superlative Chronometer Officially Certified” designation, a feature found on precious-metal examples from this period onwards. With its highly attractive champagne dial and contrasting black subsidiary registers, the present reference 6265 is further distinguished by its truly exceptional state of preservation. Both the case and dial have been remarkably well preserved, retaining strong definition and an outstanding overall appearance, making this a truly exceptional example.

€ 80,000 – 160,000



ROLEX / A sporty and innovative, Land-Dweller, automatic wristwatch in pink gold, with motif dial, sapphire case-back, integrated pink gold bracelet, guarantee and box.

Brand	Rolex
Model	Land-Dweller
Reference	127335
Case Material	18K pink gold
Bracelet Material	18K pink gold Rolex bracelet, approximate length 190mm
Year	2025
Movement	Automatic, cal. 7135, 39 jewels
Case N°	4Y6X9014
Dimensions	40mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Rolex guarantee card dated 19th December 2025, booklet, pochette, fitted presentation box and outer packaging.

Rolex has once again demonstrated that true innovation is born from evolution rather than reinvention. The

Land-Dweller marks the manufacture's first entirely new collection in over a decade, seamlessly combining a bold integrated-bracelet design with one of Rolex's most significant technical breakthroughs: the high-frequency calibre 7135, equipped with the revolutionary Dynapulse escapement. Instantly recognizable yet unmistakably contemporary, it opens a compelling new chapter in the history of the Crown. Offered here is the Land-Dweller reference 127335 in 18K Everose gold, presented in its most refined configuration. The warm tones of the precious metal beautifully complement the striking honeycomb-pattern dial, whose applied Everose numerals and indexes create exceptional depth and elegance. The integrated Flat Jubilee bracelet flows seamlessly into the angular case, lending the watch remarkable presence and comfort on the wrist. Visible through the sapphire caseback, the beautifully finished calibre 7135 offers a rare glimpse into Rolex's latest horological achievement. Preserved in virtually unworn condition and accompanied by its complete set of accessories, this is an exceptional opportunity to acquire one of the manufacture's most important contemporary introductions.

€ 40,000 – 80,000



ROLEX / An highly attractive and sought-after, Day-Date, automatic wristwatch in yellow gold, with diamond-set bezel, black "Pleiades" diamond dial, president bracelet and box, reference 18048.

Brand	Rolex
Model	Day-Date
Reference	18048
Case Material	18K yellow gold and diamonds
Bracelet Material	18K yellow gold Rolex bracelet, approximate length 185mm
Year	Circa 1984
Movement	Automatic, cal. 3055, 31 jewels
Case N°	8'337'231
Dimensions	36mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Rolex fitted presentation box.

Introduced in 1956 the Rolex Day-Date immediately established itself as the undisputed flagship of the company's collection. It remains the only Rolex model to display both the day of the week in full and the date simultaneously in its distinctive apertures. In the early 1980s,

Rolex took the exclusivity of its flagship model even further by offering, off catalogue and to selected clients, dials set in a configuration that has since become legendary among collectors. Known as "Pleiades," these dials perfectly evoke the visual effect they create: a scattering of round diamonds set directly into the dial, enhanced by princess-cut diamond hour markers framed within small square gold motifs, recalling a starry sky rendered in precious metal. Rolex produced these dials only in very small quantities, making them one of the holy grails of the Day-Date collection for discerning connoisseurs. The reference 18048 presented here combines two refinements rarely found together in this configuration, a black "Pleiades" dial set with round diamonds and princess-cut diamond hour markers, which stand out magnificently against the dark background, and a bezel set with factory diamonds. This latter feature is rarely found on models fitted with a "Pleiades" dial and further enhances the watch rarity and exclusivity. The yellow gold Oyster case houses the automatic chronometer caliber 3055 and is paired with the yellow gold President, one of the model's signature features.

€ 20,000 – 40,000



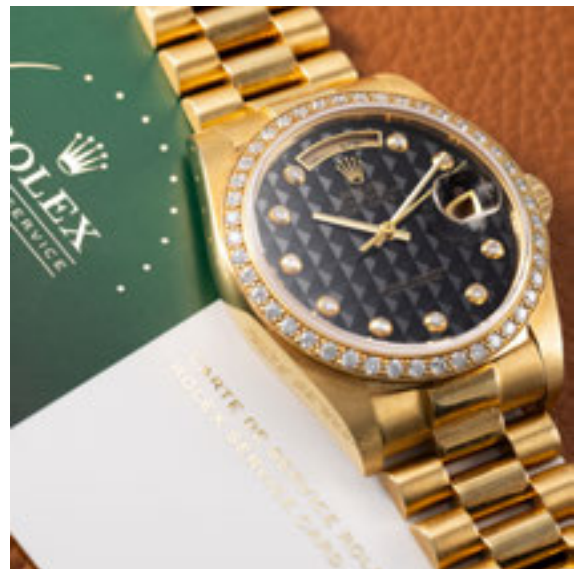
ROLEX / A very rare and well preserved, Day-Date, automatic wristwatch in yellow gold, with diamond indexes onyx pyramidal dial, diamond-set bezel, reference 18048.

Brand	Rolex
Model	Day-Date
Reference	18048
Case Material	18K yellow gold and diamonds
Bracelet Material	18K yellow gold Rolex bracelet, approximate length 185mm
Year	Circa 1982
Movement	Automatic, cal.3055, 27 jewels
Case N°	7'294'293
Dimensions	36mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Rolex service card.

Launched in 1977, the five-digit generation of the Rolex Day-Date marked a significant evolution of this iconic model, with the introduction of several major technical innovations. These included the new automatic calibre

3055, featuring Rolex’s quick-set date mechanism, which allows the date to be adjusted independently, as well as the introduction of a sapphire crystal. Crafted in 18k yellow gold, reference 18048 is distinguished by its bezel set with brilliant-cut diamonds. The watch presented here is enhanced by an exceptionally rare black onyx “pyramidal” dial. Carved from natural stone, the dial features a distinctive geometric pattern of pyramidal reliefs, creating subtle variations in texture and reflections across its deep black surface. It is adorned with diamond-set hour markers and a date display in Arabic numerals. This language configuration reinforces the watch’s distinctive character and echoes Rolex’s tradition of offering the Day-Date in a wide range of languages, further emphasizing its extraordinary and luxurious nature. Combining the technical innovations of the five-digit Day-Date generation with precious materials and the distinctive dial layout of the reference 18048, this model represents a particularly rare and sophisticated interpretation of Rolex’s iconic Day-Date.

€ 35,000 – 70,000



PATEK PHILIPPE / A very rare, well preserved and attractive, "Tasti Tondi", chronograph manual wristwatch in pink gold, with silvered baton and Roman indexes dial, Patek brick bracelet and Extract, reference 1463.

Brand	Patek Philippe
Model	"Tasti Tondi"
Reference	1463
Case Material	18K pink gold
Bracelet Material	18K pink gold Patek Philippe bracelet, approximate length 185mm
Year	1949
Movement	Manual, cal. 13", 23 jewels
Case N°	653'498
Movement N°	867'779
Dimensions	35mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Patek Philippe Extract from the Archives confirming the production of the present timepiece in 1949 and its subsequent sale on 28th July 1950.
Literature	This specific watch was previously sold in Phillips "THE GENEVA WATCH AUCTION: XX" auction on Nov 10 2024 as lot 209 for CHF 228.600.

The Patek Philippe reference 1463 “Tasti Tondi” stands among the most celebrated and desirable vintage chronographs ever created by the Geneva manufacture.

Introduced in 1940, it was Patek Philippe’s first water-resistant chronograph wristwatch, distinguished from the contemporary reference 130 by its screw-down case back, protective dust cover and characteristic round pump pushers, which inspired its enduring Italian nickname. Produced for approximately 25 years, with only around 720 examples made across all metals, the reference remains exceptionally rare. The present example is particularly distinguished by its 18K pink gold case, an exceptionally scarce configuration of which only approximately 140 examples are believed to have been produced. Measuring 35 mm in diameter, the case displays the elegant step on the bezel, pronounced downturned lugs and unmistakable high-sided profile created by its screw back. It was manufactured by Taubert & Fils, the renowned Geneva casemaker formerly associated with François Borgel, and bears the characteristic Geneva key No. 11 hallmark identifying its maker. Adding further distinction is the original Patek Philippe pink gold bracelet, an exceptionally desirable and rare accessory that enhances the watch’s coherent monochromatic appearance. Housing the celebrated manually wound calibre 13”, the reference 1463 represents the foundation of Patek Philippe’s great vintage chronograph tradition, the same movement architecture later serving as the basis for the legendary perpetual-calendar chronographs. A superb expression of the “Tasti Tondi”, combining one of Patek Philippe’s rarest case metals with its original gold bracelet and historically important Taubert case.

€ 180,000 – 360,000



PATEK PHILIPPE / The first 2499 case ever produced by Patek Philippe, an historically important and very well preserved, Chronograph Perpetual Calendar, manual wristwatch in yellow gold, sapphire glass, from the fourth series, with Extract, reference 2499/100.

Brand	Patek Philippe
Model	Chronograph Perpetual Calendar
Reference	2499/100
Case Material	18K yellow gold
Bracelet Material	Leather strap
Year	1982
Movement	Manual, cal. 13" CH Q, 23 jewels
Case N°	2'792'095
Movement N°	869'435
Dimensions	37.5mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Patek Philippe Extract from the Archives, leather pochette and service tag.
Literature	This specific watch was previously sold in Christie's "An Evening of Exceptional Watches" auction on Dec 6 2018 as lot 177 for USD 504.500.

Reference 2499 occupies an unparalleled position in the history of Patek Philippe. Introduced in 1950 as the successor to the legendary reference 1518, it combined a chronograph with a perpetual calendar and moon phase, becoming the defining expression of Patek Philippe's complicated wristwatch design. Produced over approximately 35 years, only 349 examples are believed to have been made, making it one of the rarest and most celebrated perpetual calendar chronographs ever created. The reference is divided into four series, distinguished primarily by their aesthetic characteristics: First series (1951–1960): square chronograph pushers, applied Arabic numerals and tachymeter scale. Second series (1955–1964): round chronograph pushers, with either applied baton

or applied Arabic numerals and tachymeter scale. Third series (1960–1978): round chronograph pushers, applied baton numerals and outer seconds divisions. Fourth series (1978–1985): round chronograph pushers, applied baton numerals, outer seconds divisions and sapphire crystal, as found on the present watch. The present reference 2499/100 is historically significant for a reason that extends far beyond rarity: it is the first 2499 ever cased by Patek Philippe itself, marking the transition from externally supplied cases to the in-house production of its most complicated wristwatches. During the production of the 2499, cases were initially supplied by Emile Vichet (key number 9) and, from about 1953 until 1982, by the renowned Geneva casemaker Wenger S.A. (key number 1). In 1975, Patek Philippe acquired the industrial building at 7 Rue des Vieux-Grenadiers in Geneva to establish Ateliers Réunis (ex Marcel Pugin S.A.), a dedicated production unit for cases and bracelets where traditional Genevan goldsmithing techniques were perpetuated. This acquisition laid the foundations for Patek Philippe to progressively bring case manufacture under its own control. The present watch is the first tangible result of this strategy. Movement No. 869435, originally belonging to a sequence of movements supplied for Wenger-cased 2499s, was selected for this pioneering example and, in 1982, fitted into case No. 2,792,095, the first case produced by Ateliers Réunis for the new in-house 2499/100 series. Remarkably, subsequent in-house examples adopted a dedicated sequence of movements, leaving the present watch as the prototype from which this new chapter began. The significance of reference 2499/100 therefore extends beyond being the final evolution of the 2499. It marks the beginning of Patek Philippe's modern philosophy of bringing the manufacture of its most complicated watches under one roof. The same case-making infrastructure would subsequently be employed for the successor reference 3970, making the present watch the starting point of a production philosophy that continues to define Patek Philippe today.

€ 700,000 – 1,400,000





First series



Second series



Third series

GENERAL TERMS & CONDITIONS

BUYER’S PREMIUM

The buyer will pay to the order of Monaco Legend Group, in addition to the hammer price, a buyer’s premium of:

- › Until €1.000.000: 30% incl. VAT (25% excl. VAT).
- › Major of €1.000.001: 24% incl. VAT (20% excl. VAT).

Lots marked with *:
a 20% import VAT is due on the final price (including buyer’s premium), only if it is delivered within the EU.

LAW AND JURISDICTION

These general terms & conditions, and all that relates to the sale are governed by Monégasque law and, in particular, by Law No. 1014 of 29 December 1978 concerning public auctions of furniture. Any dispute regarding the existence, validity, and enforceability for any bidder or buyer falls under the exclusive jurisdiction of the courts of the Principality of Monaco.

VAT FOR NON-EUROPEAN BUYERS

Non-European buyers will directly receive the invoice excluding VAT under certain conditions: the item(s) must have been shipped outside of Europe within a delay of 3 months from the date of the sale and Monaco Legend Group must appear as a shipper on the export document and the buyer as the consignee. The exportation has to be done within the legal delays and a maximum of 3 months of the date of the sale. In this case, Monaco Legend Group will be the only organizer of the expedition.

CURRENCY CONVERSION

Auctions are conducted in Euro in Monaco.

INDICATIVE NATURE OF THE ESTIMATES

Estimates are listed for each lot and are an indication of the price range the lot is expected to fetch. Estimates do not include the buyer’s premium or sales tax.

NO RESERVE

Unless the no reserve lots, all lots in the catalogue are offered subject to a reserve. This is a confidential value established between Monaco Legend Group and the seller.

CONDITION OF THE LOTS

Lot descriptions provide technical data carefully compiled by our experts for each lot in the sale and are often enhanced by historical or biographical comments. Auction catalogue can be viewed online on www.monacolegendauctions.com

We are at your disposal to provide you a detailed report on the conditions of the lots. All lots are sold in the condition in which they were offered for sale with all their imperfections and defects. Dimensions,

colors and weight of the products are provided for information purposes only and are not binding. No claim can be accepted for minor restoration or small damages. It is the responsibility of each prospective bidder to inspect each lot prior to the sale and to rely on their own judgment to acquaint with the characteristics and the potential repairs or restorations. No claim can be considered once the auction is pronounced.

Restored or repainted dials regarded as protective measures and not as vices will not be reported. The conditions of the bracelets and the water resistance of the screwed-back watches are not guaranteed, and neither are the deployment clasps and tang buckles. It is important to note most of the waterproof watches have been opened to identify the type and quality of the movement. There is no guarantee the watches are still resistant to water and it is recommended to consult your watchmaker before using the item.

The dimensions of the watches are provided for information purposes only. The absence of any indication of the existence of restoration work or of an accident by no means exempt the jewelry/watch from having a defect.

Precious and semi-precious stones may have been subject to treatments with the intention to showcase them. (i.e.: oil treatment of emeralds, heat treatment for rubies and sapphires, whitening of pearls).

The jewelry/watches advertised in our catalogue as yellow-gold or white-gold with no hallmark are always in gold 18K, that is 750‰ — Gold 14K: 585‰ — Gold 9k: 375‰.

Relining, inlay work and varnishing are considered a protective measure and not a vice, they will not be reported.

Please note that MLG strongly encourages in-person inspection of items by the bidder. Statements by MLG regarding the condition of objects are for guidance only and should not be relied upon as statements of fact, and do not constitute a representation, warranty, or assumption of liability by MLG. All lots offered are sold “AS IS”

AUCTION PREVIEWS

Previews are conducted by Monaco Legend Group prior to each auction and details of these exhibitions are found at the beginning of the catalogue or online. Previews are open to the public and prospective buyers are encouraged to view and examine lots offered for sale prior to making their purchases. Our specialists are available to give advice and Condition Report.

REGISTERING TO BID IN THE AUCTION

Before you can bid, you will need to register for the auction.

The following documents must be provided in order to validate the registration request:

- Private collector:
- › Two Government-issued proof of identity, such as a passport and ID card/driving

- license/residence card
- › Proof of address document not older than 3 months, such as: utility bill, proof of residence, home insurance certificate, internet bill.
 - › The copy of your credit card
 - › A recent purchase invoices from another auction houses or watch dealers
 - › Complete information sheet

Company:

- › A proof of Company identity, such as a certificate of incorporation and VAT/Tax number
- › A Government-issued proof of identity, such as a passport and ID card/driving license/residence card, of the legal representative, as well as the ID card of all the company’s shareholders with over 25% of shares
- › Proof of address document of all the company’s shareholders with over 25% of shares not older than 3 months, such as: utility bill, proof of residence, home insurance certificate, internet bill.
- › A recent purchase invoices from another auction houses or watch dealers
- › Complete information sheet

New clients are encouraged to register 72 hours in advance of a sale to allow sufficient time for your information to be processed.

BIDDING IN THE SALEROOM [IN PERSON]

You can register in advance or directly at the auction venue up to 2 hours before the start of the sale. Bidders are advised to have the auction catalogue to hand during the sale for reference.

ABSENTEE BIDDING [WRITTEN BIDS]

If you are unable to bid in person at the auction, you can submit an absentee bid (written bid). Absentee bid form can be found in the auction catalogue, on our website (monacolegendauctions.com) or can be requested to Monaco Legend Group. Absentee bids will be processed on your behalf at auction by Monaco Legend Group staff. Monaco Legend Group staff will execute the bids at the lowest possible price, taking into account the reserve and other bids. Always indicate your absentee bid excluding the buyer’s premium and VAT. This service is free of charge. Bids submitted in a foreign currency will be converted to Euro using the exchange rate on the day of the sale. Monaco Legend Group cannot be held responsible for errors, omissions or late-arriving bids. In the event that two identical bids are received, the first bid received by Monaco Legend Group will take precedence. It is very important that the bidder lists a daytime telephone number in case any part of the bid form is unclear.

Please note that all absentee bid cancellations must be received in writing before the start of the auction.

TELEPHONE BIDS

You may also participate in Monaco Legend Group auctions by telephone. This service is free of charge and telephone bids will be executed by a Monaco Legend Group staff member in the saleroom. All telephone bids must be confirmed in writing on a completed telephone bid form.

Telephone bid form can be found in the auction catalogue, on our website (monacolegendauctions.com) or can be requested to Monaco Legend Group.

Please provide the telephone number(s) at which you can be reached during the sale. Monaco Legend Group will call you during the auction approximately 3 to 10 lots before the lot(s) on which you wish to bid. Language assistance for telephone bidding is available in English, French and Italian.

Please note that all telephone bid cancellations must be received in writing. clients are advised to make arrangements for telephone bids at least one day before the sale.

ONLINE BIDDING WITH MONACO LEGEND GROUP

Our online bidding platform has live-streaming video of the auction accessible from a computer or a mobile device. You can bid before and during the sale from anywhere in the world.

Users will need to have an account created on Monaco Legend Auctions and being approved for the auction in order to place a bid. See “Registering to bid in the auction”.

To create an account, please visit monacolegendauctions.com website. New clients should create an account at least 48 hours in advance of the sale.

ONLINE BIDDING WITH INVALUABLE

Invaluable platform has live-streaming video of the auction accessible from a computer or a mobile device. You can bid before and during the sale from anywhere in the world. From a mobile device on iOS or Android, you might have to download App in order to place a bid.

Users will need to have an account created and being approved for the auction in order to place bid. See “Registering to bid in the auction”.

Please visit invaluable.com. New clients should create an account at least 48 hours in advance of the sale.

For users of Invaluable platforms, an additional fees will be charged in addition to the hammer price and buyer’s commission.

AUCTION PROCESS

Lots offered for sale are auctioned in numerical order as they appear in the catalogue. The lot being auctioned is announced by the auctioneer, as well as shown live or illustrated on a screen at the

front of the saleroom.

SUCCESSFUL BIDS

When the auctioneer’s hammer falls, the final bid has been reached and the auctioneer will record the bidder’s paddle number, or the absentee bid number. If your bids have been successful, you will be notified by means of an invoice sent by e-mail. You are also welcome to call Monaco Legend Group the day after the auction to request the outcome of your bids.

RESULTS OF THE SALE

If you would like to know the result of your absentee bids, please contact:
Monaco Legend Group: +377 97 775 335

PAYMENT

Payment is due immediately after the sale. Payment may be made by the following methods:

- › Cash in euros up to €29, 999
- › Credit cards VISA or MASTERCARD subject to conditions
- › Bank transfers to Monaco Legend Group

COLLECTION OF PURCHASES

Purchases can only be collected after payment. All lots can be collected immediately after the session upon presentation of written consent from the Accounting Department of Monaco Legend Group. We recommend the buyers to take delivery of their lots after the sale.

PREEMPTION RIGHT

The Monaco state is entitled to use a right of pre-emption on works of art. In accordance with the laws in force in Article 2-1 of the Law No. 1014 of 29 December 1978 concerning public sales of furniture. The use of this right comes immediately after the hammer stroke, the representative of the State expressing then the intention of the State to substitute for the last bidder, provided he confirms the pre-emption decision within fifteen days. In the absence of confirmation at the end of this period, the object will return to the highest bidder Monaco Legend Group SAM will not bear any liability/responsibility for the conditions of pre-emption by the State of Monaco.

IMPORT/EXPORT RESTRICTIONS AND TAXE

Buyers are advised that we will remove bands made of materials derived from endangered or otherwise protected species (i.e. alligator, caiman, lizard, snake. . .) prior to shipping lots abroad. Buyers are responsible for compliance with any applicable export and import regulations. Moreover certain items made of tortoiseshell, ivory may be subject to importation restrictions in certain countries.

Please consult your local customs authority for information on importing items made of

these materials. The Buyer is responsible for the payment of all applicable import and export duties and taxes related to the lots purchased.

CITES REGULATIONS

Δ: The documents provided by the study “Monaco Legend Group” for the CITES articles of the species listed in the annexes A, B or C of the regulation CE338/97 are only valid in the EU. All the exits to a third country shall be subject to an exportation or reexportation permit granted by the CITES Management Authority. In the buyer’s country of residence. We advise you to approach the CITES Management Authority of the country of destination to obtain confirmation of the possibility of importing such articles. Some countries can prohibit the issuing of the documents according to their own specific legislation. These actions have to be taken by the buyer and at their own expense. Contact Monaco Legend Group for more information.

PROTECTION OF CULTURAL PROPERTY

Monaco Legend Group SAM follows a policy to prevent the sale of looted or stolen cultural property.

SHIPPING AND INSURANCE

The goods shall be shipped directly to the address provided by the buyer, in accordance with the buyer’s instructions and under the Incoterm Ex Works (EXW), by Ferrari Logistique SAM Monaco, unless otherwise expressly agreed.It is expressly agreed that, from the moment the goods are made available and collected, Monaco Legend Group shall be released from any and all liability, on any grounds whatsoever. From that point onward, the buyer and/or the carrier appointed by the buyer shall assume full responsibility for all risks, hazards, and liabilities related to the transportation of the goods.Accordingly, the buyer shall bear all shipping costs, as well as any and all related fees, taxes, and duties, including but not limited to value added tax (VAT), customs duties, import charges, and any other applicable taxes in the country of destination.

MONACO LEGEND GROUP BANK DETAIL

(payment in euros only)
Compte
SAM MONACO LEGEND GROUP
Banque
BPMED MONACO ENTREPRISES
IBAN.
MC 58 1460 7007 6460 9218 9452 273
BIC
CCBPMC1XXX
Compte N.
60921894522

CONDITIONS GÉNÉRALES DE VENTE

COMMISSION ACHETEUR

L'acheteur devra payer à l'attention de Monaco Legend Group, en plus du prix d'adjudication, une commission acheteur correspondant au pourcentage suivant :

- Jusqu'à 1.000.000 € : 30% TTC (25% HT).
- Au-delà de 1.000.001 € : 24% TTC (20% HT).

Lots marqués d'un *: Une TVA d'importation de 20 % sera due sur le prix final (incluant la commission acheteur), uniquement si le bien est livré au sein de l'UE.

LOI ET JURIDICTION

Les présentes conditions générales et tout ce qui concerne la vente sont régis par le droit monégasque et, en particulier, par la loi n° 1014 du 29 décembre 1978 relative aux ventes publiques de meubles aux enchères. Tout litige relatif à l'existence, la validité et l'opposabilité pour tout enchérisseur ou acheteur relève de la compétence exclusive des tribunaux de la Principauté de Monaco.

TVA POUR LES ACHETEURS NON EUROPÉENS

Les acheteurs non européens recevront directement la facture hors TVA sous certaines conditions : le ou les articles doivent avoir été expédiés hors d'Europe dans un délai de 3 mois à compter de la date de la vente et Monaco Legend Group doit apparaître comme expéditeur sur le document d'exportation et l'acheteur comme destinataire. L'exportation doit se faire dans les délais légaux et dans un délai maximum de 3 mois à compter de la date de la vente. Dans ce cas Monaco Legend Group sera le seul organisateur de l'expédition.

CONVERSION DES DEVISES

Les ventes aux enchères se déroulent en euros à Monaco.

CARACTÈRE INDICATIF DES ESTIMATIONS

Les estimations sont indiquées pour chaque lot et constituent une indication de la fourchette de prix à laquelle le lot est susceptible d'aboutir. Les estimations ne comprennent pas la commission acheteur ni l'éventuelle TVA d'importation si le lot fait l'objet de cette TVA.

SANS RÉSERVE

À l'exception des lots sans réserve, tous les lots du catalogue sont proposés sous réserve. Il s'agit d'une valeur confidentielle établie entre Monaco Legend Group et le vendeur.

ÉTAT DES LOTS

Les descriptions des lots fournissent des données techniques soigneusement compilées par nos experts pour chaque lot de la vente et sont souvent complétées par des commentaires historiques ou biographiques.Le catalogue de la vente peut être consulté en ligne sur www.monacolegendauctions.com Nous sommes à votre disposition pour vous fournir un rapport détaillé sur l'état des lots. Tous les lots sont vendus dans l'état dans lequel ils ont été proposés à la vente avec toutes leurs

imperfections et défauts. Les dimensions, couleurs et poids des produits sont donnés à titre indicatif et ne sont pas contractuels.

Aucune réclamation ne peut être acceptée pour des restaurations mineures ou de petits dommages. Il appartient à chaque enchérisseur potentiel d'inspecter chaque lot avant la vente et de se fier à son propre jugement pour prendre connaissance des caractéristiques et des réparations ou restaurations potentielles. Aucune réclamation ne pourra être prise en compte une fois l'adjudication prononcée.

Les cadrans restaurés ou repeints considérés comme des mesures de protection et non comme des vices ne seront pas signalés. L'état des bracelets et l'étanchéité des montres à fond vissé ne sont pas garantis, de même que les boucles déployantes et les boucles à ardillon. Il est important de noter que la plupart des montres étanches ont été ouvertes pour identifier le type et la qualité du mouvement.

Il n'y a aucune garantie que les montres soient toujours résistantes à l'eau et il est recommandé de consulter votre horloger avant d'utiliser l'article. Les dimensions des montres sont données à titre indicatif.

L'absence d'indication de l'existence de travaux de restauration ou d'un accident ne dispense en aucun cas le bijou/montre de présenter un défaut.

Les pierres précieuses et semi-précieuses peuvent avoir été soumises à des traitements dans le but de les mettre en valeur. (ex : traitement à l'huile des émeraudes, traitement thermique des rubis et saphirs, blanchiment des perles). Ces traitements sont traditionnels et acceptés par le marché international.

Les bijoux annoncés dans notre catalogue comme étant en or jaune ou en or blanc sans poinçon sont toujours en or 18K, soit 750 ‰ — Or 14K : 585 ‰ — Or 9k : 375 ‰.

Le regarnissage, l'incrustation et le vernissage sont considérés comme une mesure de protection et non comme un vice, ils ne seront pas signalés.

Veuillez noter que MLG encourage vivement l'enchérisseur à inspecter les objets en personne. Les déclarations de MLG concernant l'état des objets sont données à titre indicatif et ne doivent pas être considérées comme des déclarations de fait, et ne constituent pas une représentation, une garantie ou une prise de responsabilité de la part de MLG. Tous les lots proposés sont vendus «en l'état»

EXPOSITIONS VENTES AUX ENCHÈRES

Des expositions avant la vente aux enchères sont organisées par le Monaco Legend Group avant chaque vente aux enchères et les détails de ces expositions se trouvent au début du catalogue ou en ligne. Les avant-premières sont ouvertes au public et les acheteurs potentiels sont encouragés à voir et à examiner les lots mis en vente avant d'effectuer leurs achats. Nos spécialistes sont disponibles pour prodiguer des conseils et des rapports d'état.

S'INSCRIRE POUR PARTICIPER À LA VENTE AUX ENCHÈRES

Avant de pouvoir enchérir, vous devez vous inscrire à la vente aux enchères.Si vous participez à la vente aux enchères par téléphone, en ligne ou par correspondance selon notre plateforme live, les documents suivants doivent être fournis afin de

valider la demande d'enregistrement :

Pour une personne physique :

- Coordonnées complètes
- Deux pièces d'identité délivrées par le gouvernement, telles qu'un passeport et une carte d'identité/un permis de conduire/une carte de séjour avec photo pour les personnes qui ne sont pas présentes physiquement à la vente; un seul document d'identité si vous vous déplacez à la vente aux enchères
- Un justificatif de domicile datant de moins de trois mois, tels que : facture de services publics, certificat de résidence, attestation d'assurance habitation, facture internet.
- Une copie recto de votre carte de crédit
- Copie des coordonnées bancaires et/ou dépôt de garantie conditionnant la participation
- Copie d'une facture d'achat récente provenant d'une autre maison de vente aux enchères ou de négociants en horlogerie.
- Compléter la fiche de renseignements.

Pour une société :

- Un certificat d'incorporation ou un registre du commerce indiquant le numéro de TVA Intracommunautaire pour les sociétés au sein de L'UE
- Une preuve d'identité délivrée par le gouvernement, telle qu'un passeport et une carte d'identité/un permis de conduire/une carte de séjour avec photo des actionnaires de la société détenant plus de 25 % des parts de la société
- Un justificatif de domicile des actionnaires, détenant plus de 25 % des parts, datant de moins de trois mois, tels que : facture de services publics, certificat de résidence, attestation d'assurance habitation, facture internet.
- Copie d'une facture d'achat récente provenant d'une autre maison de vente aux enchères ou de négociants en horlogerie.
- Compléter la fiche de renseignements.
- Les nouveaux clients sont encouragés à s'inscrire 72 heures avant une vente afin de laisser suffisamment de temps pour le traitement de leurs informations.

ENCHÉRIR DANS LA SALLE DE VENTE [EN PERSONNE]

Vous pouvez vous inscrire à l'avance ou directement sur le lieu de la vente jusqu'à 2 heures avant le début de la vente.Il est conseillé aux enchérisseurs d'avoir le catalogue de la vente à portée de main pendant la vente pour s'y référer et de bien prendre connaissance des conditions de vente également.

ENCHÈRES PAR CORRESPONDANCE [OFFRES ÉCRITES]

Si vous n'êtes pas en mesure d'enchérir en personne lors de la vente aux enchères, vous pouvez soumettre une offre par correspondance (offre écrite). Le formulaire d'offre par correspondance se trouve dans le catalogue de la vente aux enchères, sur notre site Internet (monacolegendauctions.com) ou peut être demandé à Monaco Legend Group. Les enchères par correspondance seront traitées en votre nom lors de la vente aux enchères par le personnel de Monaco Legend Group. Le personnel de Monaco Legend Group exécutera les offres au prix le plus bas possible, en tenant compte de la réserve et des autres offres en salle

au moment de la vente. Indiquez toujours votre enchère absente hors prime d'acheteur et hors TVA.

Ce service est gratuit.

Les offres présentées en devises étrangères seront converties en euros sur la base du taux de change du jour de la vente. Monaco Legend Group ne peut être tenu pour responsable des erreurs, omissions ou retards d'enchères. Dans le cas où deux offres identiques seraient reçues, la première offre reçue par Monaco Legend Group sera prioritaire. Il est très important que le soumissionnaire indique un numéro de téléphone pendant la journée au cas où une partie du formulaire d'offre ne serait pas claire.

Veuillez noter que toutes les annulations d'enchères par correspondance doivent être reçues par écrit avant le début de la vente aux enchères.

ENCHÈRES PAR TÉLÉPHONE

Sur le même principe que les offres écrites, vous pouvez également participer aux ventes aux enchères de Monaco Legend Group par téléphone. Ce service est gratuit et les enchères téléphoniques seront exécutées par un membre du personnel de Monaco Legend Group dans la salle de vente. Toutes les enchères téléphoniques doivent être confirmées par écrit sur un formulaire d'enchère téléphonique dûment rempli.Veuillez indiquer le(s) numéro(s) de téléphone auxquels vous pouvez être joint pendant la vente. Monaco Legend Group vous appellera pendant la vente aux enchères environ 3 à 10 lots avant le(s) lot(s) sur lequel (lesquels) vous souhaitez enchérir. L'assistance linguistique pour les enchères par téléphone est disponible en anglais, français et italien.

Veuillez noter que toutes les annulations d'enchères par téléphone doivent être reçues par écrit. il est conseillé aux clients de prendre des dispositions pour les enchères par téléphone au moins un jour avant la vente.

ENCHÉRIR EN LIGNE AVEC MONACO LEGEND GROUP

Notre plateforme d'enchères en ligne dispose d'une vidéo en direct de la vente aux enchères accessible depuis un ordinateur ou un appareil mobile. Vous pouvez enchérir avant et pendant la vente depuis n'importe où dans le monde.

Les utilisateurs devront avoir un compte créé sur Monaco Legend Auctions et être approuvés pour la vente aux enchères afin de pouvoir placer une enchère. Voir «S'inscrire pour enchérir dans la vente aux enchères». Ce service est gratuit. Pour créer un compte, veuillez-vous vous rendre sur le site monacolegendauctions.com. Les nouveaux clients doivent créer un compte au moins 48 heures avant la vente.

ENCHÈRES EN LIGNE AVEC INVALUABLE

La plateforme Invaluable propose une vidéo en direct de la vente aux enchères, accessible depuis un ordinateur ou un appareil mobile. Vous pouvez enchérir avant et pendant la vente depuis n'importe où dans le monde.

Depuis un appareil mobile sous iOS ou Android, il

se peut que vous deviez télécharger l'application pour placer une enchère.

Les utilisateurs devront avoir créé un compte et avoir été approuvés pour la vente aux enchères afin de pouvoir enchérir. Voir «S'inscrire pour participer à la vente aux enchères». Veuillez consulter le site invaluable.com. Les nouveaux clients doivent créer un compte au moins 48 heures avant la vente.

Pour les utilisateurs des plateformes Invaluable, des frais supplémentaires seront facturés en plus du prix d'adjudication et de la commission de l'acheteur.

PROCESSUS DE VENTE AUX ENCHÈRES

Les lots mis en vente sont adjugés dans l'ordre numérique tel qu'il apparaît dans le catalogue. Le lot mis aux enchères est annoncé par le commissaire-priseur, ainsi que montré en direct ou illustré sur un écran à l'avant de la salle de vente.

LES ENCHÈRES RÉUSSIES

Lorsque le marteau du commissaire-priseur tombe, l'enchère finale a été atteinte et le commissaire-priseur enregistre le numéro de la palette de l'enchérisseur ou le numéro de l'enchère par correspondance. Si vos enchères ont été retenues, vous en serez informé par le biais d'une facture envoyée par e-mail. Vous pouvez également appeler Monaco Legend Group le lendemain de la vente aux enchères pour connaître le résultat de vos enchères.

RÉSULTATS DE LA VENTE

Si vous souhaitez connaître le résultat de vos enchères par correspondance, veuillez contacter : Monaco Legend Group : +377 97 775 335

PAIEMENT

Le paiement est dû immédiatement après la vente. Le paiement peut être effectué par les méthodes suivantes :

- Espèces en euros jusqu'à 29.999
- Cartes de crédit VISA ou MASTERCARD soumises à conditions
- Virement bancaire à Monaco Legend Group

RETRAIT DES ACHATS

Les achats ne peuvent être retirés qu'après paiement. Tous les lots peuvent être retirés immédiatement après la séance sur présentation d'une autorisation écrite du service comptable de Monaco Legend Group. Nous recommandons aux acheteurs de prendre livraison de leurs lots après la vente.

DROIT DE PRÉEMPTION

L'État monégasque dispose d'un droit de préemption sur les œuvres d'art. Conformément à la législation en vigueur l'article 2-1 de la loi n° 1014 du 29 décembre 1978 relative aux ventes publiques de meubles. L'exercice de ce droit intervient immédiatement après le coup de marteau, le représentant de l'État exprimant alors l'intention de l'État de se substituer au dernier enchérisseur, à condition qu'il confirme la décision de préemption dans un délai de quinze jours.

À défaut de confirmation à l'issue de ce délai, l'objet reviendra au plus offrant. Monaco Legend Group SAM ne supportera aucune responsabilité quant aux conditions de préemption par l'État de Monaco.

RESTRICTIONS ET TAXES A L'IMPORTATION/EXPORTATION

Les acheteurs sont informés que nous retirerons les bracelets fabriqués à partir de matériaux provenant d'espèces menacées ou protégées (alligator, caïman, lézard, serpent...) avant d'expédier les lots à l'étranger. Les acheteurs sont responsables du respect de toute réglementation applicable en matière d'exportation et d'importation. En outre, certains articles en écaille de tortue ou en ivoire peuvent faire l'objet de restrictions à l'importation dans certains pays. Veuillez consulter les autorités douanières locales pour obtenir des informations sur l'importation d'articles fabriqués dans ces matériaux. L'acheteur est responsable du paiement de tous les droits et taxes d'importation et d'exportation applicables aux lots achetés.

CITES LES RÈGLEMENTS

Δ : Les documents fournis par l'étude «Monaco Legend Group» pour les articles CITES des espèces inscrites aux annexes A, B ou C du règlement CE338/97 ne sont valables que dans l'UE. Toutes les sorties vers un pays tiers doivent faire l'objet d'un permis d'exportation ou de réexportation délivré par l'organe de gestion de la CITES. Dans le pays de résidence de l'acheteur. Nous vous conseillons de vous adresser à l'organe de gestion CITES du pays de destination pour obtenir confirmation de la possibilité d'importer de tels articles. Certains pays peuvent interdire la délivrance des documents en vertu de leur législation spécifique. Ces mesures doivent être prises par l'acheteur et à ses propres frais. Contactez Monaco Legend Group pour plus d'informations.

PROTECTION DES BIENS CULTURELS

Monaco Legend Group SAM applique une politique visant à empêcher la vente de biens culturels pillés ou volés.

EXPÉDITION ET ASSURANCE

La marchandise sera expédiée directement à l'adresse indiquée par l'acheteur, conformément aux instructions de ce dernier et selon l'Incoterm Ex Works (EXW), par Ferrari Logistique SAM Monaco, sauf stipulation contraire expressément convenue.Il est expressément convenu qu'à compter de la mise à disposition et de l'enlèvement de la marchandise, la société Monaco Legend Group sera déchargée de toute responsabilité, à quelque titre que ce soit. À partir de ce moment, l'acheteur et/ou le transporteur qu'il aura mandaté assumeront l'intégralité des risques, périls et responsabilités afférents au transport de la marchandise. En conséquence, l'acheteur supportera seul l'ensemble des frais liés à l'expédition, ainsi que tous les coûts, taxes et droits afférents, incluant notamment, sans que cette liste soit limitative, la taxe sur la valeur ajoutée (TVA), les droits de douane, les frais d'importation et toute autre imposition applicable dans le pays de destination.

REGISTER & ABSENTEE/PHONE BID FORM

MONACO LEGEND GROUP
AUCTION HOUSE | PRIVATE SALES

13, bd Princesse Charlotte, 98000 MONACO – tel. +377 97 77 53 35
info@monacolegendgroup.com – monacolegendauctions.com

31 October & 1 November 2026 | MONACO

LAST NAME(S) FIRST NAME

COMPANY NAME EU VAT REGISTRATION N°

ADDRESS

ZIP / POSTAL CODE CITY COUNTRY

E-MAIL (REQUIRED) LANGUAGE

PHONE MOBILE

☐ PRESENT IN PERSON ☐ ONLINE BIDDING

☐ ABSENTEE BID OR PHONE BIDDING

Please fill in the form below for the lots you are interested in

LOT N°	BRIEF DESCRIPTION	PHONE BID	ABSENTEE BID WITH LIMIT IN EURO*
		☐	☐ €
		☐	☐ €
		☐	☐ €
		☐	☐ €
		☐	☐ €

* Excluding Buyers’ premium and VAT.

Please bid on my behalf for the following lot(s) up to the maximum price(s) (excluding the buyer premium and any applicable taxes) mentioned above, purchasing as much below my indicated limit(s) as possible. I hereby agree and acknowledge that Monaco Legend Group is not responsible for failing to execute such bids or for any errors or omissions in connection therewith. By signing this form, I have read, understood and agree to be bound by the Terms & Conditions and important notices contained in the catalogue for this sale. I hereby agree and acknowledge that I am obligated to purchase and shall have no right to revoke acceptance of any and all lots for which I am the highest bidder.

☐ MONACO LEGEND GROUP NEWS AND ANNOUNCEMENTS

Keep me up to date with Monaco Legend Group latest information about our events, products and services.

date

signature

By signing this document, you accept the Terms & Conditions and you consent to our Privacy Policy.

Please return this document along with the required documents as stated in the terms of sale at least 48 hours before the Auction, by email info@monacolegendgroup.com (preferred), by post or in person at our Monaco office:
Monaco Legend Group - 13 bd princesse charlotte - 98000 MONACO.

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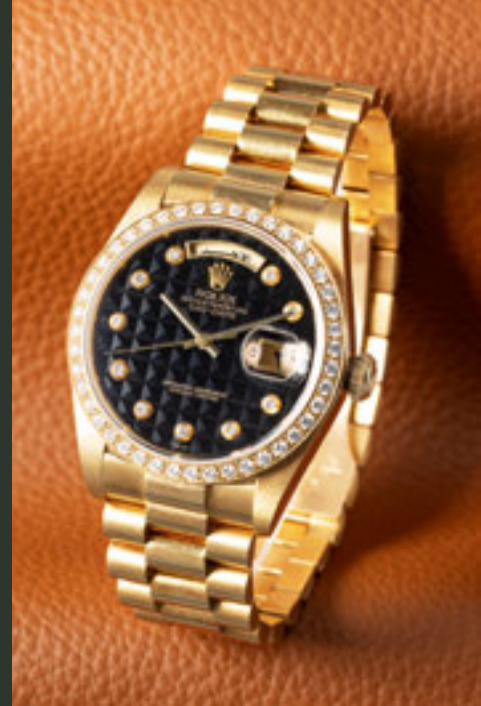
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